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ART AND THE AUTOCRAT.
BY CHARLES MANNERS.
See page 12.


# THE ERA

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ART AND THE AUTOCRAT.
BY CHARLES MANNERS.
See page 12.

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Miss Mollie Sainton. Mr. Stanley Howlett. &c., &c.

**WANTED—Oct. 20, Oct. 20, Oct. 20. Only vacancy this year.**

1920 Vacancies.—Jan. 12, 19; Feb. 16; March 15 (?); May 24; August 16; Sept. 6, 13, 20; Oct. 25; onwards, with exceptions.

## "DORA STAYS THE NIGHT,"
By THEOPHILUS CHARLTON.
WANTED: Jan. 19, 26, Feb. 9, 16, 23, March 29, onwards, with exceptions.

## "THE SILVER CRUCIFIX,"
By WALTER HOWARD.
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## "THE PRINCE AND THE BEGGAR MAID,"
By WALTER HOWARD.
WANTED: Sept. 22, Oct. 13, 20 (?), 27, Nov. 24.

## "WHY MEN LOVE WOMEN,"
By WALTER HOWARD.
WANTED: Feb. 9, 16, March 22, onwards, with exceptions.

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"ALADDIN." WANTED: Jan. 19, 26.

"GOODY TWO SHOES."
WANTED: Jan. 26, Feb. 2.

"THE FORTY THIEVES."
WANTED, Jan. 5, 19, 26.

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Feb. 2, March 22, 29, June 28, July 5, Oct. 20, on.

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Once nightly only.
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No Dramas. No business through agents.
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WANTED, First-class West-End Attractions for Feb. 16, on, with exceptions.

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Three nights or full week.
Three nights or full week.
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Oct. 20, Nov. 10, 24, Dec. 1, 8, and 15.
Only recognised London successes entertained.
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Good business guaranteed, or certainties given to the right shows.
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Silence a polite negative.

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Vacant first 3 nights of the week.
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PLEASURE GARDENS, FOLKESTONE.
Nov. 24, Feb. 9, March 29.
PALACE THEATRE, RAMSGATE.
Nov. 24, Dec. 1, 15, Jan. 5, on, with exceptions.
London Representative for W. W. Kelly and Opera House, Blackpool.

H. W. ROWLAND'S AGENCY.
52, Shaftesbury-avenue, W. 1.
Regent, 1651. "Topobill, Piccy, London."

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Attractions (Musical preferred) for the following dates: Dec. 8, 29, Jan. 19, and on, with exceptions.
Applications re dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

NEW PALACE, RAWTENSTALL.
General Manager, W. Nicholls.
WANTED, Companies.
The Largest and Most Comfortable Theatre in the Rossendale Valley.
The Industrial Centre of Lancashire.
Once Nightly. Twice Saturdays.
Big Stage, with all conveniences.
NOW BOOKING PANTOMIME.
Several Odd Dates.
For Bookings apply
Mr. WILL DALTON
(Dalton's Agency),
57, Parsonage-road, Withington, Manchester.

GREAT YARMOUTH.
AQUARIUM AND THEATRE ROYAL.
Sole Licensee and Manager:
Walter Nightingale.
General Manager (for Walter Nightingale),
W. Scott Phipp.
WANTED, Companies of Solid Merit, Musical Plays, Farces, and Good Dramatic Shows,
Oct. 13, 20, 27, Nov. 3, and various on.
Now playing to the finest business in the history of the theatres.
All records broken last week with "Eyes of Youth" at the Theatre Royal, and "Chu Chin Chow" at Aquarium.
Latter house opened after the long military occupation, and has been entirely re-seated and re-decorated.
Business increased each week since Aug. 4.
Managers are invited to communicate re dates for the Fishing Season and Next Year.
Coms. to WALTER NIGHTINGALE,
Great Yarmouth
Aquarium and Theatre Royal.

THE NEW THEATRE BOSTON.
Proprietors: Scala Theatre, Boston, Ltd.
Managing Director: G. Aspland Howden.
A convenient break journey from Midlands to East, or Yorks to London and South.
WANTED, a Company, for three nights, Sept. 22, 23, and 24.
MUSICAL COMEDIES, REVUES, PANTOMIMES,
for above commodious Theatre, with a large stage, comfortable building, effective electric lighting, good Band, and beautifully Furnished.
NEW THEATRE.
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NEW THEATRE.
For Bookings apply to
MR. WILL DALTON (Dalton's Agency),
57, Parsonage-road, Withington, Manchester.

Enquire as to the
LARGEST HOLDING CAPACITY IN THE DISTRICT,
and for any Shows with name, will give substantial guarantee.

WANTED, on Royalty, Farcical Comedy, for tour (not too old). Full particulars as to title, &c., MANAGER, Box 611, "The Era."

GRAND THEATRE, WELLINGTON, SALOP.
WANTED, First-class Companies, who can follow "Broadway Jones," "Quaker Girl," "Misleading Lady," "Man From Toronto," &c.; few vacancies Oct. and Nov. onwards, with exceptions. Apply, W. I. WRIGHT.
WANTED, for first-class Theatre (Yorks), West End Musical Attraction, Sept. 22. Also good Pantomime, Christmas.
Full details,
W. FOSTER HORSFIELD,
Murrays' River Club,
Maidenhead.

**For other Companies Wanted see Displayed Wanted Section.**

## THEATRES WANTED.

Second Year of Tour,
"MY OLD DUTCH,"
By Arthur Shirley and Albert Chevalier.
Albert Chevalier as Joe Brown,
Supported by his own Company.
WANTED, Sept. 29 and Nov. 24. Only vacant dates this year.
C. INGLE,
26, Belmont-rd., Montpelier, Bristol.

WANTED, Theatres, for Albert de Courville's St. Martin's Theatre success, "The Very Idea," a farce for all over 21; several vacancies from October onwards.
EDWARD MARRIS, Cranbourn-mansions, London, W.C.

## THEATRES WANTED.

To Invade the Theatres.

WANTED Known,
The First Big Circus Revue,
By Joe Hastings.

The Most Expensive Production on Tour.

In answer to the many managers who are making inquiries, I believe the following will convey a fairly adequate idea of the goods we are about to deliver.

A Magnificent Stud of Trained Horses, including Autocrat and Black Eagle. The intrinsic value of Black Eagle may be a matter of £50, but she was recently bought for £1,000.

Great Racing Scene.

Fred Durant, Comedian (late of "Razzle-Dazzle," at Drury Lane).

Sim Dempsey, Clown Comedian.

Gurth and Wamba, Tumbling Clowns.

Miss Lottie Levy, Marie Hall, Muriel Carrington, Sisters Dulce, the Barnum Trapeze Bears, Thomas Fossett, Bob Fossett, jun., Real Cowboys.

Grand Operatic Chorus.

Marvellous Battle Scene, where the real horses actually feign death.

Wee Georgie Rose,
Wee Georgie Rose,
the Heathfield Laundry Nut, who was understudy to Wee George Wood at the Theatre Royal, Birmingham, will play the great part, "From Stable Boy to Jockey."

Real Live Teddy Bears, including the only Talking Bear in the world, under the direction of Capt. Permane.

Male and Female Riders.

Shetland Ponies.

These are a few, not all, but sufficient to whet your managerial appetite.

The above is a mixture of Drama, Musical Comedy, and Circus. It will hit the public taste. You are looking for novelty; here it is.

A Pre-eminently Paramount Production.

Laughter fringed with tears.

Managers, please note.

We require 29ft. at the back. The size of the proscenium does not count.

It is ridiculous to offer us the ordinary percentage.

Remember that the bears alone cost 1s. a mile to travel.

Wire now for this great winner.
Horses and ponies parade every day, if required.

Unlimited printing and an advertising staff who are threatened with brains.

This production commences at the New Empire Theatre, Smethwick, Birmingham; Nov. 3, Grand Theatre, Nottingham, &c.

Book it right now.

Coms.,
HARRY VARNEY,
Hippodrome,
Birmingham.

"HOBSON'S CHOICE."
The Successful Farcical Comedy from the Apollo and Prince of Wales' Theatre, London. Once or twice nightly.
WANTED, Oct. 6, Dec. 22, and various dates on.
W. FOSTER HORSFIELD,
Murray's River Club, Maidenhead.
'Phone, Maidenhead 575

"TELLING THE TALE."
The Successful Musical Comedy, from the Ambassadors, London.
Story and Archbutt's Co.
WANTED, Oct. 13, Nov. 10, 17, 24, Dec. 1 and 22.
W. FOSTER HORSFIELD,
Murray's River Club, Maidenhead.
'Phone, Maidenhead 575.

"BUBBLY,"
The phenomenally successful Comedy Theatre Musical Production.
WANTED, Oct. 6 and 20 (vacant through transfer).
Also Nov. 17 and Dec. 29.
W. FOSTER HORSFIELD,
Murray's River Club, Maidenhead.
'Phone: Maidenhead 575.

WILSON BENGE presents
"DRIFTING APART,"
By Gladys Hastings Walton.
A BIG SUCCESS.
Refer Leon Salberg, Esq., Alex., Birmingham, re bus. last week. Also refer Francis Laidler, Esq., Bradford and Leeds.
Bookings for this attraction, T.R., Leeds; P., Bradford; Alex., Birmingham; T.R., Sheffield; Hip., Bolton; Huddersfield, Halifax, Nottingham, Leicester, Dover, Yarmouth, Lowestoft, Walthamstow, Wrexham, Lancaster, &c., &c.

Vacant Sept. 15.
Vacant Sept. 15.
WANTED, Sept. 15.
Vacant Sept. 15.
Also vacant Oct. 20, 27, Nov. 24, Christmas week.

Wire for Sept. 15.
WILSON BENGE, this and next, 7, Moray-place, Turner's Hill, Cheshunt, Herts.

J. FORBES KNOWLES' PLAYS AND TOURS.
WANTED, good Theatre for Repertoire.
WANTED, Oct. 20, 27, Nov. 10, 24, and on.
Address, 17, Leicester-st., W.C. 2.

WANTED, next week, for "The Rotters," owing to misunderstanding with Croydon. Apply, ARTHUR GIBBONS, 1-2, King-st., Covent Garden, W.

WANTED, Theatre, Monday next, "The Heart of a Thief," &c. W. V. GARROD, Palace Theatre, Rawtenstall, Lancs.

WANTED, Oct. 20 and 27.
for enormously successful Farcical Comedy.
Just finished long West-End run.
Can play twice nightly if required.
Address, MACDONALD & YOUNG, 33, Lisle-street, Leicester-square, W.C. 2.
Wires, "Leserpo, Westrand, London."

CHAS. MACDONA'S COS
"THE CHINESE PUZZLE."
Enormous Success.
WANTED, Nov. 17.
Only vacant date till Aug., 1920.
"PYGMALION."
Shaw's Masterpiece.
Vacant Oct. 27, Nov. 3 and 10.
CHAS. MACDONA,
4, Oxford-street, W. 1.

## THEATRES WANTED.

CHARLES HAWTREY'S FAMOUS FARCICAL COMEDY,
"THE PRIVATE SECRETARY."
Entire West End Production Carried
Direct from the Savoy Theatre.

WANTED, First-class Theatres.
Sept. 29 (3 nights).
Oct. 27, Nov. 3, 10.
Address, CECIL BARTH,
37, King-street Covent Garden, W

"BETTY AT BAY."
"BETTY AT BAY."
Direct from the Strand Theatre
Entire London Production Carried

WANTED, First-class Theatres.
Sept. 29,
Dec. 1, 8, 15.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C

THE BRANDON THOMAS COMPANY in "CHARLEY'S AUNT,"
Entire West End Production Carried.
Direct from the Garrick Theatre.

WANTED, First-class Theatres.
Oct. 9 (three nights), Oct. 20.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C.2.

WANTED, next week, for "Bella Donna," to follow Southsea. ARTHUR GIBBONS, 1-2, King-street, Covent Garden, W.

"Monty's Flapper," "Ann.'
WANTED, Sept. 22, 29, Dec. 8, 15, Christmas. HALDANE CRICHTON, 15, Bolton-gardens, Teddington.

For the Great Success now running at the Criterion Theatre.
"OUR MR. HEPPLEWHITE."
Entire London Production Carried.
WANTED, Jan. 5, Feb. 9, March 8 May 24, July 12, Aug. 2, and on.
Apply, W. E. HOLLOWAY, 7, Ramillies-road, Bedford Park, London, W. 4.

CHARLES WINDERMERE and His Company in
"THE MUDDLER."
A Delightful Comedy of Love and Laughter.
2nd Year of Tour.
Production Carried.
WANTED, Oct. 6 (?), 13, 20, 27.
Only vacant dates this year.
CHARLES WINDERMERE,
Central Theatre, Skegness.

WANTED, Sept. 15, 22, between Edinburgh and London, "FOR SWEETHEARTS AND WIVES," naval drama, now in third year of tour and the entirely new naval play, "THE SILENT WATCH."
ARTHUR ROSEBERY, Metropole Theatre, Glasgow.

"RAFFLES" or "THE PASSPORT."
WANTED, Sept. 29.
Apply, GERALD ALEXANDER,
Palace, Chippenham.
Next, Pavilion, Falmouth.

MRS. KIMBERLEY AND FRANK LISTON'S COMPANY
in
"TATTERS."
"TATTERS."
The Greatest Success by far Mrs. Kimberley has ever written.
WANTED, Sept. 22 and 29.
Sept. 22 and 29.
Only dates till Easter.
Wire: Drama, Brighton.
Letters: Grand Theatre, Brighton

FRANK LISTON'S CO.
"RUINED LIVES."
"RUINED LIVES."
One of the best plays written by Mrs. Kimberley.
WANTED, Sept. 8, only date this year, Sept. 8, only date this year.
Wire for same to Drama, Brighton.
Letters: FRANK LISTON, Grand Theatre, Brighton.

WANTED, Wanted, Wanted, Sept. 8, Sept. 8, for "SHIP AHOY!" "SHIP AHOY!" "SHIP AHOY!" "SHIP AHOY!" The Musical Comedy Revue. Printing ready. Wire for Monday next, Sept. 15, Palace, Norton, Malton, Yorks.
ARTHUR GALLIMORE, Palace, Stamford

Wire. Wire. Wire.
WANTED, Theatre for Sept. 15, 15.
"WEARIN' O' THE GREEN."
"ROLLICKING RORY."
CHALMERS MACKEY,
Grand Theatre, Stockton.
Next, Theatre Royal, Crook.

NORMAN A. OVERTON presents
"THE STATUE; or A Night on the Spree."
Miss Hilda Playfair specially engaged, also Frank Lilliput.
WANTED Known, Vacant Dates Oct. 6 on, with exceptions; either theatres or halls. BILLS TAKEN OVER. Address, 28, Charing Cross-road, W.C. 2. 'Phone: 5747. Telegraphic add.: Hibernists, West Strand.

WANTED, Monday next,
"MIFFINS IN A MUDDLE."
Strong Cast of Principals, Specialities, and Operatic Chorus.
Printing ready. Wire, house address, YOUNG, 197, St. Luke's-road, Birmingham.
Wire quick for Monday.

The brightest and funniest Revue on record. "HELLO! PAREE." Not a scrap show, but a show that is well dressed, mounted, and with a company of first-class artists.
WANTED, Sept. 8 (through obliging), Oct. 6, and later dates. Refer A. Leslie, Esq., Coliseum, Long Eaton, who will tell you, in spite of wakes, on Thursday beat our Monday, and Saturday doubled Thursday. All coms., ARTHUR BRADFORD, Coliseum, Ilkeston. Thanks Samuel Lloyd, Esq., for further contracts.

"THE NATURAL LAW,"
By Major Sumner.
One of the most beautiful and successful plays of the times.
WANTED, Sept. 15, on.
CHARLES HARRINGTON,
Corn Exchange, Stamford.

C. VERNON PROCTOR'S Greatest Success.
"CHILDLESS WIVES?"
"CHILDLESS WIVES?"
WANTED, for Sept. 8 (precede Elephant and Castle).
PAVILION, Kilwinning, Scotland.

G. WATSON MILLS'
Celebrated Players
in
"A WARNING TO WOMEN."
WANTED, Sept. 8, Sept. 8, Sept.
To precede Princes, Bradford.
LYNDON, T.R., Leeds.

## THEATRES WANTED.

"THE SIGN OF THE CROSS."
"THE SIGN OF THE CROSS."
"THE SIGN OF THE CROSS."
"THE SIGN OF THE CROSS."

WANTED,
for this
Grand Revival,

Dec. 26 (8 nights).
Dec. 26 (8 nights).
Dec. 26 (8 nights).

South preferred.

Only Vacancy This Year.
Only Vacancy This Year.

1920. 1920. 1920.
Weeks of
January 5 (South),
February 2 (?) (South),
February 23 (South),
March 29 (Midlands),
April 5 (Lancs. or Yorks.).

Only vacancies till Autumn, 1920.

Now Booking Autumn, 1920.

Specially Selected Company
of
THIRTY ARTISTS,

including
Full Chorus
and
Principal Dancer.

WILLIAM MACLAREN
as
"MARCUS."

Beautifully Staged.

Magnificently Dressed.

Playing to Enormous Business Everywhere.

BOROUGH THEATRE, STRATFORD, E.,

Just under £1,000.
Just under £1,000.

EMPIRE THEATRE, WAKEFIELD,

Demand for seats so great, an Extra Performance was played to Overflowing Business.

Last week at the
OPERA HOUSE, ST. HELENS,

£867 18s. 9d.
£867 18s. 9d.
£867 18s. 9d.

WILLIAM MACLAREN,

This, Theatre Royal, Rochdale.

Next, Court Theatre, Warrington.

WANTED, through transferring, Jan. 5, Jan. 5, Jan. 5, for a Big West-End Musical Comedy. Must be in the Midlands. Apply, MORETON & HEATH, 7-8, Leicester-place, W.C. 2.

W. PAYNE SEDDON'S CO.
"ELIZA COMES TO STAY."

WANTED, Oct. 20 (North).
Only Vacant Date until
Autumn, 1920
Apply, PERCIVAL M. SELBY,
7-8, Leicester-place, W.C. 2.

Special Production of the Brilliant Costume Play,
"MASKS AND FACES."
Norman V. Norman,
Beatrice Wilson,
Ben Greet,
and First-class Company.

WANTED, Theatre, Sept. 23, week (follow Brighton).
28, Red Lion-square, W.C.

September 8 and 29.
September 8 and 29.
September 8 and 29.

WANTED, September 8 and 29 for the Great Comedy Success,
"NEXT, PLEASE."
"NEXT, PLEASE."
One of the best box office attractions touring.
Refer Mr. George re bus. at Oswestry.
Wire for Monday.
Wire for Monday.

JOHNNY McELROY,
Playhouse, Faversham.

"THE GIRL IN THE TAXI."

The Brightest and Funniest of all Musical Comedies.

Gorgeous Dresses. Elaborate Scenery.

First-class Cast.

Once or twice nightly.

WANTED, THEATRES AND MUSIC HALLS that can hold money.

Vacant Christmas, Jan. 5, Feb. 2.

Fast Booking Autumn, 1920.

Apply,

STAFFORD & WOODWARD,

102, Charing Cross-road, W.C. 2.

"THE HOUSE OF PERIL."

Direct from Queen's Theatre.
Entire Production and Dresses Travelled.

WANTED, unexpectedly, Sept. 22, Oct. 13, Oct. 27.

Apply,

STAFFORD & WOODWARD,
102, Charing Cross-road, W.C. 2.

K. F. HOOPER'S PRODUCTION.

"ROBINSON CRUSOE"
PANTOMIME.

Once or Twice Nightly.

I have just purchased a first-class production in its entirety. It is my intention to tour same, providing I can obtain suitable theatres.

WANTED, Theatres, commencing Boxing Day, for eight weeks.

Send your vacancies at once.

Save stamps if you cannot play to £500 and over.

This production, scenery, cast, &c., will be first-class in every detail.

All communications,
K. F. HOOPER,
Broadmead House, Panton-street,
Haymarket, London, S.W. 1.

Telegrams: "Amusello, Charles, London."
Telephone: Gerrard 1919.

Wire. Wire. Wire.
WANTED, Theatre for Sept. 15, 15.
"WEARIN' O' THE GREEN."
"ROLLICKING RORY."
CHALMERS MACKEY,
Grand Theatre, Stockton.
Next, Theatre Royal, Crook.

## THEATRES WANTED.

MISS RUBY KIMBERLEY'S CO.,
MISS RUBY KIMBERLEY'S CO.,
MISS RUBY KIMBERLEY'S CO.,
MISS RUBY KIMBERLEY'S CO.,
MISS RUBY KIMBERLEY'S CO.,
MISS RUBY KIMBERLEY'S CO.,
MISS RUBY KIMBERLEY'S CO.,
MISS RUBY KIMBERLEY'S CO.,

in

MRS. KIMBERLEY'S REVUE,
MRS. KIMBERLEY'S REVUE,
MRS. KIMBERLEY'S REVUE,
MRS. KIMBERLEY'S REVUE,
MRS. KIMBERLEY'S REVUE,
MRS. KIMBERLEY'S REVUE,
MRS. KIMBERLEY'S REVUE,
MRS. KIMBERLEY'S REVUE,

"EASTERN NIGHTS."
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"EASTERN NIGHTS."
"EASTERN NIGHTS."
"EASTERN NIGHTS."

An assured success. The Greatest Revue sent out under Mrs. Kimberley's management. Dresses and Scenery guaranteed to be second to none on the road.

WANTED,
Oct. 13, Oct. 13.
Oct. 13, Oct. 13.

Oct. 20, Oct. 20.
Oct. 20, Oct. 20.

Nov. 17, Nov. 17.
Nov. 17, Nov. 17.

Fast booking 1920.

Enormous success Shrewsbury. Money turned away every night.

Receipts £350, note without tax.

Management so delighted, return date.

Booked after Monday night.

Some real success.

Address, this week, King's Theatre, Longsight. Next, Theatre Royal, Leamington Spa.

Wire. Wire. Wire.
WANTED, Theatre for Sept. 15, 15.
"WEARIN' O' THE GREEN."
"ROLLICKING RORY."
CHALMERS MACKEY,
Grand Theatre, Stockton.
Next, Theatre Royal, Crook.

THOS. C. DAGNALL'S TOURS.

"THE FREEDOM OF THE SEAS."

By Walter Hackett.

From the Haymarket Theatre, London.

Entire Haymarket production and effects carried.

"The Freedom of the Seas" would seem to be one of the very few war plays which can survive the withdrawal of their background and excuse.

We are still in that uneasy, transitory stage when drama touching on the old sores and triumphs, is almost invariably either intolerably painful or very dull.

But this play leaves a different impression.

The war element in it is neutralised by the many other elements which are entirely familiar and jolly.

It is Good Comedy and Good Melodrama.

The setting of the two acts on the steamer is unusually effective and clever.—"Manchester Guardian," Aug. 19, 1919.

WANTED, First-class Theatres and Music Halls,
for Spring and Autumn (1920) Dates.

(Thus Autumn fully booked.)

"THE LAND OF PROMISE."

By W. Somerset Maugham.

From the Duke of York's Theatre.

Vacant Nov. 3 and 10.

THOS. C. DAGNALL,
17, Leicester-street, W.C. 2.

LOUIS CALVERT in "DADDALUMS."
Prior to London production.
Cast including Louis Calvert, Edyth Olive, Ernest Hendrie, Margaret Vaughan, Francis Lester, W. Edward Stirling, Edward Bonfield, &c.
Also "Bos'n 'Enry."
A delightful romantic comedy.
WANTED, Theatres, Nov. 24, Dec. 1, 29, and Spring. Apply, W. EDWARD STERLING, Theatre Royal, Huddersfield. Next three weeks, 12, Windsor-place, The Hoe, Plymouth.

ARTHUR ROSEBERY
Repertoire Company present
"FOR SWEETHEARTS AND WIVES," Naval drama, now in third year of tour.
"THE SILENT WATCH," Entirely new naval play.
"NELL GWYNNE."
WANTED, Sept. 15-22, en route Edinburgh to London. ARTHUR ROSEBERY, Metropole Theatre, Glasgow.

**For other Theatres Wanted see Displayed Wanted Section.**

## ARTISTS WANTED.

WANTED, WANTED.
A First-class Soubrette, for "Na-Poo" Revue.
Must be able to dance and feed comedian. Long tour. Rehearse Monday. Money no object for the right artist. All coms., photos., and terms. JACKSON OWEN, Avenue Hotel, Kettering.

WANTED,

Dancers.

Medium Height.

Call,

Between 11 and 2,

Rehearsal Room,

Over Weathersby's Agency,

3, Bedford-street, Strand.

## ARTISTS WANTED.

WANTED,

Dancers.

Medium Height.

Call.

Between M and 2,

Rehearsal Room,

Over Weathersby's Agency,

3, Bedford-street, Strand.

JOSEPH MILLANE'S COMPANIES.
WANTED, Child Actress (over 14 years), for Frankie, in "Confessions of a Wife"; rehearse immediately. Photo, age, height, references, and terms, to JOSEPH MILLANE, This, Hippo., Bolton. Next, Palace, Redditch.

WANTED, for magnificent part (comedy and dramatic emotional), Young Actress, of attractive appearance and seductive personality. Replies ignored without height, age, proportions, colouring, terms, picture postcards, and addressed envelope. Box 69, "The Era."

WANTED, Dramatic Actor, with strong voice, able to speak Lancashire dialect, for Mosscrop, in "The Jeffersons." All particulars to DOUGLASS, Winter Gardens, New Brighton.

"THE NATURAL LAW."
WANTED, a Character Actor. Age, height, build, photo., terms, full particulars, CHARLES HARRINGTON, Corn Exchange, Stamford.

WANTED, experienced Leading Soprano for Music Hall Star Act. Call Friday morning, Stage Door, EMPIRE, HOLBORN.

WANTED, immediately, Cinema Artists for the leading British productions. Artists in all lines, Leads, Small Parts, and Crowds. Clever children specially wanted. Photos and all particulars to LONDON & PROVINCIAL VAUDEVILLE AGENCY, 205, Oxford-street, W. 1. All coms. re Cinema work to Sidney Jay.

WANTED, Acrobatic Dancers; open immediately; long tour. Apply, JAY, 19, Willes-road, Kentish Town, N.W.

WANTED, immediately, first-class Chorus Ladies; powerful voices and well up in movements most essential; rehearse Manchester Saturday. Photos., &c., to A. G. SPRY, Hippodrome, Lancaster.

WANTED, immediately, smart lady Dancers for Paris and Marseilles; long engagement; good salary. Call at once, with photograph. LONDON & PROVINCIAL VAUDEVILLE AGENCY, 205, Oxford-street, W. 1.

WANTED, Artists requiring Dancing turns arranged, to call and see MISS EVA BARNES. Dances arranged. Also for Revue. Pupils carefully trained. Advice free. Private lessons any time. 5, Denmark-street, Charing Cross-road, London, W.C. 2. Songs and lyrics written. Original music arranged.

WANTED Known, Free Stage Training offered Dancing Girl in return for services; London. Box 74 c/o "The Era."

WANTED, Refined Girls, for juvenile troupe; beginners might suit if good voices. Call, before 5, WRIGHT, 23, Tavistock-road, Westbourne Park.

WANTED Known, Artists Please Note.—Don't let badly arranged band parts spoil your show. I write for all leading artists. Send your work to me; quick return. Ordinary song, effectively arranged, 10s.; piano 2s. 6d. extra. JOHN C. FOWLER, Musical Director, Hippodrome, Belfast.

WANTED,

Dancers.

Medium Height.

Call.

Between 11 and 2,

Rehearsal Room,

Over Weathersby's Agency,

3, Bedford-street, Strand.

## ARTISTS' WANTS.

WANTED, by refined Young Lady, post as Dancing Instructress in good-class Club or Dance Hall; fully qualified in Jazz, Foxtrot, Hesitation, and all modern ballroom dances. Address, Box 86, "The Era."

## PANTOMIME ARTISTS WANTED

EGBERT'S AGENCY, LTD.

WANTED, First-class Pantomime Artists, in all lines, also for resident theatre; good Actor for Demon, Fairy Queen (good voice); tall, thin Comedian Ugly Sister; Prince, Baron, Page, and Cinderella. State previous pantos., salary, and where can be seen during Sept. Piccadilly Mansions, 19, Shaftesbury-avenue, London, W.

## PANTOMIME ARTISTS' WANTS.

WANTED Known, Bob Pender can provide any of the undermentioned:—Any animal parts; giant troupes, from 3ft. to 18ft. Can be seen working Crown Theatre, Eccles, Manchester, this week. Offices, 247, Brixton-road, London, S.W. 9. Tele. address: Ippenderza, Brixton. 'Phone: 309 Brixton.

## AMATEURS, PUPILS, ETC., WANTED.

WANTED, young ladies and children pupils, to train for pantomime; fees moderate; all subjects; toe, ballet, character, solo, step, buck, and schottische dancing. Private lessons by appointment. Also class lessons. E. BARNES, Dancing Academy, 5, Denmark-street, Charing Cross-road, W.C. 2.

WANTED, Gentleman Amateur, join Young Lady, double turn; start professionally; share expenses. Box 617, "The Era."

WANTED, Aspirants wishing to be Music Hall, Theatre, Cinema Stars, Film Plot Writers, &c., write to ME for Expert Advice and Information (personal or postal). I can teach them, write them star songs, &c., arrange engagements, provide everything. I am the most experienced teacher. See "Stage" advt. Singing, dancing, ventriloquism, &c., taught. Those wanting trial turn, where agent will see and book them if suitable, write. Stage Guide, 1s. Band books sold. Stamp for reply. HERBERT COLE (Artist), 39, Burton-road, London, S.W. 9. Concerts of known artists provided and managed.

WANTED, Ladies and Gentlemen, to train for Film Acting; half usual fees. Call between 11 and 8, or write. FRANK PERRY, Duncan Hall, 29, Duncan-terrace, Islington. Manager, L. Ayres.

WANTED, amateurs, refined, ladies and gents., vocal and instrumental, to prepare for ballad company in London. Address, Box 66, "The Era."

## MISCELLANEOUS.

WANTED, Young Gent. as Assistant Manager; terms £2 weekly and commission; security required £25 cash. Address, F. ROBERTS, 49, Sowerby-street, Sowerby Bridge, Yorks.

WANTED, Gentleman, as Assistant Acting Manager, one week in Brighton; if suitable longer engagement later. N. V. NORMAN, 28, Red Lion-square, W.C.

WANTED, Two good Practical Billposters (top laddermen); permanency to reliable hands. State age, experience, and wages required to BILL-POSTING CO., Coventry.


# TO ADVERTISERS.

**Read the following spontaneous and unsolicited Testimonial:—**

MR. C. BEAUMONT, of "Follow the Girls," Musical Comedy, writes from the Lyric Theatre, Liverpool, under date August 25, 1919, as follows:—

**Kindly insert following Advert. in this week's "ERA," same size as last, to which I received twenty wires on the Wednesday of issue.**

This is not an isolated instance, but it helps to prove what we claim—that the "ERA" is **the** medium for advertisers who want results.


WANTED, smart Electrician-Operator. Lowest terms, refs., &c., to HARRY JOSEPH, Palladium, Littlehampton.

WANTED at Once, smart, reliable Electrician, able to operate Bioscope; used to Varieties. Apply, with refs., WALLIE RICE, Hippodrome, Rotherhithe.

WANTED, to travel with advance agent for BOSTOCK & WOMBWELL'S MENAGERIE, a thoroughly capable and experienced BILL POSTER. To a YOUNG, smart, steady and willing worker, a permt. sit. Join at once.
GOOD WAGES and Bonus. Fare paid after joining. Send height, weight, age, and refs. (must have an experienced knowledge of size of posters and a bill poster), to W. C. BURNS, POSTE RESTANTE, PETERBORO'.

WANTED, good reliable Billposter, high-ladder man; top wages; permanency for practical man. Apply, ROCKLEY'S, LTD., Upper Charles-st., Leicester.

WANTED, Dressmaker, able to take charge of room; fit and cut; one used to theatrical work preferred.
Write fullest particulars to Box 77, "The Era."—

WANTED, Maid-Companion and Dresser for Music Hall Act; plain sewing required. Apply, Friday evening, MISS LORRAINE, Stage Door, Palace, Hammersmith.

WANTED, Scenic Artists, to know that Leetes' hold a large stock of Scenic Colours, Brushes, &c. Write for Catalogue, A. LEETE & CO., 129, London-road, Southwark, S.E. 1.

WANTED, Songwriting Partner (London); must also be pianist; advertiser, well known.
Write Box 615, "The Era."

WANTED Known, New Composer wishes to get into immediate touch with good lyric writers, librettists, &c.; or would co-operate in book and lyrics. ARTHUR HALL, 155, Ashburnham-road, Hastngs.

WANTED, by JOHN HARGREAVES, Management Pictures, Music Hall, or Advance; a live man; last two engagements 12 years jointly; best of references. 17, Uxbridge-street, Wavertree-road, Liverpool.

WANTED, by Gentleman, Engagement as Manager of Cinema; London district; keen business man; good references. Box 604, "The Era."

WANTED, by a thorough and competent man, Pos. as S.M., Carpenter, or Props; capable of handling big productions, revue, drama, or panto.; 12 years' experience and first-class refs.; must offer 4 months' work; open Mon. Wire or write, CARPENTER, 139, Sydney-street, King's-road, Chelsea, London, S.W.

WANTED, Engagement, by thorough practical Resident Master Carpenter; first-class offers invited; town or provinces. Address, M. C., 103, Caithness-road, Mitcham, London.

## MISCELLANEOUS.

WANTED, intro. post, or, say, wkg interest, small cinema; expd. biller, &c.; abstainer; part time suffice; reasonable. BLYTH MURRAY, 89, Grovehill-road, Beverley.

WANTED Known, experienced Wardrobe Mistress at Liberty; first-class references from first-class companies. C. C., c/o 142, Kennington Park-road, S.E.

WANTED, Engt. by Lady Shorthand Typist; several years' exp. in the profession; Salary, £2 10s. Apply, MISS "N.," 32, Callcott-rd., Brondesbury, N.W.

WANTED, Engagement by Gentleman, any capacity; age 34; height 6ft. 1½in.; small part or under management, cinema, &c. Box 605, "The Era."

## MUSICIANS WANTED.

EMPIRE THEATRE, SWINDON.
WANTED, smart and reliable Conductor, and play violin, take lead when required. State age, last two references, lowest salary; discharged soldier preferred; very comfortable shop to an efficient musician. ALFRED MANNERS, as above.

WANTED, Pianist-Conductor, lady or gent.; small orchestra of four; pictures and variety. References and full particulars to MUSIC, Hippodrome, Gloucester (not for this hall).

WANTED, for 6 months' engagement (16 concerts weekly), REPT., ABLE TO LEAD; START SEPTEMBER 14.
EXCELLENT 1ST VIOLINIST, START SEPTEMBER 23.
Full particulars of ability and terms to 24 hours weekly, to M. D., 160, Sandgate-rd., Folkestone.

WANTED, for First-class Picturedrome Liverpool, Leader-Violiniste and 'Celliste; must be first-class performers and used to Tavan and Alder arrangements; open Mon., Sept. 8. ALFRED DELMONTE Unity-buildings, 22, Lord-st., Liverpool.

WANTED, first-class Leader; experienced in Variety and Pictures; evenings only, 6.30 to 10.30; no Sundays; good wages paid for a first-class player. Write, stating terms and refs., to BERT WHEELER, M. D., Amity Hall, Poole, Dorset.

WANTED, brilliant Violinist-Leader; sight reader; Tavan; comfortable engagement.
Five hours daily. No Sundays.
Apply MANAGER, Norwich Electric Theatre.

WANTED, Leader; A.M.U. terms; to open Sept. 8. Apply, with refs., to W. SIMPSON, M. D., Palace, Nelson.

WANTED, for the Scala Super-Cinema Symphony Orchestra, Lime-street, Liverpool, a first-class Leader Violinist and Musical Director; must possess finest qualifications and experience; accustomed to solo work; disciplinarian; sole control of two orchestras. State experience, enclose photo, credentials, and salary required.
Only performers of high repute need apply.
Address all communications to ALFRED LEVY, Esq., Scala Super-Cinema, Lime-street, Liverpool.

WANTED, Violinist (Leader); must be good player and reader; no Sundays; audition Wednesday, 12 till 1.30, also Thursday. Apply, Apollo Cinema, 117, Stoke Newington-road, N. Mus. Dir. 'Phone, Finchley 1782.

WANTED, Leader Violinist (male), 6 evenings and 3 matinées. State salary required. PALLADIUM, Brockley, S.E. 4.

LYELL-TAYLER,
WEST PIER, BRIGHTON.
WANTED, First Violin (as 6th player), must be conversant with highest-class concert repertoire. Salary, £5 weekly.
Permanency for the right man.

WANTED, good First Violin, for Marlboro' Picture Theatre, Holloway. Apply, MUSICAL DIRECTOR.

The Macnaghten Vaudeville Circuit.
HIPPODROME, WARRINGTON.
WANTED, First Violin (repet.), Bass, Drums, with tymps. and effects; experienced in Variety; A.M.U. terms; permanency; to open Monday next. Pars. to T. HULLEY, M.D.

WANTED, a good First Violin (Repetiteur), also to lead if required. Apply for audition between 10-12, 4, Gloucester-crescent, Regent's Park, N.W.

WANTED, First Violinist, must be brilliant soloist and well up in cinema work. MANAGER, Grand Cinema, Reading.

WANTED, First-class Violiniste and Viola (Ladies). Apply, 12 to 1, GRAY, 12, Archer-st., Shaftesbury-avenue, W. 1.

WANTED, Lady Violinist, good appearance; £5 weekly; 4 hours daily; 7 days. Apply personally, SQUIRE, 15a, Grafton-street, New Bond-street, W. (2nd floor), 11 a.m., Thursday or Friday.

WANTED, exp. Violiniste, for ladies' Trio; 2½ hours daily; hotel in Derbyshire. State lowest terms, exp., &c.; live out. Box 75, "The Era."

WANTED, good Solo and Orchestral Violiniste, to Deputise at Deller's Café, Paignton, from Sept. 23 to Oct. 13, inclusive; 4½ hours daily, no Sundays. Write, stating terms and full pars., to CATHARINE STARTUP, Trump's Café, Sidmouth.

WANTED, immediately, Violiniste, Pianiste, Organists, 'Cellists. WINIFRED DONALD, L.R.A.M., 34, Oxford-st., W. 1.

WANTED, Young Lady Violiniste and 'Celliste; good soloists.
Terms, experience, repertoire, to ROMANI, 3, Salisbury-terrace, Weston-super-Mare.

WANTED, at once, for High-class Cinema at Plymouth and Torquay, Solo Violinists and 'Cellists; also Piano Conductor. Send refs. and terms, LAWRENCE EDGE, Musical Director, Picture House, George-st., Plymouth.

WANTED, immediately, good Violinist (gent.) for Trio, used pictures, with library; hours, 3 till 5.15 and 6.30 till 10; no Sundays; permanency. Particulars and salary required to CINEMA ROYAL, Redhill.

WANTED, Violinist for Trio; exp. in high-class picture music; A.M.U.; open Sept. 8, 1919; 6 nights and 2 mats. weekly; terms £4. LORD, Mus. Dir., 137, Padgate-lane, Warrington.

WANTED KNOWN, GOOD OPPORTUNITY FOR FIRST-CLASS VIOLINIST WISHING TO BECOME LEADER. CALL FOR AUDITION AFTER 3 O'CLOCK. F. B. SEGURA, BLUE HALLS, HAMMERSMITH, W.

## MUSICIANS WANTED.

WANTED, experienced Violinist, Picture House, Carlisle; 6 hours daily, 5 days weekly; Salary, £4 10s.; to open at once. Particulars to MR. CON WILLIAMS, Grand Central, Glasgow.

WANTED, First-class Violinist (lady or gent.), experienced in cinema (to work under piano Mus. Dir.); hours, 3-5, 6.30 to 10.30; no Sundays. Apply, Thurs. and Friday aft., between 3 and 5, MUSICAL DIRECTOR, Wood Green Palladium, High-rd., Wood Green, N.

WANTED, exp. Violin, capable of lead (immediately) to finish summer season and permanency for winter; only good players wire or write. M. D., Brine Baths Orch., Droitwich.

WANTED Known, Violinist, used to variety, once nightly. MANAGER, Hippodrome, Nuneaton.

WANTED, Oct. 4, to (probably) end of Nov., Clarinet, two Violins, 'Cello. State terms, MANAGER, Grand Theatre, Llandudno.

WANTED, to open at once, good Clarinet and good Flute; permanency; A.M.U. terms. Apply, stating when can open, to CONDUCTOR, New Hall, Bargoed, S. Wales.

WANTED, immediately, first-class Trombone, for Sharp's Tromboneers; permanency; good Continental tour in prospect. Wire lowest terms. SHARP, 209, Walton-village, Liverpool.

WANTED, at once, Trombone, £3 5s. per week; travel by rail; winter shop to follow.
GUS RUHLIN, Bandmaster, Big Circus, Wednesday, Loughborough; Thurs., Friday, Nottingham; Sat., Derby.

WANTED, Saxophone, for Jazz Band; dances, &c.; good experience. Apply, B. N., 55, Hilldrop-road, N. 7.

WANTED, Deputy Lady 'Celliste, 1 week, evenings, London, Sept. 8 or 14. H. M., 32, Montrell-rd., Streatham Hill, S.W. 2.

WANTED, experienced Lady 'Celliste for permanent hotel trio engagement; 3½ hours daily; 6 days. Apply, MUSICAL DIRECTRESS, 65, Pevensy-road, Eastbourne.

WANTED, 'Cellist, also Flautist, to complete Quartette; once nightly, 1 matinée.
Particulars, HADFIELD, Cinema, Lydd, Kent.

QUEEN'S THEATRE, LEEDS.
WANTED, good 'Cello, also Drums with Tymps.; well up in Variety; A.M.U. terms; to open Sept. 15. Apply, with references, E. BLEASDALE, Mus. Dir.

WANTED, first-class 'Cellist, also an Orchestral Organist; must be thoroughly well up in cinema work; no Sundays. State experience and salary required. Permanency to the right man. Box 57, "The Era."

WANTED, good 'CELLIST,
used to high-class programmes; pictures; matinées and evenings, no Sundays. Salary required to MANAGER, Palace, Bedford.

WANTED, first-class 'Cellist, immediately, for cinema, Swansea; hours 3 till 5, 7 till 10.20, 20 minutes' interval evenings; high-class programme; £5. Write, ARTEMUS, M.D., 3, Nicholl-st., Swansea, Glam.

WANTED immediately, for Lincoln, 'Cellist (Lady or Gentleman). MADAME MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.C.

WANTED, 'Cellist; hours, 3 to 5, 6.30 to 10.30.
State terms, PICTUREDROME, Burton-on-Trent.

WANTED, 'Cellist and Violinist for cinema; only musicians used to high-class music need apply; gentlemen only. Letters only to MUS. DIRECTOR, 28, Plympton-road, Brondesbury, N.W. 6.

WANTED, reliable good Viola Player; high-class programmes, including string quartette, &c.; audition required; expenses paid; 5 hours daily; 6 days. Terms, &c., to Office, Cinema House, Sheffield.

BOURNEMOUTH MUNICIPAL ORCHESTRA.
WANTED, to commence at once, or from October, EXPERIENCED SECOND OBOE and COR ANGLAIS; permanent engagement; no Sunday work. Apply, with terms and references, to DAN GODFREY, Director of Music, Winter Gardens, Bournemouth.

WANTED, Flautist, permanent and comfortable position for good player; only five hours daily; no Sundays. State time and where can be heard playing. Address, Office, Cinema House, Sheffield.

WANTED, Organist, for small Orchestra (Harmonium); state terms and full particulars as to abilities, &c., 4½ hours daily. Apply, Office, Cinema House, Sheffield.

WANTED Lady Pianist, Violinist, 'Cellist; experienced cinema players, for winter season in Devonshire, commencing Sept. Write, c/o Keith Prowse, 162, New Bond-street, W.

WANTED, lady Orchestral Pianist or Organ Relief, for cinema; 3 mats., 6 evenings; £2.15. Apply, Wed., 2 o'clock till 4 o'clock. 121, Scott Ellis-gardens, St. John's Wood, N.W.

WANTED, good Orchestral Pianist for Acton; no Sundays. Apply, 5, Oxford-gdns., Notting Hill.

WANTED, Pianist and Organist, for continuous Cinema in Midlands, immediately; state terms and particulars. Apply, MANAGER, Empire Cinema, Watford.

WANTED, Pianist, male, immediately; experienced pictures and variety. Apply, HENSON, Picture House, Curragh.

WANTED, first-class Pianist, Violinist and 'Cellist, to open Monday next. Send terms and full pars. to W. T. RICHARDS, Victory Palace, Romford.

THEATRE ROYAL, PONTYPOOL, MON.
WANTED, immediately, Pianist, used to variety. Terms and refs. to MUS. DIR.

WANTED, Lady Concertina Soloist, for artistic musical sketch on halls. Write, BRONTE, 31, Carlingford-road, Hampstead.

WANTED, First-class Drummer, with effects and Glockenspiel, nights only, Monday matinée. Apply, stating terms, MUSICAL DIRECTOR, Gaiety, Newcastle.

WANTED, Tympanist and Double Drummer for Hippodrome, Croydon. Apply, MUSICAL DIRECTOR.

WANTED, Double Drums and Bombardon for Thomas Fossett's Circus; terms, 55 shillings per week; join at once; Tenting. HORROCKS, Leader, Circus. Thurs., Basingstoke; Fri., Whitchurch; Sat., Arundel.

WANTED, good Trio, for Cinema; South Coast; permanent; audition in London essential. Box 79, "The Era."

WANTED, Military Bandsmen; touring; single men. State lowest.
Box 65, c/o "The Era."

## MUSICIANS WANTED.

WANTED Known.
THIS WEEK'S NOVELTIES.
"VENISE," Esquise symphonic boating song, by POPY. F.O. 1s. 6d., S.O. 1s. 3d. P.C. 6d., E.P. 3d.
"REVE D'ORIENT," by POPY. Charming, flowing number. F.O. 1s. 6d., S.O. 1s. 3d., P.C. 6d., E.P. 3d.
"FINLANDIA," the famous tone poem by Sibelius. F.O., including piano and organ, 10s.; piano solo, 3s.; extra parts, 1s.
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Complete catalogue of the latest orchestral successes including intermezzi, suites, ballets, marches, galops, &c., free on application; or send 2s. 6d. for a sample parcel of piano or violin conductor parts.
MAURICE PIENA.
Orchestral Music Department.
3, Birchington-road, Kilburn, N.W. 6.
And 10 and 11, Fetter-lane, Holborn, E.C. 1.
And 63, Victor-st., Manningham, Bradford.
Telephone: Hampstead 7246.

MUSIC ON HIRE.
WANTED, Mus. Directors and Managers save time and money.
LONDON MUSIC LIBRARY, supported by leading Cinemas. Music selected to suit films. Catalogues, 16,000 pieces. Specimen parcel 1s. 6d. 50 Uniforms on Hire. Music bought and sold. ALGERNON CLARKE, 28, Lonsdale-road, Barnes, S.W. Sole London Agents for SATORI STRINGS. Used by the leading professionals. Unequalled for purity of tone and durability. Violin, E, silk, 6d., A 7d., D 8d., G (silver) 1s. 6d., ordinary, 8d.; postage 1d.; Viola, 'Cello, Bass, once used always used.

DEMOBILISED MUSICIANS ARE RECOMMENDED TO ATTEND ABBOTT'S CLASSES.
WANTED, Wanted Known,
ABBOTT'S ORCHESTRAL SCHOOL AND AGENCY.
FINEST TRAINING SCHOOL in London for Violinists and Pianists who wish to become Leaders. Musicians with or without experience should join ABBOTT'S SCHOOL.
A thorough training in Pedal Organ Playing. 12 lessons £1 1s.
Classes daily. Also Thursday evening.
APPOINTMENTS FOUND.
47, Uxbridge-road, Shepherd's Bush.

WANTED KNOWN.
ABBOTT'S SCHOOL RE-OPENS MONDAY NEXT, SEPT. 1.

WANTED, Solo Violinists, 'Cellists, Double Basses, and Pianists to register for C. W. & F. N. Black's Orchestras on Liners. State age, experience, 2 references for personal character. Audition must be given. Terms, musicians, £12 per month; bandmasters, £13 to £14; uniform allowance, £1 5s. per month; war bonus until December 31, 1919, £3 per month. Also Musicians for Hotel and Cinema Orchestras. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c. Cheapest in trade. GOLDMAN'S, 78/80, Ocean-road, South Shields.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, S.W. 12. 'Phone, Streatham 950.

WANTED Known, BERNARD HARRISON, String Specialist. Finest Italian, French, and English gut. Special Solo Acribelle and Finest Silver. Profess. list post free. 91, Wolseley-road, Sheffield.

WANTED known to Composers, let us see one of your works. We are accepting suitable MSS. daily. THE ECLIPSE MUSIC CO., 203, Strand, W.C. 2.

## MUSICIANS' WANTS.

WANTED, by Musical Director (bâton), brilliant pianist. Sept. 22, Cinema or Variety Hall; London or Suburbs preferred; or First-class Tour; thoroughly experienced; large library; arrange, compose. CONDUCTOR, 4, Marten-road, Walthamstow, E. 17.

WANTED, Cinema Engagement by Musical Director; first-class violin soloist, at present sub-leader in one of the very best halls; highest references and testimonials. "Can highly recommend him as conductor."—A late manager. "A violinist of very considerable attainments; always artistic and effective." (A renowned violin virtuoso.) North-East preferred. Address, Box 619, "The Era."

WANTED Known, Mus. Dir., first-class, disengaged; Violinist; highest refs.; splendid library; Yorks or N.E. Coast preferred, but not essential. M. D., 126, East Parade, York.

WANTED Known, Pianist Musical Director, with or without own orchestra, at liberty shortly for good cinema engagement; picture arranging a speciality; library over 2,000; London or near; present engagement over 3½ years. H., 78, Bensham Manor-rd., Thornton Heath.

WANTED Known, Musical Director, Pianist-Organist, disengaged for cinema, hotel, or restaurant; big West-End experience and thoroughly reliable; excellent refs. Box 54, "The Era."

WANTED, Engagement as Musical Director, baton only; resident or tour; disengaged after Sept. 13; late musical director for Stoll, Moss' Empires, London Syndicate F. CAMP, Empire, Wood Green, London, N. 'Phone, Walthamstow 51.

WANTED, 2 or 3 weeks' engt. on the Coast by first-class Musical Director, piano or bâton, for change; or would exchange with other M. D.; distance no object; any business. MUS. DIR., The Playhouse, Wakefield.

WANTED Known, EUGENE STRONG, Mus. Dir., Piano, "Baritone," disengaged; late 6 years Ernest Dottridge, Oldham; Ventom Swift, R. Nightingale, &c. 16, Lord-street, Chorley.

WANTED Known, learn to conduct, use the baton, and arrange for orchestra; engagements found. WEST END MUSIC SALON, 34, Oxford-st., W. 1.

WANTED, BRILLIANT VIOLINIST-CONDUCTOR of EXCEPTIONAL ABILITIES, Cinema Orchestra, of 8, wants change, London only; present engagement over 5 years with PHENOMENAL SUCCESS; young and good appearance; immense library and perfect fitting of pictures; salary required for full orchestra, including relief pianist or organist, £50 per week. Agreement for not less than 1 year. Orchestra can be heard daily. Press notices, &c. Box 547, "The Era."

WANTED, by brilliant Piano-Con., baton, res. pos., Var., &c.; no pictures; first-class refs.; large lib.; young, refined. Good offers only for first-class man to MUS. DIR., 40, Ward-street, Sunderland.

WANTED, Engt., by Piano-Conductor, brilliant player; thor. exp. pictures and varieties; good refs. MUSICIAN, 2, St. Thomas-street, Newcastle-on-Tyne.

WANTED, a change by well-known Variety Conductor; good references; A.M.U. member. Good offers only entertained. Write, CONDUCTOR, c/o 32, Cromwell-road, Southampton.

WANTED Known, exp. Conductor, at liberty; baton, piano, arranger. MAXWELL, 33, Deodar-road, Putney, S.W.

## MUSICIANS' WANTS.

WANTED Known, Violinist, disengaged, Repetiteur or 2nd Violin for London or Suburbs; A.M.U. 28, High-st., Tedding on.

WANTED, Afternoon Engagement by Violinist, Rep., ab.e to lead (young); per. or dep.; hotel, café, or cinema; London district only. W. preferred. Wire or write, ALBERT McLEOD, 3, Strauss-road, Bedford Park, W. 4.

WANTED Known, Violinist desires Repetiteur Work, pictures, Littlehampton, Worthing, or Brighton. Write, age 38, NICHOLLS, 85, Bromfelde-rd., Clapham.

WANTED, by experienced Leader, good Engagement as Repetiteur, in London cinema. Box 610, "The Era."

WANTED, Engagement by Violinist (repet.), or would deputise; in or near London. 50, Balcombe-street, Dorset-square, N.W. 1.

WANTED, Engt. as Rep. or Second Violin, by gent.; small salary gain experience. KEARLEY, 3, Tilson-road, Tottenham, N. 17.

WANTED, Engagement by first-class Leader, Solo and Orchestral Violinist; thoroughly exper. in cinema work; guaranteed famous fitting with own splendid library; good offers in London cinema only; can supply band. LIPPEL, Musical Dir., 29, Hamilton-street, Camden Town, N.W. 1.

WANTED, Engagement by experienced Violin Leader and Soloist; can open Sept. 7; hotel, café, or pictures. 198, Barcombe-avenue, Streatham Hill, S.W. 2.

WANTED, Engt., Violiniste-Leader, thoroughly experienced variety, pic., or first-class hotel; fine tone and sight reader; only good offers entertained; excellent references. 78, Neal-st., Shaftesbury-avenue, London.

WANTED, engagement by first-class Hotel Leader; soloist; best work only; at lib. in few weeks; would accept opera tour. Address, Box 63, "The Era."

WANTED, by Leader (Violinist) and Pianiste, at lib. Oct., good suburban P.H. engt.; London preferred; fully exp. first-class cinema, opera, and concert work. State terms and partics., Box 71, "The Era."

WANTED, Engt. by First-class Leader-Violinist, London district only; restaurant or first-class cinema. 6, St. George-terrace, Regent's Park. Telephone, 6885 Hampstead.

WANTED Known, Messrs. RODERICK & PRICHARD, Leader and Solo 'Cello respectively of the Roumanian Band, after the termination of their engagement in the Arcade, North Pier, Blackpool, which is being attended with enormous success, are open to receive offers from proprietors and managers of hotels, restaurants, and cinemas, &c., to supply a similar band under their personal leadership.
Only good offers entertained.
Apply, North Pier, Blackpool.

WANTED, Engt. as Leader Violinist; brilliant performer; experienced in good cinema work and theatre business. Offers to VIOLINIST, 40, Lord Nelson-street, Liverpool.

WANTED, Deputising, by experienced Leader; afternoons only, in cinema, restaurant, &c. VIOLINIST, 91, Tachbrook-street, Pimlico, S.W.

WANTED, by Lady Violiniste Leader, experienced orchestral; good soloist; up-to-date library of trios. Engagement in first-class picture house. good offers only. Box 606, "The Era."

WANTED Known, FRANCIS R. DRAKE, whose engagement as Solo Violinist and Leader of the Weymouth Municipal Orchestra, terminates on Sept. 21, invites offers from proprietors and managers of cinemas, &c., for his services as Solo Violinist-Conductor; finest credentials. Apply, Alexandra Gardens, Weymouth.

WANTED, Engt. by Young Violiniste, to gain experience, Cinema. GERTIE PITTS, 13, Ellington-street, Barnsbury, N. 7.

WANTED, Engt. by Lady Violiniste, brilliant soloist and leader; excellent refs; symphony exp.; at liberty end September. Address, LEADER, Municipal Orchestra, Ashton Pavilion, St. Anne's-on-Sea.

WANTED Known, Lady Violiniste, at liberty September 6; thoroughly experienced; any business; pictures preferred. Wire hours and terms to 13, Soppett-rd., Redcar.

WANTED, Engt. by Violiniste 'Cellist and Pianiste, together or separate, hotel or café; disengaged end September. Box 620, "The Era."

WANTED, Engt. by Lady Violiniste, at liberty Sept. 8; thoroughly exp. any bus. Box 618, "The Era."

WANTED, Engt., by Violinist, 1st or 2nd; exp. Var., Pic., &c.; A.M.U.; dis. Sept. 6; refs. Offers to P. H. C., 68, Stanmore-rd, Stevenage, Herts.

WANTED, Engt. by first-class Violinist or Viola; thoroughly exp. var. and pic. business, &c.; ex. refs.
State terms and particulars, Box 613, "The Era."

WANTED, by Brilliant Violinist, wishing to change; 2 years present engagement; leader of first-class orch.; well experienced; evens. only. 16, Pellat-grove, Wood Green. 'Phone, 894 Palmer's Green.

WANTED, Engagement by Violinist, from Sept. 29; fully experienced all branches; member of A.M.U.; references given; distance no object if terms suitable, but London preferred.
J. B. WILLMOTT, Regal Court Orchestra, Victoria Pier, Blackpool.

WANTED Known, Violinist (Viola also), sound orchestral player, now available for Engagement in London, W. or S.W. 3, Doneraile-street, Fulham Palace-road.

WANTED, London Engt., by Solo Violinist, Piano, 'Cello, Organ, First Violin, together or separate; library. VINCENT, 150, Lambeth-terrace, S.E.

WANTED, by Violinist, recently demobilised, Engt.; hotel, café, or cinema. Write, VICTOR READ, Burnside, Teville-road, Worthing.

WANTED Known, disengaged Sept. 7, Violin or Clarinet, any business; ex. refs.; 12 years' pro. experience. KITCHING, The Gardens, Saltburn, Yorks.

WANTED, Engt. by Cornet, 1st or 2nd any bus., to open Sept. 22. ARTHUR W. WILLS, Central Pier Orchestra, Morecambe.

WANTED, Engt. by Cornet; Orch. or Military.
83, Ridsdale-road, Anerley, London, S.E. 20.

WANTED, Engt. by Cornet and Double Drums (ladies); thoroughly experienced; London district only; finishing season Sept. 21. Box 67, "The Era."

WANTED, Engagement by Principal Clarinet, Municipal Military Band; liberty Sept. 27; sharp or flat pitch. GEO. SINCLAIR, 4, Warwick-rd., Bournemouth.

## MUSICIANS' WANTS.

WANTED, Engt. by first-class Clarinet, expert soloist, any business; at liberty Sept. 30. Box 607, "The Era."

WANTED, Engt. by exp. Clarinetist, terminating season; at lib. Sept. 29; late principal Clarinet, Municipal Orchestra, Bournemouth; 6 years with this Orch.
G. M. STEAR,
The Spa Orchestra, Scarborough.

WANTED Known, Lady Double Bass, shortly vacant; would deputise. BASSISTE, 1, North Clifton-st., Lytham.

WANTED, Engagement by Double Bass, London and Provincial experience; small Provincial town preferred; good references, present Conductor, included. State terms, Box 50, "The Era."

WANTED, Engt. by first-class Bass; thor. exp. any business; highest refs. E. NICHOLLS, 7, Nursery-avenue, Onchan, Isle of Man.

WANTED, Engagement, as experienced Double Bass, combine Banjolin; any business. Address, BASSO, 90, St. Olafs-road, Fulham, S.W. 6.

WANTED, Engt. by thoroughly experienced Double Bass; reliable; at liberty Sept. 29. State term, Box 49, "The Era."

WANTED, Engagement as Trombone, Tenor and Bass; just finishing season, Torquay; liberty Sept. 15. FAWCETT, 49, Hoxton-rd., Ellacombe, Torquay.

WANTED, Engt. as Trombone, by a London Pro. Musician; known; thor. exp. in Grand Opera, Musical Shows, Revues, &c.; first-class offers only. SMITH, 5, Cobden-st., Green Bank, Blackburn, Lancs.

WANTED Known, Disengaged Sept. 7, E-flat Bombardon; any business; anywhere; 10 years' military band experience; ex. refs.; good works' band preferred or where employment found. WOOLLEY, The Gardens, Saltburn, Yorks.

WANTED, by exp. and reliable Trombonist or Euphonium; Variety, Cinema, &c.; relinquishing 3½ years, for demobilised soldier; credentials exemplary; London preferable. HEBBRON, 159, Fulham Palace-road, Hammersmith, W.

WANTED, Engt. by experienced Tenor or Bass Trombone, at liberty Sept. 12, any bus.; concert bus. preferred. FRANK PAGE, Pump Room Orchestra, Bath.

WANTED, by Dancing Trombonist, good for Jazz band or revue; comedy or straight; other instruments if required. Only first-class offers entertained. Write Box 76, "The Era."

WANTED, Engt. by French Horn Player, highest credentials, at liberty soon, desires engt. Box 608, "The Era."

WANTED Known at liberty Sept. 27, for musical act or revue, first-class Euphonium Soloist (beautifully engraved silver-plated instrument); own numbers; young, good appearance. Write, CON., 10, Rothesay-road, Luton, Beds.

WANTED Known, lady 'Celliste, free mornings and afternoons, or would consider entire change of engagement. Box 68, "The Era."

WANTED, Engt. by 'Celliste; small salary to gain experience. 'CELLISTE, 31, Sedlescombe-road, Fulham, S.W. 6.

WANTED, by 'Cellist, change; cinema; good offers and London only.
Box 548, "The Era."

WANTED Known, first-class 'Cellist, good soloist, is at lib. for good hotel or cinema Engt.; good offers and London only; thoroughly exp 'CELLIST, 19, Colville-gardens, Bayswater, W. 2.

WANTED, Seaside Engt., by exp. 'Cellist; S. or S.E. Coast; perm. or tem. KEMP, 293, Archway-road, Highgate, N.

WANTED, Engagement as 'Cellist; in or near London; experienced. 'CELLIST, 636, Barking-road, Greengate, E.

WANTED, Engagement by 'Cellist; afternoons only; London or suburbs. Box 55, "The Era."

WANTED, 'Cellist, open to accept engagement for Dances.
Fully experienced.
E. C., 8, Weymouth-avenue, South Ealing.

WANTED, Engt., London by First-class 'Cellist; just finishing 3 weeks' deputy work, Playhouse, Stratford. VINCENT, 150, Lambeth-terrace, S.E.

WANTED Known, 'Cellist, late Carl Rosa, Frascati's, &c., invites good offers; London only. Address, 'CELLIST, 85, Read's-road, Blackpool.

WANTED, Engt. by First-class 'Cellist for matinées, deputy work, or permanency. Write, G. B. S., 6, St. Julian's Farm-road, W. Norwood, S.E. 27.

WANTED, Engt. by Viola, combine Clarinet, works or other band; permanency. VIOLA, 2, Isla-rd., Plumstead, S.E.

WANTED, by Oboe Player, re-engagement, Musical Comedy, Variety, Opera. OBOEIST, 38, Shepherd's Bush-road, London, W.

WANTED Known, Flautiste, thoroughly experienced, at liberty Sept. 29; must be within 20 miles of Southport; good offers only; high or low pitch. FLAUTISTE, 10, Part-st., Southport.

WANTED, Engagement, Flute and Piccolo; variety or pictures, open immediately; A.M.U.
Wire or write Box 612, "The Era."

WANTED Known, Disengaged Sept. 7, Flute and Picc. Soloist (orchestral or military); any business; anywhere; ex. refs.; 14 years' pro. experience; union terms. State terms, &c., first letter, BOLGERE, The Gardens, Saltburn, Yorks.

WANTED, Engt., by 1st class Flute and Piccolo; any bus.; ex. refs.; concluding season on Sept. 20. T. GOODWIN, 96, Albion-road, Gt. Yarmouth.

WANTED, Engt. by brilliant Solo Flautist; also good Piccolo Soloist; hotel, café, or cinema; high or low pitch. Good offers only. FLAUTIST, 62, Hill-avenue, Victoria Park, Bristol.

WANTED, Engagement or Deputising; thoroughly experienced; Flute and Piccolo; any business; just demobbed. FLAUTIST, 355, High-road, Chiswick.

WANTED, Engt., by Discharged Soldier, permanent situation as Flautist, Cinema, London; ex-Army bandsman; exemplary character. Terms, FLAUTIST, 60, Baron's Court-road, West Kensington.

WANTED, Engt. by Flautist, long experience, high and low pitch instruments. FLAUTIST, 122, Crewe-st., Derby.

WANTED, Engt. by expd. Pianiste-Organiste, solo or orch.; would deputise. PIANISTE, 210, Clapham-rd., S.W. 9.

WANTED, by first-class Pianist (combine (Organist) and Violinist. Other musicians found if necessary, in London cinema; no Sundays. Terms from £3 15s., leader from £5 15s.; own library; best references. MUSICAL DIRECTOR, 89, Maida Vale, W. 9.

## MUSICIANS' WANTS.

WANTED known, First-class Orchestral Pipe Organist and Pianist disengaged. Write or wire, 104, Elmhurst-mansions, Edgeley-road, S.W. 4.

WANTED Known, Mustel Organist, disengaged, evenings only. Letters, ORGAN, 303, Euston-road, N.W.

WANTED, Engt. by Orchestral Organist, evenings only; thoroughly experienced. Address, SMART, 38a, Burnaby-st., Chelsea, S.W.

WANTED Known, Pipe Organist (orchestral), disengaged; thoroughly reliable. Box 53, "The Era."

WANTED, Engt. by experienced Orchestral Pianiste in hotel, café or cinema, disengaged Sept. 13. DOROTHY MELLISH, Trump's Café, Sidmouth, S. Devon.

WANTED, by Lady Orch-Pianiste, Change; exp. Tavan's Stand. Over,, &c.; ex. refs.; cinema, café, or hotel; near London pref. Box 569, "The Era."

WANTED, by Pianiste, Evening Work, London; exp.; good accompanist and sight reader. E., 52, Clyde-road, N. 22.

WANTED Known, experienced Lady Orchestral Pianiste desires change, Double Pipe Organ; disengaged Sept. 15; best offers. PIANISTE, 3, Poplar-grove, Hammersmith.

WANTED, Engagement for Wednesdays, Orchestral Pianiste; experienced cinema. PIANISTE, 47, Rochester-road, Kentish Town, N.W. 5.

WANTED shortly, by brilliant Lady Pianiste, Cinema Engagement; artistic refined playing; varied library of music; piano only, no orchestra; punctual, businesslike. Hours, terms, country, near London pref., HOLMES, Box 609, "The Era."

WANTED Known, Orchestral Pianiste disengaged Sept. 8; Pictures, Variety, Revue. PIANISTE, 11, Clarence-st., Kingston-on-Thames.

WANTED, afternoon Engt. by exp. Pianiste, L.R.A.M., A.R.A.M.; excellent reader and accompanist; brilliant soloist; hotel, café, or high-class cinema; London only; W. preferred. Box 58, "The Era."

WANTED, Engt. by lady Orchestral Pianiste; experienced; good sight reader; near home or North London district. VIOLET CAVE, 1c, Wordsworth-parade, Hornsey.

WANTED Known, Orchestral Pianiste Disengaged; sight reader; experienced variety; would deputise. PIANISTE, 24, Godolphin-rd., Shepherd's Bush, W. 12.

WANTED, Engt. by lady as Relief Pianiste; in or near London; good reference. Box 72, "The Era."

WANTED, Engt. by experienced Orchestral Pianiste; West of London preferred; would deputise. Box 70, "The Era."

WANTED, Engt. by a really good Orchestral and Solo PIANIST. 44, Chapel-rd., Hounslow, W.

WANTED Known, brilliant Pianist or Musical Director at liberty, evenings; experienced Dance; Café and Cinema engagements, &c.; large library; highest refs. HEDLEY MORTON, 8, Magazine-road, Eltham, S.E. 9.

WANTED Known, Orchestral Pianist seeks change; £5 weekly; anywhere. 668, Forest-road, Walthamstow, E. 17.

WANTED Known, disengaged middle of Sept., well-known, thor. exp. Orch. Pianist, any business. B., 83, Balfour-rd., Highbury New Park, N. 5.

WANTED, Engt. by brilliant Jazz Pianist; also Drummer and Violinist. Miss ANDREWS, 155, Sumatra-road, West Hampstead.

WANTED Known, Italian Pianist-Composer from Naples Conservatorio, having free hours from 10-12½, desires to give at domicile high-class lessons in the best Italian methods; moderate prices. Apply to GEORGE COOP, 37, Earl's Court-square, S.W.

WANTED, Engt. as Harpist (gent.); exp. in cinema orchestras; also Musical Act. HARPIST, 14, Stayton-road, Sutton, Surrey.

WANTED, Engagement by experienced Double Drummer, any business, at liberty Sept. 29. THEODORE GORDON, 13, Stanley-st., Lowestoft.

WANTED Known, Drums and Tymps, at liberty Sept. 20, South preferred; permanency. ALF. PEEL, 178, Euston-rd., Morecambe.

WANTED, by first-class Tympanist-Drummer, with effects, &c., first-class Engagement; 12 years' exp. military band and high-class symphony work; also com. and var. Offers to J. A. HOLT, Barking House, 55, Blundell-avenue, New Cleethorpes, Grimsby. First-class orchestras only. At liberty middle of September.

WANTED Known, shortly at liberty, Trio, Violin, Piano, Double Bass; absolutely the best combination for Cinema, Varieties, Hotel. Box 51, "The Era."

WANTED Known, First-class Trio, desires change; all soloists; experienced all lines; good offers only; London. 19, Hillside-rd., Stamford Hill.

WANTED, Engt. by a really good Trio; extensive library. 44, Chapel-rd., Hounslow, W.

WANTED, First-class Trio. Piano, Violin, 'Cello, open for engagements; must be first-class. Write, G. B. S., 6, St. Julian's Farm-rd., W. Norwood, S.E. 27.

WANTED Known.
At liberty end of September,
FIRST-CLASS QUARTETTE
(Municipal Orchestra Bath).
Violin, Margaret Hatch.
Violin-Clarinet, Walter Lear.
'Cello-Clarinet, Harold Mayall.
Piano-harp, Daisy Russell-Lear.
All soloists, with extensive and unique repertoire of modern solos and chamber music.
Audition at shortest notice.
High-class café, hotel, cinema, &c.
London preferred.
1919 terms only entertained.
All coms. to be addressed to
H. MAYALL, Deputy Conductor, Municipal Orchestra, Pump Room, Bath.

WANTED Known, well-known West End Cinema Orchestra disengaged; 5 or 6 performers, including Pipe Organist. Apply Box 81, "The Era."

WANTED Known, small Band of Eight Performers, Clarinets, Cornet, Horn, Euphonium, Trombone, Bass, Drums; good library; 10 years Central Pier, Blackpool; Dancing or Skating Rink; at liberty Oct. 4. S. SANDERSON, Central Pier, Blackpool.

WANTED Known, if in need of Musicians, Orchestras, Music, 'phone Museum 526. Wire, "Windonorch, Ox. London." Write or call, MISS WINIFRED DONALD, L.R.A.M., Salon Orchestra Society, 34, Oxford-street, W. 1.

## MUSICIANS' WANTS.

WANTED, Engagements for Ladies' Jazz Bands, town only. BASSANO, 8, Store-street, W.C. 1.

WANTED Known, Kansas American Jazz Band, for dancing, is open to Engts. Apply to W. PETERS, 59, Nightingale-lane, Balham, S.W. 12.

WANTED Known, Orchestrations. DALLAWAY, 123, Colmore-row, Birmingham.

WANTED Known, FOR THE BEST ORCHESTRAS AND GOOD MUSIC for Cinemas, Hotel, and Dances, &c., apply to the National Orchestral Supply, and save money. All competent musicians.
NO AGENCY.
MUS. DIR., 30, Woodstock-avenue, Golders Green, N.W. 4. 'Phone, Finchley 1782.

Deputies. Deputies. Deputies.
WANTED Known, reliable, experienced Orchestral Players on short notice. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1. 'Phone, Museum 526. Wire, "Windonorch, Ox, London."

WANTED Known, Organ (2 Man.), Pedal. Lessons given at ABBOTT'S SCHOOL, 30s. term. 47, Uxbridge-road, Shepherd's Bush.

## SKATING WANTEDS.

WANTED, Engagement by Skating Instructress, on first-class rink; disengaged end of Sept.
Box 61, c/o "The Era."

WANTED, Re-engagement by Floor Manager, 2 Instructors, 2 Instructresses, and Skate Mechanic, at good-class rink; London preferred.
Box 62, c/o "The Era."

WANTED, to Sell, in one lot, 1,200 pairs Roller Skates, all in good condition, including Richardson, Winslows, Philips, &c. Apply, A. C., 28, Batoum-gardens, Hammersmith, W. 6.

## CIRCUS ARTISTS' WANTS.

WANTED Known, ROLLO, Acrobat on the High Rope. A real sensation. Liberty shortly. P.A., 98, Peel-street, Rochdale, Lancs.

WANTED Known, JAMES SCOTT, first-class Equestrian, at Liberty for winter season, with a number of first-class acts. This is my fourth season with Mr. J. Swallow Broncho Bill's Wild West Show. Address, J. SCOTT, c/o Mr. J. Reid, 34, Inverkip-street, Greenock.

WANTED Known, The Biddall Family, now on tour, will shortly be at liberty for the Winter Season, with a number of first-class Acts, Male and Female Equestrians, with own horses. Acts can be seen, now on tour. Terms and particulars to JAMES BIDDALL, c/o Mr. Rose, Bridge End, Ceres, Fife.

## WANTED TO SELL.

WANTED, to Sell or Let, Original Sketches for Music Halls, Monos., Songs, Ideas written up. NEWTON WARREN, 14, Dorset-square, N.W. 1.

WANTED to Sell, quantity of Cinema Music, piano and orchestra; stamp for list. SHURMAN, 67, Perham-road, W. 14.

WANTED to Sell, cheap, Orchestrelle Organ, double-tracker, style F; oak case; condition like new.
Mrs. GREEN-THOMSON, Bridekirk, Cockermouth.

WANTED to Sell, genuine old French 'Cello; excellent orchestral instrument; bargain; £10; can be seen any morning. 71, Oldhill-st., Clapton Common, N.E.

WANTED, to Sell, splendid Military Big Drum and Cymbals; £4, bargain. MANES, Butchery, North Walsham, Norfolk.

WANTED, to Sell, American Trap Drum, combination pedals, beaters, 2 large cymbals, triangles, Chinese blocks, beautiful side drum and stand, and other accessories. Cost £48 3 months ago; will sell for £25 the lot. LANGLEY, 13, Walmlane, Willesden Green, London, N.W. 2.

WANTED to Sell, Clipperton's Side Drum, by Hawkes; never been used; also Glockenspiel, piano action. 7, Tower-road, Haselmere-road, Southsea.

WANTED, to Sell, Bass Drum and Basket to fit, £5 10s.; new Brass Kettledrum and Sticks, £4; Pair of new Cymbals, £3; 15in. Hanging Gong Cymbal, £3; Barrel-Tom-Tom-Drum, £2; Triangle, 5s.; or the lot carriage paid, £17.
DRUMMER,
25, Marchmont-st., London, W.C. 1.

WANTED Known, Musical Agency (West End) for sale, £100, or partnership could be arranged; advertiser other business; good opportunity for musical amateur. Replies, Box 64, "The Era."

WANTED to Sell, 60 Hampers, large, perfect condition. LOUIS MICHAELS AND CO., 44-46, Scrutton-st., E.C.

WANTED, to Sell, Black Curtain Setting, very full, fireproofed; splendid condition, £20, great bargain. Also well-made Wardrobe or Prop Basket, nearly new, £6. Write GARNER, 15, Blenheim-gardens, Cricklewood, London, N.W. 2.

WANTED, to Sell, Ship Set, consisting of cloth about 36ft. x 20, and 4 apron wings; good condition; a bargain. WEBSTER, 42, Albion-road, Queen's-road, Dalston.

WANTED, to Sell, good Tumbling Mat, covered with best sail cloth, weight 100, 18ft. x 5. £10 10s. Box 60, "The Era."

WANTED, to Sell, Set of Tableaux Curtains, with Valance, 28 x 30.
Apply, Box 52, "The Era."

WANTED to Sell, Memos, full size, two colours, 100 4s. 6d., 200 7s.; little ones, 3s. 6d. and 6s. Mention paper for free samples. CRETEWAY PRESS (now working again), Buxted, Sussex.

## WANTED TO BUY.

WANTED KNOWN. I Buy any kind of Musical Instruments and effects; also military music. Best price given. BAGGALEY, 7, Regent-bridge, Manchester.

WANTED, to Buy, Conjuring Apparatus suitable for parlour entertainments and halls; must be good; good price given for the right goods. T. PORTER, 7, Albert-road, Dorchester.

WANTED to Buy, Second-hand Scenery for small camp theatre; flats must not be more than 9ft. high; wood wings; sky borders, and one or two small cloths. Proscenium opening would be about 17ft. Apply by letter, with full particulars, lowest price (must be moderate), and where can be seen, to Box 78, "The Era."

WANTED to Buy, one or two sets of Scenery or good Cloths for concert business; also Curtains and Draperies. Reasonable for cash. State full particulars to Box 564, "The Era."

## WANTED TO LET OR HIRE.

WANTED, to Let, the Paint Room and Frames at the Theatre Royal, Bath. All communications, ARTHUR CARLTON, Theatre Royal, Worcester.

WANTED to Let, Okehampton (Devon) Theatre, seating 240; piano, stage, scenery, elec. light; vacant week Sept. 15; first £6 5s. WILKINSON.

## PARTNERS WANTED.

WANTED, Gentleman invest few pounds, Mail Order Business; good profits; no trouble.
Write Box 614, "The Era."

WANTED Known, advertiser will take moderate financial interest in reputable concern; not music hall or revue. Box 56, "The Era."

WANTED, Lady or Gentleman, to act as Secretary and Co. Director to film producing company; willing to take financial interest £1,000 to £5,000; strictest investigation invited. Box 219, c/o Longman's, 35, New Oxford-street.

WANTED Known, professional lady, with pupils, stage and ballroom, West End, wants Partner. Box 73, c/o "The Era."

## MUSIC HALL ARTISTS WANTED

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. 'Phone, Douglas 3142. 'Grams, "Cockney, Glasgow."

WANTED, Revues, Big Vaudeville Combinations, Star Attractions, Artists of every description, for immediate dates, for first-class Theatres and Variety Houses. Particulars, first letter. Interviews by appointment only.

SKIVINGTON'S (GLASGOW), LTD.,
144, Bath-street, Glasgow.
Hippodrome, Greenock.
Olympia, Glasgow.

WANTED Known, Vacancies for Acts of all descriptions. C. McGREGOR, Secretary. All communications must be sent direct to office. 'Phone, Douglas 351. Wires, "Skivington, Glasgow."

SCALA THEATRE, COPENHAGEN,
and
CABARET STAGE
combined with same.
WANTED, absolutely First-class Cabaret Ladies and Gentlemen Artists,
with
Original Acts,
for opening soonest possible and during the winter season.

Four weeks' contracts or more.

Finest establishments in Copenhagen.

Eventually also Contracts with Leading Cabaret Stages in Norway and Sweden.

Excellent English, American, and French Vocalists,
instrumentalists,
Dancers,
Comedians,
Comediennes,
and
Entertainers with Specialites preferred.

Not Acrobats or Animal Acts, &c.

Free Fares.

Write at once, stating full particulars, with photos, references, wages, and opening dates.

Artists' Agencies also invited to send offers.

Cable and Postal Address,
Scala Theatre, Copenhagen.

## MUSIC HALL ARTISTS' WANTS.

WANTED, Monday next, Sept. 8, between Grimsby and Inverness, SCOTT SANDERS, The Kiltie Comedian. Wire, Palace, Grimsby.

WANTED, Monday next, also Sept. 15, by the TWO IMPS, in an original Act, "The London Newsboys," introducing Singing, Patter, and Dancing. Wire best offer, 104, Shaftesbury-st., Newport, Mon.

WANTED, Sept. 8, onwards, The McMullens, Chocolate-coloured Entertainers, in Harmony, Patter, and Eccentric Dancing. Big Success, Albert Hall. Wire, The Nest, Chapel-st., Bobber's Mill, Nottingham.

THE BRAZILIAN TRIO.
Expert Musicians, in a Comedy Musical Act, introducing Vi Early, England's greatest black-faced Male and Wench Impersonator; also Capt. T Jackellis, King of Cornets. Managers don't be afraid to book this act, as it's new to your town.
WANTED, Sept. 15, 22, Oct. 20, 27. This week, Miners' Theatre, Ashington. Next week, Empire, Ebbw Vale.

WANTED, Monday next, ELLIS RILEY, Vent., and his partner, "BILLY," and BUSONI, the Anglo-Italian Boy Musician. Wire for both acts to Playhouse, Folkestone.

## COMPANIES WANTED.

**W. W. KELLY'S THEATRES.**
**SHAKESPEARE THEATRE, LIVERPOOL.**
**WANTED**
**First-Class Attractions**
For Weeks of
**APRIL 12 and JUNE 28, 1920.**
To Play ONCE NIGHTLY.
The Shakespeare is "THE" Popular Theatre of Liverpool. The Box Office says so.

**NEW THEATRE ROYAL, BIRKENHEAD.**
The Premier Theatre of Cheshire.
Wanted High-Class Attractions for Weeks of **April 26** and **May 10, 1920.**
To Play Once Nightly.

Write or Wire to—
W. W. KELLY,
New Theatre Royal,
BIRKENHEAD.
Wires: "Hustler, Birkenhead."

London Representative,
H. W. ROWLAND,
52, Shaftesbury Avenue.

M. KLIT-GAARDE'S PRODUCTION—

# "GAY BOHEMIA"

A Parisian Musical Farce in 3 Acts by Alfred Parker. Music by Harry Stafford, Lawrence Wright & Howard Carr.

CAST INCLUDES:

**MARIA MINETTI, ALBERT BRUNO, WILBERT GAMBLE, M. KLIT-GAARDE,**

and full London Chorus Company, 36 strong

**Booked by Messrs. Howard & Wyndham, T.R., Nottingham, T.R., Newcastle, and Lyceum, Edinburgh. :: :: Also negotiating other No. 1 dates.**

## IMMEDIATE VACANCIES

SEPT. 15, NOV. 10 (?), NOV. 24, DEC. 1, DEC. 22 & 29.

NOW BOOKING 1920. This Week, PALACE THEATRE, TYNEMOUTH.

All Coms. to M. KLIT-GAARDE, Sole Proprietor, en route.

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## New Theatre Royal, Castleford

One of the Prettiest Theatres in the Provinces.

We have purchased the above well-known Theatre and

**OPEN DECEMBER 1, 1919.**

**WANTED**

Strong powerful attractions for opening date, **DEC. 1. Also DEC. 8, 15, and on, with exceptions. WANTED First-class Pantomime for XMAS WEEK.** Only First-class Companies entertained.

## Opera House, Wakefield

We have purchased the above property and open, **XMAS WEEK**, after re-decorating and re-furnishing. Both Theatres will be run on first-class lines.

**WANTED**

**Good Pantomime for XMAS WEEK and following week, Also JANUARY on, with exceptions.**

***Scarborough can be booked in conjunction with the above Theatres***

All communications re dates to Hamilton Baines, Theatre Royal, Bristol.

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WILSON BENGE presents

## DRIFTING APART,

By GLADYS HASTINGS WALTON.

The play that DOES THE BUSINESS. Refer—Leon Salberg, Alex., Birmingham, last week; also Francis Laidler, T.R., Leeds, and Prince's, Bradford.

**VACANT, SEPT. 15. VACANT, SEPT. 15.**

A Play Worthy of any Theatre. ALL STAR CAST.

**ALSO VACANT OCTOBER 20, 27, XMAS WEEK.**

## GONE WRONG

By CLIFFORD REAN.

Production NEXT FEBRUARY. Thanks the various Managers for Booking and Offers

## SAFE HOME AGAIN

By CLIFFORD REAN.

Still going strong. **Vacancies October 20, November 3 (?) December 1 and 22.** North: Jan 12, Feb. 9, 23. Wales: March 1, 8. London or East Coast: April 5, August 2, precede Sheffield.

Letters: WILSON BENGE, 7, Morsy Place, Cheshunt, Herts.

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UNEXPECTEDLY VACANT MONDAY

***Madge Fenton's***

**GREAT SUCCESS,**

## MY AMERICAN GIRL

Refer Last Week EMPIRE, BARNSLEY,

Return after only 8 weeks' absence.

**Bigger Success Than Ever!**

Or come and see us this week,

**TIVOLI, MANCHESTER.**

WHERE WIRE QUICK FOR MONDAY.

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*WANTED,*

SEPTEMBER 8. 29.

OCTOBER 6.

and various onwards.

## THE DREAM GIRL

*WIRE FOR SEPT. 8*

TO

JOE MORRISON,

THEATRE ROYAL, SCARBOROUGH

---

**£463** NETT LAST WEEK. **MERTHYR** **£586** (Including Tax. GROSS.

VENTOM SWIFT'S Record Success, **ALL ABOARD** SOME SONG SHOW

Every known record of recent years smashed for T.R., Merthyr. Following Albert de Courville's "Here and There," "Zig Zag," "Toto," "Sugar Baby," "Honeymoon Express," "Mr. Tower, of London," "Ignorance," "Romance," "The Lads of the Village," &c., &c.

**Over £175 nett over preceding week**

Returns. Managers who would prefer **their** receipts to jump likewise communicate.

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AND CAPACITY FOR

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## "OLD TIMES BACK AGAIN."

Drama, in Eight Scenes, by Sheila Walsh, Produced for the First Time at the Elephant and Castle Theatre, Monday, Sept. 1.

John Halstead ..... Ernest C. Edwards
Jim Courtney ..... Walter Clarke
Philip Royston ..... Eric Norman
Peter Pots ..... L. W. Halfpenny
John Stern ..... Charles Grant
Barnes ..... Harold G. Shore
Jane Halstead ..... Bella Power
Bessie Halstead ..... Dorothea Vivian
Florrie Halstead ..... Gertie Moody

Mr. Harry Foxwell presents this up-to-date drama, which was first produced at South Shields on June 30. It opens in the Yorkshire home of John Halstead, the life of whose daughter, Bessie, is made very unhappy by her new stepmother and step-sister, Florrie. The latter, about to visit an aunt, and keen on having "a good time," takes from her father's desk £200, leaving behind a letter supposed to have been written by Bessie, who is secretly leaving her home. Florrie, in her quest for pleasure, meets Philip Royston, who tricks her into a false marriage and takes her to his gambling-house. When Bessie, who has obtained a post as maid in the house, discovers the life her sister is living, she persuades her to return home, and, aided by her lover, Jim Courtney, they escape. Royston meets his death at the hand of his butler, whose daughter he had betrayed. The sisters, home once more, Florrie makes a full confession of her guilt, thus clearing her sister's honour. The play ends with the reversion to "The Old Times Back Again," the whole family being reunited and the lovers made happy.

Mr. Ernest C. Edwards was admirable as the kind-hearted old Yorkshireman, both in speech and gesture, and Miss Bella Power was his antithesis as the hypocritical Mrs. Halstead. Alike pathetic and charming at times, Miss Dorothea Vivian gave a clever portrayal of the sorely tried Bessie Halstead. Miss Gertie Moody depicted well the flighty nature of Florrie Halstead. A striking portrayal of present-day villainy was given by Mr. Eric Norman (the business manager for Mr. Harry Foxwell). The chivalrous nature of Jim Courtney was finely shown by Mr. Walter Clarke. The authoress provided plenty of low comedy, of which full advantage was taken by Mr. L. W. Halfpenny as Peter Potts. Mr. Harold G. Shore was good in the small part of the revengeful butler, Barnes, and Mr. Charles Grant did effective work as the detective John Stern. Mr. Harry Foxwell is the producer of the play, which is well staged.

## "OVER SUNDAY."

American Comedy, in Four Acts, by William Hurlbut, First Presented in England at the Liverpool Playhouse, Monday, Sept. 1.

Mrs. Ercoll ..... Helen Ferrers
Mrs. McVey ..... Margaret Watson
Lucy Delaney ..... Mildred Evelyn
Arthur Barnard ..... J. H. Roberts
Foxcroft Grey ..... Clive Brook
Susanne ..... Iris Hoey
McCauley ..... Leslie Vernon
Dot Carrington ..... Dorothy Turner
Charlie Hamilton ..... Deering Wells
Mrs. Entwhistle ..... Blanche Stanley
Mary ..... Muriel Hope Alexander

Briefly, the story concerns Susanne, a lively young widow, who has several times refused to marry Foxcroft Grey. Eventually, however, she entertains the notion to accept him, and at the same time retain her freedom, by having an "over-Sunday" marriage—to be husband and wife from Friday evening to Monday morning. On the first Monday of her freedom the woman becomes jealous. Grey during the week resides in a place from which women are debarred, the exception, of course, being the wife. The latter, however, has seen coming from her husband's quarters a young lady whom one of the tenants had dared to enter the place. In order, in return, to make her husband jealous, Susanne goes to the house of a harmless playwright named Arthur Barnard, and sends a telegram to her husband to visit the place. He, however, sees through the ruse, and, after explanations, the Friday to Monday contract is cancelled, and the husband and wife come together for good.

Miss Iris Hoey played with rare tact, discretion, and ease the part of the frivolous wife; Mr. Clive Brook showed much restraint as the husband; and an excellently drawn picture of the ambitious dramatist, Arthur Barnard, came from Mr. J. H. Roberts, an old member of the resident repertoire company. The minor characters which revolved round these three, were handled in capital style, those deserving of special mention being Mrs. McVey, Mrs. Ercoll, and Mrs. Entwhistle.

The comedy was produced in excellent manner by Mr. Basil Dean.

Our Paris correspondent, Mr. E. G. Kendrew, will have the sympathy of many friends in the loss he has sustained by the death of his father, who passed away in London on Wednesday.

## "PRETTY PEGGY" AT THE KENNINGTON.

"Pretty Peggy," Mr. Lew Lake's latest production, received an enthusiastic welcome from a crowded house at the Kennington Theatre on Monday last. Beautiful and numerous floral tributes were handed to the ladies. Mr. Charles Austin, replying at the conclusion to the insistent demands for a speech, expressed his gratification at the success that had attended the efforts of the company to entertain the audience. Thanks were also due to Mr. A. Emmett Adams, who had composed the music, and to Mr. Douglas Furber and Arthur Rose, who were responsible for the lyrics; also to Mr. Arthur Rose, who assisted Mr. Charles Austin in writing the book. Repeated calls for Mr. Lew Lake brought that gentleman on the stage, and in a few well-chosen words he thanked the artists for their support, pointing out that elaborate scenery and beautiful dresses would have availed him nothing without the willing and individual work of each member of the company. "Pretty Peggy" differs from the majority of shows of a similar character, inasmuch as the plot is not lost sight of, but is carried through consistently to the last scene. Most of the humour of the piece is in the hands of Mr. Charles Austin, who, in the character of Parker, the millionaire, gives a notably clever performance, both in singing and dancing; his remarkably realistic mimicry of Harry Weldon, Wilkie Bard, Joe Elvin, and other favourites, and fine acting in his imitation of Gaspard, the miser, was a revelation of his capabilities. He also makes his points by clean humour and legitimate methods. Misses Lorna and Toots Pounds as Peggy and Lady Babby share with Charles Austin the principal honours, the versatility of these popular and gifted sisters, both in singing and dancing, being demonstrated in their usual artistic lively fashion. Mr. Wilfred Seagram is well cast as Gerald Gray, the millionaire, who changes places with Parker; Mr. Travis Green is admirable as the villain, Stephen Stuart; Mr. Fred Malcolm does excellent work as Reggie Trevalyan; other parts are competently filled, and Wallace Orton's Sextette of male voices blended admirably. A well-trained and evenly balanced chorus, tuneful music, gorgeous dresses, and elaborate and artistic scenery will ensure for this revue a long and successful career. All concerned are to be heartily congratulated. "Pretty Peggy" stays at Kennington for a fortnight.

## BATH MUSICIANS' CLAIM.

### Increased Rate of Payment.

No little consternation has been caused in Bath musical circles by the sudden demand of the musicians of the Pump Room orchestra for an increase in wages. Such a crisis at this juncture is particularly to be regretted, as Bath as a spa during the last four years has made immense strides, the city never having been so prosperous since the notable days of Beau Nash, and now when visitors will be thinking of travelling abroad again, to lose its orchestra on a question of £ s. d. is unthinkable. The position places Mr. Robinson, the musical director, in a very awkward dilemma, as he contracts to provide an orchestra of a certain number for a stated sum annually, subject to three months' notice, to terminate in September, so that, legally speaking, he ought to fulfil his contract until September, 1920. The A.M.U. are very emphatic that the present scale of terms cannot continue, and it is sincerely to be hoped that during the coming week a round table conference should take place and a satisfactory compromise arrived at. It is not the time to quibble over society's conditions, but to get such terms that will allow both sides to go ahead and increase the size of the band, and then keep the Queen Spa at the head of all her competitors, either at home or abroad.

### The Musicians' Standpoint.

At present the musicians are receiving the Union minimum rates of £3 7s. 6d. a week for first instruments, and £3 for second instruments. The new demand is for £4 15s. and £4 respectively. As some compensation, they are prepared to play for 24 hours a week, in place of the 16-hour week which has been hitherto observed. Before the war, the weekly salaries paid were approximately from £2 16s. to £2 12s. 6d.

In fairness to the musicians, it must be stated that their demands are in no sense exorbitant. They are dictated solely by the exceptional economic position. Then higher rates already prevail in other towns, even for work of an inferior standard. Bournemouth is paying its orchestra £4 to £5 a week as a minimum figure, and Brighton from £7 to £10 a week. One of the Pump Room orchestra was lately offered £6 a week for a short engagement at Buxton.

Miss Beatrice Wilson will play Andromache in "The Trojan Women of Euripides," when the play is produced by Mr. Lewis Thorndike Casson at Oxford.

Mr. W. V. Garrod's new play, "The Right to Live,' will be produced at the Grand Theatre, Doncaster, on Monday, Sept. 15.

## BIRMINGHAM REPERTORY THEATRE.

### "THE KNIGHT OF THE BURNING PESTLE."

This performance of Beaumont and Fletcher's burlesque is of peculiar interest. In the first place it is its first production on the professional stage in Birmingham, and secondly the cast contains so many actors who are new to the company. The play is, like "Don Quixote," a parody of the chivalry romances, and has a distinct reference to Spenser's "Faerie Queen." But, as Schlegel says, "the ingenious novelty of the piece consists in the combination of the irony of a chimerical abuse of poetry with another irony exactly the contrary, of the incapacity to comprehend any fable, and the dramatic form more particularly." A grocer and his wife come as spectators to the theatre; they are discontented with the piece which has just been announced; they demand a play in honour of the Corporation, and Ralph, their apprentice, is to act a principal part in it. The result is that the original play, dealing with the loves of Jasper and Luce, is periodically interrupted on the demand of the merchant and his wife by the heroic doings of their apprentice Ralph.

The arrangement of the stage was unusual and not altogether consistent. At the back was a very small stage on which the original play was to be given. In front of this the stage proper, on which were given not only the scenes in which Ralph appeared, but also some of the original play. The apron stage was occupied by the merchant and his wife, though, as might have been expected, they both made many excursions on to the stage proper.

The acting left nothing to be desired. For a first production, and one in which much of the dialogue was given at a great speed, the company showed a commendable knowledge of their words. Miss Betty Chester, as the Citizen's wife, played with great zest and understanding, and contributed chiefly to the success of the play. Mr. Stuart Vinden (Jasper) showed the true spirit of restrained burlesque, and Miss Sydney Leon made a charming and amusing Luce. Mr. Noel Coward bore the chief burden of the play in the part of Ralph. In appearance, voice and gesture he was admirably suited for the rôle, which in less skilful hands might easily have become monotonous. Good work was done by Mr. Oliver Johnston (the Citizen), Mr. Frank Moore (Venturewell), Mr. Eric Messiter (Humphrey), and Miss Margaret Chatwin (Mistress Merri-Thought), and the performance of the two children, Bertie Cope (as the dwarf) and Edna Randall (Michael), was distinctly above the average. We have reserved for special mention the name of Mr. Eric Davidson for his admirable and spirited performance of Old Merri-Thought (which suggested some of Mr. Dodd's best work) and Miss Susan Richmond, who succeeded in making the small part of the Playhouse Boy an outstanding feature of the play.

The Birmingham Company are to be congratulated on an excellent piece of work worthy of the best traditions of a repertory theatre.

### WINDSOR THEATRE ROYAL.

This theatre reopened again on Monday, after being closed for extensive structural alterations and improvements. Some 150 additional stalls have been added to the seating accommodation, and everything possible has been done for the comfort of patrons. The theatre must now rank as one of the most up-to-date and comfortable houses in the country. The licensee and manager, Mr. J. E. Bull, has already booked several first-class companies for the coming season. This week the management has secured Mr. Rupert D'Oyly Carte's new opera company, which will present during the week "The Gondoliers," "Iolanthe," and "The Mikado." The chief comedy parts are in the experienced hands of Frank Steward and Hilton Layland, and the principal vocal parts are undertaken by Elsie Coram, Dorothy Dane, Maura Canning, Dorrie Russell, Charles Goulding, Arthur Argent, and Oscar Langwade. Booking has been exceptionally brisk for the opening week, and it is safe to predict a most successful season for this well-managed house.

### MADAME TETRAZZINI'S REAPPEARANCE.

The most interesting feature in the concert world for this autumn will be the reappearance of the great prima donna, Mme. Tetrazzini, in this country, after an absence of five years. Her season will be inaugurated under the auspices of the Quinlan International Musical Agency, Ltd., by a concert Saturday afternoon, Sept. 20, at the Royal Albert Hall. On this occasion she will be supported by Mme. Renée Chemet, the celebrated French violinist; Mr. Frank Mullings, the ever-popular tenor; and Signor Pietro Cimara, the eminent pianist. Her appearance in London will be followed by a tour of the great provincial centres, including Scotland and Ireland.

Mme. Tetrazzini is at present enjoying a well-earned holiday in Lugano. After the tours in Great Britain, arrangements have been made for a season in America, where she will tour right through from New York to San Francisco.

## A Minor Tragedy.

By "ESTELLE."

"DON'T desert me, Clara," I begged, as my friend rose to go, "that odious Mrs. Hammerton is coming, and I don't feel equal to tackling her alone."

"Sorry," replied she, "but I've got a committee meeting. Just tell me that recipe of yours for a shampoo once again—sallax, smallax, what's the name of the stuff?"

"Stallax," I replied. "It's best to rub a little olive oil into your scalp before washing your hair. You needn't rinse it afterwards, isn't that a joy? It's just the thing to keep that fair hair of yours the same colour, and to make it look 'like a poet's dream.'"

"That settles it: if you get romantic, I won't stop a minute. Bye-bye, Mabel, thanks awfully." With that she left me.

I was not pleased to hear Mrs. Hammerton ushered in. I am not fond of Mrs. Hammerton, who has "risen" in life, and proclaims it by an atrociously patronising manner. Moreover, it always distresses me (I am not a nice person), to see a person with a coarse, wrinkled skin and neglected, faded hair, wearing ultra-fashionable clothes.

"Ha-ow do you do? Dreadful weathah we are having, are we not?" she drawled out as I poured out tea. "Ha-owevah do you keep so wol-looking? Of course, *you've* nothing to do."

I am just recovering from a breakdown caused by two years in an aeroplane factory. I felt my temper rising. The conversation dragged on; then I bethought me of my knitting. I went upstairs to fetch it, and was some time in finding it.

When I returned to the drawing-room, I heard a strange sound, like sobbing, and to my utter amazement, I found Mrs. Hammerton in *tears*. It was so unexpected, so utterly unlike, that I could only stammer out:

"Don't—oh, please don't: isn't there anything I can do—oh, what is the matter?"

She calmed down soon, and blurted out in a manner which was quite unlike her former patronising way.

"I c-aan't help it! I must tell someone—it's just this. When I married John I was a good-looking girl, though you wouldn't think it now: but we've been through some hard times together, and my looks went years ago. John's just as kind to me, and now we've got money he gives me all the pretty things I used to hanker after when I was young. But I look a silly, ugly, old fool in them—I won't go to a beauty-doctor and be giggled over. I can't tell John, he wouldn't understand."

I soothed her, and I said:

"Dear Mrs. Hammerton, you mustn't worry, you really mustn't; if you'll let me be hatefully rude and interfering, I think I can tell you a few ordinary home recipes which will make all the difference to your looks. You've obviously been pretty, but you've lost the freshness and smoothness of your skin, and the thickness and brightness of your hair, two things without which Venus herself would be very plain. You suffer from enlarged pores, too, which cause blackheads. If you went to an American beauty specialist, you would probably be 'skinned,' a painful process which would remove the outer, soiled skin, and leave the new, clear complexion underneath exposed. The principle of 'skinning' is sound, but there are three objections—the pain and unsightliness of the process, the expense, and the fact that the treatment necessitates one laying up for several weeks. The only safe way to adopt this principle without its unpleasantness, is to obtain some mercolised wax from the chemist's and smear it lightly over the face and neck, washing it off in the morning with warm water. The curious property of this wax is that it absorbs the soiled particles of the outer skin painlessly and invisibly, leaving the new skin underneath free to breathe. It can be used as often as required, and the cost is trivial. Blackheads are always disfiguring; so, having cured the ones you have, you must prevent others from forming. Blackheads are caused by enlarged pores, and generally form round the mouth and nose, where the pores are always more open. Enlarged pores also cause undue 'shininess' by excessive oily secretion, and they make the skin look coarse. For this purpose stymol is recommended. Dissolve a tablet in water: it will make a lovely effervescent lotion, which will loosen any existing blackheads and prevent others from forming by gently closing the enlarged pores. Of course it also makes a wonderful improvement in the *texture* of your skin."

"Now you need a lotion to protect your complexion and to give it a lovely 'finish.' Powder is absurdly expensive; the cheaper kinds contain many harmful things. If you obtain some cleminite and mix it with water, and apply a little with the fingertips, your skin will keep the delicious 'peach-like' look for hours. If you feel tempted to rouge, my advice is Don't—powdered colliandum looks absolutely natural and doesn't hurt your skin a bit."

"Do I know anything to bring back the colour of your hair? Let me see—I think the best thing would be to get 3 ozs. of bay rum and mix it with 2 ozs. of tammalite. Apply it with a clean toothbrush. It's a marvellous tonic, and your hair will gradually regain its natural colour, besides growing thicker and stronger. Yes, I always shampoo with stallax."

Mrs. Hammerton listened with almost painful intentness, and at last she said:

"I'll try every one of your notions, Mrs. Summers, and I can't thank you enough. If I ever look a quarter as pretty as you I'll think myself lucky."

"I always use my own recipes," I laughed.

"Then I appreciate it all the more: I don't know another woman who wouldn't have guarded those secrets with her life."

"Oh, one shouldn't hoard good things," I said, as she left in a rainbow of smiles. "It's unpatriotic, you know."

Mrs. F. G. Kimberley's new drama, "Tatters," which has proved to be very successful on tour, is to be produced at the Elephant and Castle Theatre on Monday next.

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# DRAMA LEAGUE CONFERENCE AT STRATFORD-ON-AVON.

## NATIONAL EDUCATION IN DRAMATIC ART.

Mrs. Alfred Lyttelton presided at the Drama League Conference at Stratford-on-Avon on Wednesday, and was supported by Mr. Acton Bond, Miss Eleanor Elder, and Mr Geoffrey Whitworth.

Mrs. Lyttelton said they could have no more potent, no stronger or more splendid form of education in any country, and especially England, than that of dramatic art. The war had revealed a standard of the character of the people which even Shakespeare could not sufficiently express, and they had arrived at a very dangerous parting of the ways. The development of village drama was going to make a tremendous difference in the future, and if they could get a good sense of the drama in the country it would have an enormous effect upon national character. The League was out to cultivate a sense of beauty, and in doing this it must cultivate an understanding of all forms of life, of pity, degradation, of sympathy for failure, of admiration and love for nobility and greatness.

**The Inspiration of Shakespeare.**

Mr. Acton Bond said that he thought it could safely be asserted that the foundation of national education in dramatic art could be well and truly made by the right use of the inspiration of Shakespeare. The plays of Shakespeare contained within themselves a liberal general education, as well as the best that has yet been vouchsafed to humanity in the form of dramatic art. It could not be too often insisted upon that Shakespeare the actor wrote his plays for the stage, and not for the study, though many a suffering student who has to prepare for some local exam. is rarely allowed to realise this essential fact. Text-books and commentators' notes should be barred to young people, and he was confident that most adults would be better without them, certainly until the plays were first found attractive by their own dramatic appeal. They were better off to-day in many respects than they were in 1901, the year that the British Empire Shakespeare Society was founded. It was at long last being recognised officially that the presentation of Shakespeare's plays for school children was of real value. Mr. Ben Greet's performances in many of the London suburban theatres to audiences from the London County Council elementary schools (with the helpful support of the London Shakespeare League) had already "made good"—so much "made good" that, in the autumn, in consequence of the pertinacity of the League, a grant had been voted by the L.C.C. to continue the performances.

The repertory movement was now an actual part of theatrical enterprise, greatly due to Miss Horniman's courage in establishing something similar in Manchester. During the last few years also, after much struggling, Miss Baylis and those associated with her at the "Old Vic," were reaping the benefit of much hard work, and the list of new societies taking part in this conference gave promise of future help and influence.

**The Work of the B.E.S.S.**

But eighteen years ago, when Sir Henry Irving became the first President of the British Empire Shakespeare Society, there were few hopeful signs that Shakespeare or serious drama could look for anything like adequate support. Irving quickly realised the possibilties of such a Society, and from the first gave it his active support. Lord Burnham told the conference last week that five years passed at Eton without Shakespeare being so much as mentioned. That gives an illuminating idea of the work the B.E.S.S. hoped to effect, for they put in the forefront of their objects: "The B.E.S.S. exists for the purpose of making Shakespeare a vital force of the English-speaking race." It might interest the conference to know that a well-known house-master of Eton had been one of their special life members for the last eight years, and that before the war he went to a Shakespeare "evening" at his house near the College, when a number of boys took part in a reading of one of the plays, finishing up with a short talk on the characters, customs, and period. The whole policy of the B.E.S.S. was to demonstrate that by the inspiration of Shakespeare, not only can the best of all drama be brought home to both classes and masses, but his works, when fully expressed and understood, were of themselves a liberal education. Shakespeare should be one of the most interesting and stimulating subjects in every school of the Empire. The teacher who said her pupils loathed Shakespeare and all his works either followed someone who taught Shakespeare badly, or the teacher herself must have an unfortunate way of presenting things.

**The Bard Abridged.**

He would utter a warning against the endeavours of certain enthusiasts to insist on the whole of the text of the plays being used on all occasions. His experience had been that when a new branch had tried the experiment of giving the full text, either for reading or performance, during the first year or two, the membership decreased or remained stationary; whereas branches like Sheffield, with its 1,000 members before the war, by using in the early days their cut edition for general use (whirh enabled the plays to be rendered, as far as possible, within a limit of two hours, without a sacrifice either of dramatic continuity or passages of individual beauty), were enabled to enrol that large number in certainly not more than three years. When audiences were composed of mostly enthusiasts such as attend the Festivals were, then there is something to be said for giving the fullest texts; but he felt sure, if they wanted steadily to attract the ordinary playgoer, and constantly add to their following in places away from Stratford, cut editions (not, of course, the dreadful acting editions) should be used. Now and again, by special announcement—even once a week when they were sure of their ground—give a play with the full text. That would provide a certain test of how many playgoers had arrived at a time when they ask for Shakespeare unabridged. They wanted the plays to be the inspiration of every man, woman, and child in the Empire for a fuller sense of the national life—the inspired words were there for all—so let them go slow with full texts until the love of Shakespeare was firmly implanted. Then give of the full store without stint.

**National Drama for the Young.**

The British Empire Shakespeare Society had from the first made a great point of giving special dramatic readings to children audiences, for they believed that it was of paramount importance to encourage and stimulate the demand for a real vital national drama, with Shakespeare holding the pride of place. Sir Henry Hadow, Principal of Armstrong College, who shortly takes up the distinguished position of vice-chancellor of Sheffield University, in an eloquent speech at the inauguration of their Newcastle-on-Tyne branch, said: "The drama, properly treated, properly emphasised, properly reverenced, is one of the signs of full vitality in a nation. Whenever the life of a nation has risen highest, has pulsed fullest, at that time its drama has been most prosperous. The period in our own history to which we look back with the fullest and most unqualified pride was the period in which our great sailors circumnavigated the globe, the period in which the whole tide of English life ran higher than it ever ran before. In that period, when England was standing in the forefront of the civilised world, who was the central figure? Shakespeare!" The speaking of Shakespeare by the average student has greatly improved in all these years, judged by the standard achieved at the recent B.E.S.S. elocution competition on the stage of the Duke of York's Theatre. There was a notable improvement all round, and several points deserve special mention. The value of the verse is now observed without losing reality; there is a fuller sense of the right colour of words; more of the lesser-known plays are drawn on for the selections, and the proper value of the comma is at last being observed.

He must question Martin Harvey's statement that even Irving was unable to make Shakespeare pay in London. Since the opening of the conference he had not had a chance to look up the actual figures in Irving's life, but he thought he was safe in saying that the first run of "Hamlet" paid handsomely. "Much Ado About Nothing" surely was a monetary success. Then what about "Henry VIII." during that record run? What Garrick, Sarah Siddons, Phelps, and Irving accomplished could surely be done again. Only to-day everything must be speeded up. There was no chance for Shakespeare in these times produced with long waits and acted with Macready pauses filled in with more or less effective business—very often ineffective.

**Shakespeare and the Troops.**

When he was entrusted with the privilege of presenting Shakespeare to the troops in the combined form of education and recreation, he decided, after a visit of inspection to the Salisbury Plain camps, that it was absolutely necessary to keep the story vivid, to choose only scenes that directly helped, to see that the intervals between the scenes did not exceed mere half-minutes, with only one break, and that filled in (except for two minutes' music) with the second part of Mr. S. R. Littlewood's imaginative and descriptive account of the customs and period of the play, and, when necessary for the better understanding of the argument, a short description of the scenes omitted. There were many croakers before they started the experiment. The work with the B.E.S.S. and the varied audiences they had appealed to for so long (also using the introductory talk, especially for the lesser-known plays), made him confident that a citizen army would get the inspiration in the same old way, provided the company were good Shakespearean actors, and able to give absolutely of their best. The result was beyond his expectations. The outstanding fact of the experiment was that—whatever he played, whether with a company of eight or of eleven, whether in theatres in London, such as the Aldwych and the Little Theatre, or the Gaiety in Brussels (where they gave a birthday celebration this year), or the Kursaal at Namur, or the camps outside London, in France, and Belgium, they never failed to get packed audiences of officers and men of all ranks.

During their stay in Belgium they were much impressed with the method of education, and to find in practically all the villages well-equipped halls and satisfactory stages. In some of the villages where the hall was part of the educational buildings, as at Malonne and Floreffe, both only a short run from Namur, the halls were surprisingly fine buildings, and the stages provided with many modern appliances. In both of these places they learned that Shakespeare's historical and classical plays were an integral part of the student's education. It was the first time Shakespeare had been presented by a professional company from London, and the priests delighted to do them honour. They showed them with pride photographs of many of the plays their students had performed, and explained their method, emphasising how much good resulted by performing plays as an important part of the educational scheme. The time has come when we must see to it that the drama is used in our national education, not as a poor dependent, but as an influential member of our family, to whom we look for exceeding riches.

### THE ACTORS' TRADE UNION.

Mr. Alfred Lugg (secretary of the Actors' Association) was the principal speaker at Thursday's session, when Miss Elsie Fogerty presided. Dealing with the Actors' trade union, he said that the movement was by no means new, as twenty-eight years ago, at Manchester, Mr. Robert Courtneidge and Sir Frank Benson formed a protection association to try to get decent theatres to work in and decent conditions under which actors could work. The association registered itself as a company, limited by guarantees, and this was found to be a guarantee of limitation. Mr. Lugg claimed that the actors' trade union had achieved considerable success. It was sometimes contended that such combinations were unnecessary, and that if the case were put fairly to the employers the latter would see that justice was done. That sounded very pretty in theory, but it had never been proved in practice. Trade union was the principle of mutual aid, and a most powerful factor in civilisation. In his opinion it had in its purity played a great part in civilisation—a part second only to Christianity itself—because mutual aid was, after all, mutual love, life, and help, which represented the foundation of the Christian religion. An actor who spent his life in training should be fully protected, and what the actors' trade union hoped to do was to standardise efficiency, and after a time to allow no one in the profession who did not come in through a definite route. An actor had to cope with impossible conditions all the way through, and being expected to live above his surroundings, to educate the public, and to give an artistic rendering of everything, he had a right to a certain standard of living which the Association was out to win for him.

Miss Horniman remarked that when she was invited two years ago to join the Actors' Association she refused determinedly, her reply being: "Keep the managers out! You exist to make us be have." Her advice to all members of the profession was to join the Association.

Mr. Fayne inquired whether the company playing at Stratford-on-Avon were members of the Association. Mr. Lugg replied that as it was the first theatrical enterprise outside London paying for rehearsals the members ought to join, and he thought he was correct in saying that all of them belonged to the Association.

Mr. Harry Caine expressed himself decidedly in favour of a minimum wage, "and a bit more, if possible." He thought it rather hard on the management to have to pay a minimum salary to people who were not fit to be on the stage, and who only did so for what they considered was a lazy life.

Mr. Ben Greet, as one of the "Old Contemptibles," inquired if film work were considered as appertaining to the theatrical profession. Mr. Lugg replied that film artists were eligible for membership.

Miss Lilian Braithwaite said she was glad to have an opportunity of saying how pleased she was to be connected with the Actors' Association, which had been really trying to improve the condition of the profession. Something had been accomplished but more remained to be done. She wished to emphasise the point that the utmost consideration had been shown on the part of managers. By improving conditions and relations between companies and managers they would be improving the drama generally, and raising the standard of the theatrical profession. Good work could only be accomplished if there were no grievances and no manifest unfairness.

### MUNICIPAL THEATRES.

Sir Alfred Gollancz presided at the final session on Friday, when Mr. Ben Greet, in a paper on Municipal Theatres, suggested that a list of 100 plays be made for presentation during an experimental period of four or five years. Counting on a season of forty weeks a year—during which time there would, of course, be many repetitions—four or five years would see an undertaking afloat or marooned. All the plays of Shakespeare should be staged; at least twenty other classics from Sophocles to Sheridan; ten plays of the period from Sheridan to the Robertson renaissance; a good round dozen of the period from Robertson to Pinero, if only as object-lessons reflecting the manners of our immediate forbears; and twenty plays by authors of to-day, for he ventured to say that these would be demanded of any theatre producing representative British works. Account should also be taken of the best European and American dramatic authors, and he hoped that contributions from the Dominions would also be staged. Then he would have at least four to six new plays each year, preference being given, perhaps, to hitherto unacted authors. Dealing with the question of finance, Mr. Greet confessed that, like Dogberry, he had to write himself down an ass, so he had asked others to help him out. The theatre, he hoped, would not be a little one, and would hold anything from 1,000 to 1,500 people. Prices of admission would have to be regulated according to its size, but at all times must be what were termed "popular." The salary list of the people engaged really need not vary much, as a limit would have to be fixed. Then there would be rent, scenery, costumes, light, heat, water, taxes, and insurance. Advertising would naturally be confined to the borough, and should not be a large item. The theatre would be provided with a picture apparatus, so that upon occasions that form of entertainment could be given; while, if necessity arose, there could be a dramatic library, a shop for scenery and properties, and a dramatic school. The matter of refreshments—a source of revenue, of course—he had not taken account of; but his personal opinion was that he would rather get people to theatres to see the plays than to take meals. The theatre would also be available for local uses, for school exhibitions, and so forth. The London County Council, through the committee of the Board of Education, had lately evinced enormous interest in the study of Shakespeare in the schools; and through that study, and the great help rendered by teachers in all parts of London, that interest had been extended to the acted play. A grant had recently been given to assist the work, and Mr. Greet ventured to prophesy that never before were they so near to getting a municipal theatre established in the metropolis. In conclusion, Mr. Greet submitted figures of estimated receipts and expenditure, his object being to show that a municipal theatre was a "decent workable proposition."

**Was Endowment Necessary?**

Miss Gwen Richardson said it was not her purpose to speak of the comparative methods of national and municipal endowment. She was more concerned with the executive side of the question. Was endowment necessary, and, if so, into which channels were subsidies best directed? The principal object of endowing a theatre was to encourage the production of plays which, although of the highest standard, did not yet appeal to the general public. Under a system which forced every theatrical manager to do the best he could for himself, there was a tendency to ignore the tastes of the refined and educated who called for better drama. A good deal of confusion had arisen over the word "educated." There was, it might be said, no general rule by which a man's education might be measured in the character of his amusements. True! Men and women who possessed all the advantages which wealth and the best schools could confer were not necessarily occupied to a corresponding extent with the claims of high dramatic art. But what could be said of the worker who deliberately chose to spend those hours devoted to "seeing the play" in company with Shakespeare? She knew of many such. And theirs was not an occasional pilgrimage, for they came eagerly, week after week, to see different plays or repetitions of old ones. For her own part, she considered it an insult to place those who could so amuse themselves in the category of "the great unlearned," even if they had known no better schooling than that of an old-fashioned elementary school. To all intents and purposes, they were educated men and women, with as much claim to that title as enlightenment could give. Let no mistake be made about this—that when once the public as a whole had been "educated" (that was made aware of and accustomed) to see the beauty of our great dramatic masterpieces, and to find satisfying entertainment in them, there would be no more need for endowment. "Give the people what they want, and they will support you." If this were true to-day—and every successful manager stood by it—it must be equally true of the ideal future towards which one's eyes were straining. But did not this place the manager in a certain position of responsibility towards the public? It was a question which had been bandied backwards and forwards for years, and the best that could be said was that each manager must answer it according to his own conscience, until endowment of the theatre made the production of classic plays less risky.

**Old Vic's Shakespearean Service.**

At the Old Vic. this question had been weighed in all its phases and Miss Richardson proceeded to give an outline of the theatre's more recent history. She quoted Sir Sidney Lee to the effect that, in face of difficulties and discouragement, the management had persisted in its Shakespearean enterprise, which was now in its fifth year. The educational authorities of London had acknowledged the Old Vic. Shakespearean service, and attendance at this theatre was officially counted as attendance at school. The Shakespeare matinées were witnessed each week by about 1,700 children. Turning to the actual question of endowment as applied to the People's Theatre, Miss Richardson said that a living movement of this kind could not stand still. It must go on improving to meet the growing intellectual demands of its audience. Each year brought with it a fresh harvest of experience and the elements of better work; but it brought also fresh ambitions and aims of service which could not be carried into effect without a greater balance of funds. She confidently believed that the People's Theatre was destined to play as important a part in national life as the public library. There was no reason why it should not be run on somewhat the same principle. Prices of admission must continue to be reasonably low in order to bring the theatre within the reach of all, and the difference might be made up by a small levy per householder, the same as in the case of public libraries. The Old Vic., the pioneer in the People's Theatre movement, had been enabled to carry on by the aid of grants from the City Parochial Trustees and the Carnegie United Kingdom Trust, and by public subscriptions from sympathisers and well-wishers. The theatre's financial difficulties were still, however, far from being at an end. The grant promised by the L.C.C. towards the school matinées was a step in the right direction; but this applied only to children of to-day. With grown-up audiences it was another matter. In them old errors of judgment had to be corrected, and the foundations for new tastes laid. The People's Theatre was one of the best mediums to bring this about, if one might judge by the success already gained in the first and practically only experiment—namely, the Old Vic.

**Dramatists' Royalties.**

Miss Horniman observed that much had been said about the theatre by people who were not owners of theatres. Mr. Ben Greet never mentioned one of the most important items of expenditure incidental to theatrical management—royalties to authors. No royalties were involved when presenting the plays of Shakespeare, Goldsmith, and Sheridan; they were all dead. She also noticed that Mr. Greet spoke of the Greek classics of Sophocles, but was careful to omit any reference to the dramas of Euripides. Why? Euripides had been translated by Professor Gilbert Murray, who very rightly drew royalties. Long might he live, this most distinguished product of the Antipodes! The finest fruits this country ever had from the Dominions were his translations.

**The National Memorial Funds.**

Miss Horniman proceeded to speak on the Shakespeare National Memorial funds, and her observations were strongly criticised by Mrs. Alfred Lyttelton and the Chairman. "Many years ago," said Miss Horniman, "I was invited to join a committee, and I attended a great meeting in the Lyceum, under the chairmanship of Lord Lytton. Several very important gentlemen spoke, but none of them had any practical experience as owners of a theatre. I sat quietly; I listened hard. We were asked for a subscription, and I signed an order and sent it to the bank. It was a very small subscription; but in matters of honesty it makes very little difference between 2s. 6d. and £25,000. My bank paid it for three years—this enormous subscription of one guinea per annum! Naturally, having a grandfather from Aberdeen, I wanted to know what had become of it. I tried to get some information, but the 'Morning Post' declined to print my letter, though 'The Era' and 'The Referee' gave it insertion. I honestly say I wrote that letter in the hope that the Shakespeare Memorial National Theatre people would proceed against me to make me continue my guinea, because I thought that if the matter came before a magistrate a few facts would be brought into daylight. Limelight is good, moonlight is good, but daylight is the most healthy thing in the world.

"I demand publicly—and I am speaking for other subscribers as well.—

1. How much was collected in London and how much in the provinces?
2. What were the expenses of those collections?
3. What were the secretarial expenses in London.
4. Why the committee bought the Gower-street site, and why they bought it from one particular person?
5. How much did they spend on the site?
6. Did they take the trouble to find out that it was neither near a tube station nor on an omnibus route?

"Before we are asked to give another half-crown can we have particulars of the London Shakespeare theatrical semi-amateur speculation of some years ago? I have heard that it was run on money subscribed by people to make a permanent Shakespeare Theatre in London. Although we have every sympathy with the Shakespeare Memorial Theatre here, the money we subscribed was not given for use in Stratford; it was given for London. Now, perhaps I have been a little brutal; but I don't believe in whitewash. Politically it may have satisfied people in the old days, but, fellow citizens of both sexes, I don't think people will stand perfunctory whitewash much longer. Nor do I think it will go down in matters which take money out of our pockets. Let us have the facts of what has been done with that money, as well as what has happened to the interest, big or little, that has accrued.

"As regards the Shakespeare Hut, are we going to boast of what has been done for those who fought for us? Are we going to use it as an advertisement? As a woman, I should be ashamed to do anything of the sort. If we want a National Shakespeare Theatre don't let us get it by underhanded methods. If I had had sufficient money I should have built a great theatre in London for the glory of the drama before the Shakespeare Memorial Theatre was ever thought about. At any rate, let us determine to do well in the future."

### CLOSE OF THE FESTIVAL.

With the performance of "The Winter's Tale" at a matinée, and "A Midsummer Night's Dream" in the evening, the Shakespeare Festival at Stratford-on-Avon was brought to a successful close on Saturday. Thirty-three performances have been given of six different Shakespearean plays.

At the fall of the curtain on Saturday night the Rev. Canon Melville, speaking from the stage, said their thanks were due to Mr. Bridges Adams for his praiseworthy efforts to give them Shakespeare as he wrote it, and in the form he ventured to assert, which the poet would wish his plays to be presented. Mr. Bridges Adams, in response, said what success had been gained in the production was entirely due to the very hearty co-operation of every member of the company, and of all connected with the theatre.


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# THEATRICAL GOSSIP.

## *Actors' Troubles Abroad—The Entertainments Industry Mass Meeting —The Great Day at Old Drury—Reandeans at the Aldwych.*

**The Overseas Strikes.**

While the relations existing between actors and managers in this country are of the most cordial character, those of their confrères overseas continue to be strained. Our Paris correspondent has had an interview with the chairman of the managerial association, who declares that the latter body refuse to negotiate with a group which includes the stage hands as well as artists. As a result strikes and lock-outs are spoken of.

The position in New York is more hopeful. Cabling on Monday, our correspondent reports a conference, in which the Actors' Equity Association, Mr. George Cohan (who formed the rival association, the Fidelity), and the managerial side were represented. All the warring elements were thus brought together, and as a result it is hoped that peace will be established within a few days.

**Mass Meeting in Glasgow.**

An open meeting of the members of the four sections of the Entertainment Industry will be held in Glasgow on Sunday evening next at 7 p.m. at the Metropole Theatre. All variety artists, actors, musicians and stage employees are cordially invited. The meeting, the object of which is purely propaganda, will be addressed by Mr. Monte Bayly (representing the Variety Artists' Federation), Mr. Alfred Lugg (secretary of the Actors' Association), Mr. J. B. Williams (general secretary of the Amalgamated Musicians' Union), and Messrs. Johnson, Mason and Mitchell (of the National Association of Theatrical Employees). Mr. G. H. Stuart-Bunning, J.P., the president of the Trade Union Congress, which opens in Glasgow the following day, will also be present and speak.

**Shattering Stage Superstition.**

The fact that Mr. Arthur Collins has chosen Friday, the 12th inst., for his production of "The Great Day" at Drury Lane, and that Sir Alfred Butt has selected Saturday, the 13th inst., for his production of "Who's Hooper?" at the Adelphi, prove conclusively that they are not among those professionals who still cling to the old and crusted superstitions regarding Friday as a fateful day and thirteen as a numeral of extremely ill omen!

This omen-scorning on the part of Mr. Collins is still more striking when one remembers that his predecessor at Old Drury, Sir Augustus Harris, was perhaps the most superstitious person of his period. It is recorded that "Gus" used to go to all sorts of lengths and put himself to all kinds of easily avoidable trouble in order to follow even the silliest of stage superstitions.

He had an especial horror of peacocks' feathers coming anywhere within measurable distance of any part of the theatre. Yet, directly Arthur Collins succeeded to the management of the "Lane" he not only laughed at all such superstitions—and especially at the peacock's feather one—but actually put on there a Peacock's Feather Ballet!

**Manager as Scene Painter.**

Going on O.P. to the Lane stage to inquire into this anti-superstitious temerity of Mr. Arthur Collins's, we found him busily engaged in a bit of scene painting and "prop." modelling. When questioned as to this proceeding, Arthur replied that there was something of the sort that he wanted painted and modelled for "The Great Day," and he wanted it done in a certain way. Hence he was showing how it was to be done.

"I don't mind doing a job of this sort," added Arthur. "It brings back to me the days when I was a boy learning such work up in Old Drury's paint-room!"

**Fine Acting Parts.**

Other excellent characters in "The Great Day" are allotted to such skilled players as Stanley Logan (as the hero, an inventor), Hugh Buckler, Charles Denier Warren, Aubrey Fitzgerald, and Frederick Ross; Miss Mary Brough, Miss Rhoda Symons (wife of the distinguished poet), Miss Violet Paget, Miss Dorothy Tetley, and that splendid young Shakespearean actress, Miss Sybil Thorndike. Among the most wonderful of the realistic characters, scenes and costumes are those in the Paris part of the play.

**What is the Reandean?**

Mr. Basil Dean informs us that "the Reandean Company" is so called from a co-mixture of his partner's surname, Rea, and his own surname. This combination—which will not be run on repertory lines—as some seem to suppose— will, in due course, present at the Aldwych a new play called "Over Sunday," written by William J. Hurlbut, author of "Trimmed in Scarlet"—and "The Tempest," which is by Another William. The last-named masterpiece will be produced by the Reandeaners for Miss Viola Tree.

Mr. Dean tells us that the leading feminine part in "Sacred and Profane Love" will be impersonated by Miss Iris Hoey, who regards it as "the part of her life."

Arnold Bennett has also written another play for Basil Dean and Partner. It is a modern play, and is said to be of exceeding strength.

**Marie Tempest for India.**

Among other famous stars whom the Maurice Bandman firm will present in India and other parts of the Far East is Miss Marie Tempest, who, with her company, will travel thereto from South Africa. The Bandman booking of Miss Tempest, we understand, is by arrangement with the African Theatres Trust, Ltd.

In addition to the long list of established London successes which Mr. Bandman will tour in the East will be what we all hope will quickly prove ditto, ditto successes—namely—Sir Alfred Butt's new productions, "Who's Hooper?" at the Adelphi, and "The Telephone Call" at the Gaiety.

**The Lyceum's New Play.**

Peace celebrations will figure in "The Wild Widow," due on Saturday at the Lyceum, as well as in "The Great Day," at Drury Lane. Other episodes take place on the Tigris and at Taplow, on the Thames. Miss Helen Temple, formerly of the Horniman company, will play the title-rôle.

**Martin Harvey Records.**

Mr. Martin Harvey, Miss N. de Silva and their company are playing this week at the Grand Opera House, Harrogate, where the advance booking broke all records. As all records were broken, both at Llandudno and Scarborough, during the past fortnight by the Harvey company, it may be said that the popular actor's new tour has started as auspiciously as ever. Next week the company are to be at Newcastle, and on Sept. 15, open the Scottish portion of the tour at Glasgow.

**Twickenham's New Theatre.**

Great activity has been displayed by the originators of Twickenham's new theatre, for since our announcement in "The Era" of a few weeks ago an army of house-breakers have been "over the top" of the old house to such good purpose that the site is nearly cleared for the erection of the handsome new theatre, the plans for which have been prepared by the well-known theatrical architect, Mr. C. Anderson Haase.

The site is at the Junction of Cross Deep—where Pope wrote his classic measures—and Heath-road. The movement is towards healthy amusement and entertainment, and every town is recognising the necessity of building new theatres and music halls to meet the present tendency. Twickenham is obviously doing the right thing in providing not only for her own "loyal subjects," and for the great and growing population of such places as Hampton, Sunbury, Shepperton, Walton, Weybridge, Feltham, Henworth, Colnebrook, Harlington, Lipson, Hounslow, Histon, and Isleworth, which may be said to lie round her in a ring.

The coming of the Twickenham theatre would link up all these places by a service of motor 'buses, trains, and trams, to the great and lasting benefit of the outlying villages of these agricultural and (now) industrial districts.

**A Glasgow Theatrical Event.**

Theatrical circles in Glasgow are taking a great interest in a new play by a Glasgow man, who is well known there as an actor and dramatist. It is a Chinese mystery play, entitled "The Arm of Li Hung," which Mr. R. E. Jeffrey is now rehearsing for production at the Theatre Royal, Glasgow, for the week of Sept. 8.

The cast includes Mr. Athole Stewart and Miss Doris Lloyd, who are supported by a carefully chosen company. New Chinese scenes in outstanding design have been painted, and some wonderful furniture includes a cabinet valued at £700, which is of actual Chinese importation.

**Another "Royal Divorce" Record.**

Councillor W. W. Kelly is now able to make the interesting statement, after a careful scrutiny of accounts, that "A Royal Divorce," which completed its 68th visit to Liverpool the other day at the Shakespeare Theatre, on this occasion broke all records both for the theatre named and for the play. This is an achievement upon which Mr. Kelly is very cordially to be congratulated.

**Gaiety Theatre.**

Shareholders in the Gaiety Theatre Company will be pleased to learn from the annual report of the directors for the year ended June 30 last that they recommend a dividend of 15 per cent., the sum of £7,555 to be carried forward. The net profit for the period rose from £2,490 to £21,634. The directors have written off the premium and costs in connection with the redemption of debentures and the loss on the realisation of securities, together with the balance of the loss incurred prior to June 30, 1915. A year ago a debit balance of £3,185 was carried forward. The cash in hand and the investments now amount to £25,240.

**"Monsieur Beaucaire."**

Miss Maggie Teyte, who has been spending a fortnight's holiday at Hythe, where she enjoyed healthy recreation on the golf links, has returned to the Palace and "Monsieur Beaucaire." With the exception of Miss Alice Moffat, who left the opera to join Mr. Henry Ainsley, the whole of the original company is now at the Palace. This month there will be an extra matinée of "Monsieur Beaucaire" on the Thursday of each week, beginning to-morrow.

**Demobilised.**

Mr. J. Cleak-Morton was finally demobilised last Monday, after 3½ years' active service in France, Salonika, and Palestine. He intends to get back into harness after a short rest.

**"Cæsar's Wife."**

During Mr. Aubrey Smith's short holiday last week his part was played by Mr. Townsend Whitling—the "George Appleby" of the play.

**"H.B."**

We were glad to learn from Whitstable just now that Mr. H. B. Irving is still improving.

**The Aldwych.**

The Aldwych Theatre having just been vacated by the Australian Y.M.C.A.—which gave such fine entertainments there—the house is now covered with huge posters setting forth the impending re-opening of that theatre by a new management, "in arrangement with Charles B. Cochran." This new management—namely, the Reandean Company—will present, by arrangement with Miss Viola Tree, the new play, written by Mr. Arnold Bennett, and entitled "Sacred and Profane Love," a play of "The Five Towns."

**Sir J. Forbes-Robertson's U.S.A. Tour**

The announcement that Sir J. Forbes-Robertson is to undertake a ten weeks' lecture tour in America will be received with much gratification by the American public. He will visit the principal cities in the east, including New York, Boston and Philadelphia, and will go as far west as Chicago, taking in some of the principal educational centres. The first of Sir Johnston's three lectures contains a general survey of Shakespeare and his art, the second deals with "Hamlet" and the prose of Shakespeare, and the third is a critical discussion of "Macbeth," "Othello," and "King Lear."

**Incorporated Stage Society.**

The Society will open their twenty-first season with the production of "Napoleon," a play in four acts, by Herbert Trench. During the season five plays will be produced, full details respecting which will be announced later.

**Army as Aid to Realism.**

Mr. Milton Rosmer, who appears as "Corrie White," the whimsical Anglo-Irish rascal in the New Theatre production, "John o' Jingles," has had excellent opportunities of studying this type of character at close quarters. He recently spent more than a year in Ireland—not in pursuit of local colour, but owing to the exigencies of military service. Mr. Rosmer was booked for this part by Mr. Leon M. Lion while he was still in the Army, and he has filled in the interval since his demobilisation very acceptably by taking up the part of Christian in "Cyrano de Bergerac."

**Dearth of Operatic Vocalists.**

Great difficulty, it appears, exists at the present time in securing capable principals or chorus for grand opera, according to Mr. H. B. Phillips, of the Carl Rosa Opera Co., who is completing a fortnight's stay at Hull this week. This is caused, he stated, by the demand for anyone with a voice at all to take part in revue and musical comedy, and salaries are offered by revue producers that are beyond the means of grand opera, where anything between £600 and £800 is paid every week to a medium-sized company, apart from production fees and the many other items of expenditure that occur.

The railway and transport account, he asserted, was larger than the ordinary musical comedy pays in salaries. The financial results, though, have been so satisfactory at Hull that Mr. Phillips is asking the question whether it would be possible to run a month there next season.

**Provincial Theatre Purchases.**

Two important provincial theatres were purchased for his company at Leeds last week by Mr. Hamilton Baines. One was the Theatre Royal, Castleford, a three-storey building, which was remodelled and fitted six years ago by Mr. Frank Matcham. Two hundred and fifty well-known proprietors and managers bid for the property, which was knocked down to Mr. Baines for £16,700.

Mr. Baines also purchased for his company the Opera House, Wakefield, one of the finest houses in Yorkshire, designed by Mr. Frank Matcham, together with three shops and three cottages. The price of this property was not disclosed.

The new owners take possession of the Castleford Theatre on Dec. 1, and of the Opera House, Wakefield, on Nov. 1. The company is spending on the latter place £3,000 in re-upholstering and re-decoration, and wil open on Boxing night.

**Fred Duprez in Town.**

The popular American comedian, who is at present touring in "Mr. Manhattan," and is appearing this week at the Coliseum, Glasgow, will make his first appearance in town next week in this show at the Hippodrome, Woolwich. Subsequently Southampton, Southend, and Margate will be visited.

**The Princess's, Glasgow.**

During the summer vacation the popular Princess's Theatre has been extensively overhauled and many improvements introduced. The most notable alteration is an enlarged entrance hall for stalls and pit patrons, which is bound to prove a great convenience.

## DEATH OF MRS. ELLIS-FREDERICKS.

The name of Mrs. Caroline Ellis-Fredericks has long been highly esteemed in the theatrical world, and the news of her death will be received with sincere regret. Mrs. Ellis-Fredericks, who had been a widow for several years, had been in indifferent health for some time past, and she died at her residence, The Shrubbery, Grove Road, Wanstead, early on Thursday morning, after an operation. She was 59 years of age.

The Fredericks Family went to Stratford about 40 years ago, and shortly afterwards built the Theatre Royal in Angel Lane. Just upon 23 years ago they built and opened the Borough Theatre. On the death of Mr. Albert Fredericks, her uncle, Mrs. Fredericks became proprietress of both theatres, which she conducted, assisted by her brother, Mr. Fred Fredericks, very successfully.

Mrs. Ellis-Fredericks was very charitably disposed, and was ever ready to lend her theatres to any deserving cause. She also identified herself with many objects established to help the distressed, and afford relief to the suffering. She was a hard worker on behalf of the Royal Infant Orphanage, Wanstead, Queen Mary's Hospital, East End, and other institutions.

**The Funeral.**

The interment took place on Monday in the family grave at the West Ham Cemetery, in the presence of a large number of the staffs of the various theatres and friends. The cortege left The Shrubbery, Wanstead, at 11 o'clock, and reached the cemetery at 12.

The principal mourners were Mr. Fred Fredericks, Mr. Walter Fredericks, Mr. Sam Fredericks, Mrs. A. E. Abrahams, Mr. S. P. Silver, Mr. Walter Fredericks, sen. (uncle), Mr. A. E. Abrahams, Mr. David Abrahams, Miss Carrie Abrahams, Mrs. Walter Fredericks, Mrs. Polly Fredericks, Miss Ivy Fredericks, Mr. Percy Ford, Mr. F. W. Davis, Mr. and Mrs. Holden, Mrs. Ray Myers, Mr. Lionel Yexley.

The service was conducted by the Revd. W. J. Saint, of Christ Church, Wanstead, who, after reading the lessons, delivered a brief address, in which he made reference to the good works performed by the deceased. It was, he said, her policy in life to leave the world better than she found it.

There were numerous floral tributes, including those sent by Mr. and Mrs. Fred Fredericks, Mr. and Mrs. Walter Fredericks, Mr. and Mrs. Sam Fredericks, Misses Ivy and Gwen Fredericks, Mr. and Mrs. A. E. Abrahams, Mr. Walter Fredericks (uncle), Mr. David Abrahams, Miss Carrie Abrahams, Ethel and Barbara, Mr. and Mrs. J. Roll and Family, Mrs. R. James and Miss James, Mr. and Mrs. Percy Ford, Mr. and Mrs. Bearman, Mr. and Mrs. F. Stern, Mr. and Mrs. Box and Family, Mr. Bowman and Family, Mr. Rail and Family, Mr. and Mrs. Freeman and Mrs Carlish, Mr. and Mrs. Fredk. Roll, Mr. F. W. Davis, Mr. and Mrs. Herring and Family, Mr. and Mrs. Percy Sheldon, Mrs. Boxall, Dr. Barrs, Miss Pricket, Mr. and Mrs. H. Aaronson and Mr. and Mrs. Myers, Mr. S. P. Silver, Mr. and Mrs. Will Sley, Mrs. Caffrey, Mr. and Mrs. Walter Younger, Mr. and Mrs. Chas. Watkins and Family, Mr. and Mrs. Lewis Ellison, Mr. and Mrs. F. Taylor, Mr. and Mrs. A. Reeves, Mr. and Mrs. Beal, Mr. and Mrs. Sadie Sturgess, Mr. and Mrs. F. Abrahams, Mr. and Mrs. Savage, Mr. and Mrs. Larkins, Mr. Chas. Hickman, Mrs. Young and Family, Miss Collins, Miss Spooner, Mrs. Lee, Mr. and Mrs. Holden, Mr. and Mrs. Lionel Yexley, Mr. C. Webb, Mr. and Mrs. Lavis, the Matron and Nurses Queen Mary's Hospital, West Ham; the Ladies' Committee and Secretary Queen Mary's Hospital, West Ham; the Committee and Management Queen Mary's Hospital, West Ham; Miss Kitty Denton and Herbert Tate, Miss Kitty Denton's Eight Little Rays of Sunshine, the Women's Social Help League, the Staff Borough Theatre, the Orchestra, Borough Theatre; the Staff, Theatre Royal; Fredericks Electric Theatres, Ltd., Mr. A. E. Abrahams' staff, the Committee Women's Social Help League, West Ham Associate Synagogue.

The funeral arrangements were carried out by C. Hitchcock, of Barking Road.


**Hovenden's British Grease Paints**

These paints are made at our Factory, guaranteed pure colours perfect, and quality better than any foreign make, and at same price. We are also producing

**LINING PENCILS & COCOA BUTTER.**

**These can be obtained at all High-class Hairdressers', Chemists', &c.**

A few opinions from popular people.

**Mr. MARTIN HARVEY,** Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." **Mr. WILL EVANS,** Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."


# THE AMERICAN ACTORS' STRIKE.

## CONFERENCE BETWEEN MANAGERS AND EQUITY ASSOCIATION.

## DISPUTE LIKELY TO END NEXT WEEK.

(BY CABLE FROM "THE ERA" CORRESPONDENT.)

NEW YORK, Sept. 1.—The strike is extending to Boston, Washington, and other cities. A conference has taken place at Washington between Cohan, Gillmore, several theatrical managers, and Gompers, president of the American Federation of Labour. The Equity Association will have the support of the Federation in closing every theatre in the States and Canada, if necessary.

The Hippodrome closed for three days owing to a walk-out of stage hands and chorus girls. Dillingham, a member of the Managers' Association, resigned. The owners of the Hippodrome recognised the Equity Association and raised the chorus wages ten dollars a week, and the Hippodrome re-opened.

Equity offers four big programmes in New York, also performances in other cities.

An Equity ball was given at the Hotel Astor. John Drew and Ethel Barrymore led a grand march, and the receipts amounted to 7,000 dollars.

The managers are offering a new contract with full pay for rehearsals—drama over four weeks and musical comedy over five weeks—together with other concessions. The outlook is thus improved, but Equity is standing out for direct recognition. The strike is likely to end next week.

It is reassuring to learn from the above cable that the actors' dispute with the producing Managers' Association is likely to be settled in the course of a few days. The fact that a conference was held between the managers and Mr. Frank Gillmore, the president of the Equity Association, and Mr. Cohan, who started the rival Fidelity Association, gives rise to the hope that the differences will be speedily arranged. All that seems to stand in the way of a settlement is the recognition by the managers of the Equity Association, a position which, in a country like America, is untenable.

**The Actors' Side.**

The case for the actors is tensely put in the following cablegrams sent to the Actors' Association by the president and secretary respectively of the Actors Equity Association.

To Actoris, Piccy, London.

Contract under which our members worked contained recognition of our Association, the managers repudiated the Association, and therefore broke the contracts themselves, but legal opinion sustains us. The managerial trust wishes to kill the Equity, so fight is one of Self-Preservation, Organised Labour. Public and Press with us.

FRANK GILLMORE, Equity.

To Valentine, Actoris, Piccy, London.

Managers refuse to recognise Association, insist on dealing with actors individually, deny actors right to organise, Highest Legal Authority considers Managers action breach of contract, Actors striking for recognition and right to organise, Musicians, Stage-hands, Federated Labour and Public supporting Actors, Sixteen Theatres closed in New York, Chicago and Boston to follow, Association approached Managers many times asking Arbitration on disputed points, Managers refused and publicly proclaimed they would destroy our Association, Thousands of New Members enrolled and strike will continue until we obtain recognition. Lyall Swete did not trouble to learn our side before cabling. E. H. Sothern, although a council-man, attended only one council meeting an hour before strike. John Drew, the Barrymores, De Wolf Hopper, Raymond Hitchcock, Edith Wynne Mattison, Kenneth Douglas, and ninety per cent. of representative actors with us heart and soul.

GRANT STEWART, Equity.

**A New Contract.**

Addressing a meeting of the Actors' Fidelity League, George M. Cohan said he believed the strike would be ended within a fortnight by a new form of contract proposed by the managers, one clause of which provides that in differences an actor might be represented by the Association.

# FRENCH ACTORS' DEMANDS.

## THREATS OF STRIKES AND LOCK-OUTS.

(FROM OUR PARIS CORRESPONDENT.)

The Federation du Spectacle, which groups all the theatrical syndicates and is affiliated with the General Confederation of Labour, or French Trades Union Council, has presented its long list of claims, which I foreshadowed in these columns three months ago. The stage hands are claiming 20 frs. a day, the day to consist of eight hours' work within the theatre, and only union men to be employed. Assistants for a couple of hours during the evening or matinée are not to be tolerated. It is contended that every person on the stage should receive a minimum of 20 frs., but such person must not do other than his allotted task. Thus a limelight man must not shift scenery.

**Managers Resist Demands.**

The demands have been filed en bloc with the managers, who have called a meeting of their association to decide on action. The music hall managers' syndicate has issued a notice that they will resist the demands as presented.

"We are ready to negotiate with each separate syndicate," declared Marius Combes, the chairman of this association, "but decline to discuss the claims, some of which may be legitimate, of the artists with the scene shifters or musicians, or talk over the demands of the ushers, for instance, with the performers. We will deal with each category separately through its representative syndicate, but not accept a voluminous book of reclamations presented by the theatre workers' federation, and which we are ordered to accept en bloc, signing our acceptance on Sept. 1. To start with, there is no time to consider the question raised by that date. If there is a strike we shall close down. The federation publish the report we are ordering a lock-out. That is false, but if any theatre is boycotted we shall all close solidly. It is not a lock-out, but if there is a strike at any theatres or halls in September—which, however, I do not anticipate—we shall merely have to close, for we are determined not to accept the claims en bloc as presented."

**A Standard Contract Considered.**

M. Combes, who is director of the Empire (so well known in the past as the Etoile Palace Music Hall), cited the case of the stage hands threatening to strike in sympathy with the musicians' demands for an increased wage, now amounting to frs. 19.75 per performance, and a minimum remuneration of 500 frs. for a leader conducting a classical concert in the provinces. He acknowledged the reasonableness of certain arguments, in these days of dear living, and his syndicate was ready to fix up a standard contract with a minimum salary for the actor. A case was mentioned of a woman being recently engaged to sing twice and appear in a sketch during the same performance for 6 frs. per day, and M. Combes confessed this was scandalous.

The directors of the Paris theatres, cinemas, music halls, etc., met on Sunday, Aug. 30, to consider the demands of the Theatre Federation, and in particular the demand that directors shall not engage non-union artists and personnel.

They decided to oppose these demands firmly. They declare their willingness to discuss the demands with each category of artists, but not with the union. If the personnel strikes in any one establishment all will declare a lock-out.

The Federation declares that it has not sent an ultimatum to the directors, and has not threatened a strike. Discussion continues, and on Wednesday the workers in theatres, etc., will meet at the Labour Exchange to consider the tactics proposed by their council.

Some of the Federation's demands are:—

No actor or actress to receive a leading part unless he or she has been employed for three years.

No actor to be deprived of his part when he has rehearsed it four times.

Dancers to have one evening off a week with pay. (Theatres are open seven nights a week in France.)

Orchestra members who play for a fortnight to be considered as engaged for the whole season.

The managers say that the pay of theatrical employees has been trebled since the beginning of the war, and that to make the concessions demanded would ruin the theatres.

## ACTORS' ASSOCIATION.

**Friday's Council Meeting.**

In the absence of Mr. Sydney Valentine, Mr. Norman McKinnel took the chair at the Council meeting held at 32, Regent-street, on Friday. There were also present Messrs. F. J. Arlton, J. Fisher White, O. B. Clarence, Dawson Milward, and W. G. Fay, Miss Lisa Coleman, Miss Phyllis Broughton, and Mrs. Saba Raleigh.

The Minutes of the previous meeting were read and confirmed.

**Hon. Medical Officers.**

The chairman read a letter from Dr. Howell offering to act as honorary medical officer in Clacton-on-Sea. As the Actors' Association no longer has a list of honorary medical officers, the assistant secretary was instructed to write to Dr. Howell to this effect, and to advise him to approach the resident manager of the theatre, suggesting that he become the theatre doctor.

Mr. F. J. Arlton drew attention to the fact that the honorary medical officers of the old Association had not been advised that the society no longer had a list of honorary medical men. The Council decided that a letter should be sent to these gentlemen notifying them accordingly, and thanking them for their past services, and that the question should be put on the agenda for the next meeting.

**Signing of Cheques.**

Mr. Sydney Valentine asked that a resolution be passed by the Council as to some procedure of signing cheques. He suggested that cheques should be fully made out before submitted to him for signature. Proposed by Mr. W. G. Fay, and seconded by Miss Broughton. It was resolved that the "Ways and Means" Committee should submit a list of the bills which they had passed for payment, and which should be submitted to the signatories, together with the cheques fully made out.

**Appointment of Agent.**

Proposed by Mr. Dawson Milward, and seconded by Mr. W. G. Fay, it was unanimously resolved that Mr. Douglas Cox be appointed Agent to the Actors' Association as from August 15, 1919, under the terms of his agreement of that date, signed on behalf of the Council by Mr. Sydney Valentine in the presence of Mr. Henry Vibart and Mr. C. V. France.

**Trades Union Congress.**

As the Actors' Association were entitled to send two delegates to the Trades Union Congress to be held in Glasgow on Sept. 9, and Mr. Lugg had been definitely appointed as one delegate, the Council left it to Mr. McKinnel and Mr. Dawson Milward to select the second delegate.

Mr. Norman McKinnel suggested that when the secretary or any officer or member of the Council conducted negotiations on behalf of the Association he or she should write or dictate immediately after such negotiations a full report of the proceedings, which should be filed for reference.

Mr. O. B. Clarence read the report of the Nominations Committee.

The assistant secretary read the solicitor's report, and received instructions as to the method of dealing with certain cases.

The following were elected members:—

Mr. A. R. Young, Violet Manley, Mr. Johnstone-Smith, Jeanette Sherwin, Leslie E. Smith, Thomas Tweedley, Derrick Deane, Howard Forbes, Louise Edmonds, Katherine Talbot, Mark Lubbock, Gerald Jerome, Alfred Briant, Charles Barclay, Ida E. Williams, Roland Daniel, Lettie Dibdin, Hubert Dunkerley, Esther Yunson, Jok T. William, Mabel Devereux, Kathleen Moran, Miss Jimmie James, Tom Bowron, Rose Florence Shortis, Violet Guest, George Stanley Thorpe, Irene Pascove, Kitty Carrickford, Hilda Adcock, Maida Vail, Arthur Adams, Nancie Meryll, Mr. R. C. Hill, Mr. C. A. Mason, Thora Daysie, Annie Chippendale, Maude Lambert, Bert Pemberton, Chennell Ivie, W. A. Roe, Winifred Verina, Evelyn Tay, Betty Bowden, Edward C. Bright, Bobbie Dark, Sonia Rodka, Constance Hardinge.

**A Duchess's Appreciation.**

Mr. Harry Lyons, manager of the Theatre Royal, Nottingham, who has done splendid work during the war in arranging entertainments and concerts for the wounded, has been the gratified recipient of a letter of thanks and warm appreciation of his efforts from the Duchess of Portland, accompanied by a signed photogravure of Her Grace, in remembrance of Mr. Lyons' many kindnesses shown to the boys from her hospital.

**Birkenhead Stock Season.**

The thirteen weeks' stock season terminated at the New Theatre Royal, Birkenhead on Saturday, and Messrs. W. Kelly and Alfred Denville deserve thanks of the community for keeping the flag of drama flying so briskly in the summer months. The autumn season opened at the Royal on Monday with Mr. Arthur Gibbons' company in "The Rotters," next week's bill is Mr. George Shurlock's production of "The Officers' Mess."

# THE REALM OF MUSIC.

## CONCERT PARTY NOTES.

### English Weather Vagaries—Concert Celebrities at Bournemouth—Jazz Teas in the Garden.

**The Fickle Weather.**

Truly the English climate leaves no cause to complain of monotony! A week ago we were sweltering in the heat and shedding our already scanty clothing, and last week-end we were bedecked in raincoats, carrying the inevitable umbrella, and would have relished a fire were it not for coal rationing! For the sands parties it meant an unwelcome holiday most performances, but under the adage anent the "ill wind," &c., it blew no end of good to the parties under cover, and "capacity" houses resulted.

**Bournemouth at Its Best.**

The South Coast resort is packed with visitors, and Mr. Dan Godfrey, the popular and enterprising entertainments manager for the municipality, has fully maintained the enviable reputation Bournemouth has always held for its excellent music. Last week, at the Winter Gardens, he booked a flying visit each evening of a different well-known artist, in addition to Miss Thelma Petersen, who was engaged for the week, to augment the programmes by the famous Municipal Orchestra under Mr. Godfrey's personal conductorship. The orchestra is perhaps the finest to be found outside London, and is certainly one of the attractions of this popular resort. Miss Thelma Petersen, the charming young vocalist, who has been appearing so successfully recently at the Promenade and other leading concerts in town, was making her début at Bournemouth last week, and from the hearty reception accorded her on Monday the musical critics there had evidently taken kindly to her. She has a well-balanced voice of excellent timbre, which she uses with full effect in well-chosen ballads. On Monday, too, the versatile entertainer, Captain Albert Farley, met with a most flattering reception, his monologues, stories and songs pleasing the high-class audience that is always to be found at the Winter Gardens, and he was recalled no fewer than three times after his opening item.

On Tuesday Miss Lydia Kyasht paid a welcome visit, while on Wednesday Mr. John Coates charmed the packed house with his tenor solos. On Thursday the world-famous pianist Lamond paid a welcome return; on Friday Miss Margaret Cooper proved as popular as ever, and on Saturday Mr. Selwyn Driver provided his well-known humour at the piano.

**The Chinks.**

Miss Jessie Templeton's "Chinks" appeared every afternoon, and presented a very merry little show. Miss Mary Fielder is a gifted soprano, Mr. Syd Wells a breezy and entertaining baritone, while comedy is provided by the vivacious Miss Elsie Cubbin and the droll humorist Jack Dainton. Capital violin solos are executed by that talented exponent Carino, and the programme is given additional variety by some clever speciality dancing by Mlle. Sadie Vone. The concerted work is particularly well executed, and they have some most amusing burlesques. Miss Kay Clark provided the accompaniments and rendered some capital pianoforte solos.

**The Royal Scarlets.**

On the Pier (also under Mr. Dan Godfrey's arrangement) this party made a very good impression. Mr. George Christian's happy little band were seen a good deal in London last winter at the suburban halls, and the composition is still much the same. The predominating feature is humour, of which there is an abundance, leaving Miss Gene Jones-Hughes the sole "straight" vocalist. With a name like hers it is not difficult to guess that she comes from Lloyd George's country, and her true Welsh temperament helps her to win the popularity that her soprano solos bring. There are two excellent light comedy ladies, Miss Dorrie Irving and Miss Louis de May, and they are ably supported by the bright numbers rendered by Frank J. Raymond. Charlie Lyndon is a comedian of true resource, and the party is completed by George Christian, whose entertaining abilities make him very popular.

**The Jazz Four.**

Bournemouth is therefore not lacking in musical entertainment, for in addition to the above, "J. P. Cole's Jazz Four" play every afternoon during "jazz tea" at the Winter Gardens, while those who prefer the sea front find two very merry all-male parties, the Pier Pierrots and the Gay Cadets, provided by Messrs. Birchmore and Lindon. At each performance they are drawing big audiences, and the loud and continued applause testifies to their popularity. Lynn Gordon and George Dix are the principal members of the Pier Pierrots. The former is as untiring as he is popular and versatile, for he sings, plays the piano and dances equally well, while Mr. Dix, who won his laurels at Bournemouth in previous seasons, is as funny as ever. The Gay Cadets include Fred Fulton and Jimmy Craig as chief funmakers, and they are very ably supported by six other talented artists.

Great Yarmouth, and their popularity increases with each successive week. The credit for this is due in no small degree to the manager and producer of the troupe, Mr. "Bob" Roberts, an extremely popular and versatile comedian, whose organising abilities are reflected in the keenness of the party as a whole, and the numerous tuneful "concerteds" which are a feature of the show. The other artists include Mr. Billie Manders, a charming and dainty female impersonator, well known to Scarboro' audiences; Mr. Jack Glue, coon delineator and expert dancer; such fine vocalists as Mr. Bob Turley (tenor) and Mr. Clinton Carew (baritone); Fitzgerald, a ventriloquist and entertainer, whose turn never fails to please; Mr. Billy Tune, light comedian and dancer; and Mr. Reggie Barrie at the piano.

**Clique.**

Mr. Sylvester Stuart is offering "Clique" to the patrons of the Paddock Gardens Pavilion, Guildford, this week. A programme bright with song, story and dance is presented by the company, which includes May Warden, soprano; Mildred Ginzler, contralto; Syd Dean, comedian; Josephine Ellis, a dainty soubrette and dancer; Henry McCall, tenor; Sylvester Stuart, light comedian and monologue artist; Fred Evered, the female impersonator; and Harold Turley, accompanist.

**The Live Wires.**

A "spark(l)ing" entertainment is being provided by the Live Wires at the Pavilion, Newport (Mon.), this week. Sydney Swain is the outstanding personality of a good all-round company, and appears in nearly half the items on the programme. He is a character comedian, a mimic, impersonator, patterer—in his own line he is wonderfully versatile, and everything he does is done well. Bessie Maude, Millie Deane, and Phyllis Ray are all charmingly vivacious and dainty, and have most pleasing voices. Stanley Hinsby, Victor Kaite and Billy Clifford—the last named in serious vein—all contribute successfully to a good entertainment. The concerted items are bright and unhackneyed.

**Rhapsodies.**

At the Leas Pavilion, Folkestone, "The Rhapsodies" are appearing this week. Frank Dunlop, "The Droll," is one by himself; Miss Dolly Doreen, comedienne and dancer, is excellent; Miss Dorothy Wills, soubrette, charms her audience; Mr. Jack Austin, tenor, possesses a rich and sonorous voice; Mr. Jack Britton scores heavily as a light comedian; and Miss Ada Nowell, soprano, gives great pleasure in all her efforts; while Miss Dorothy Holden is a fine pianist.

**Blackpool.**

Donald Gilbert's "Ideals" contributed largely to the pleasure of the big audiences on the North Pier, and their rhapsody of mirth and music found a welcome reception. On the Central Pier, Fred Allandale's Premier Pierrots continue to attract splendid audiences, and with Jimmie Pullin in command and contributing humour of a homely and acceptable description, and the other talented people working with complete harmony, the patrons are ever the most enthusiastic. On Victoria Pier, where Fred Walmsley's "Tonics" have "made good," as the people say in America, there is undiluted joy among the people. August has been a wonderful month for Blackpool shows, and September promises a crowning glory.

**Ramsgate Concerts.**

At the West Cliff Concert Hall, Madame Elsa Stralia, the Australian prima donna, is appearing at three evening concerts this week. The vocalist of the week is Lieut. Arthur Hedges, a member of the Municipal Orchestra, who possesses a rich baritone voice.

The amusements at Cromer this year are doing well with the record influx of visitors. Wallis Arthur's season at the Olympian Gardens, under the direction of Mr. Arthur Rose, with Mr. E. Lawe Clifford an able manager in charge, has been an excellent one. The Chums last week and the Gypsies this are both first-class concert parties.

The concerts which used to be given by the Legal Musical Society were suspended during the period of the war. A gratifying event of the coming season will be their revival, and the opening concert is announced to take place in the Queen's Hall, Langham-place, on Oct. 31. The Earl of Reading, Lord Chief-Justice of England, has consented to preside on this occasion. The arrangements that have already been made give every promise of a successful season.

## CONCERT PARTIES AT WORK.

**The Burlesques.**

That bright and talented combination known throughout the Isle of Wight as "The Burlesques," are gaining many laurels at Ventnor Pier Pavilion. The party boasts a splendid soprano in Miss Marjorie Derrick, whilst Miss Linda Brooke displays much briskness and ability in her monologues and other entertaining items. There is, moreover, a capital accompanist and songstress at the piano in Miss Kathleen Bramall, a versatile and talented solo dancer in Miss Billie Desmond, and a soubrette of more than average ability in Miss Stella White. The party is completed by Mr. Richard Carr, a mellow-voiced baritone with a very extensive repertoire, and Mr. Harry Brunning who, as the comedian, is a host in himself. The bulk of the comedy work falls upon Mr. Brunning's broad shoulders, and he proves himself well able to bear the burden. Concerted items form an appropriately large share of the programme, and the skill evidenced in their playing of burlesques and farces well justifies the cognomen of the party, which is one of three companion parties directed by Mr. Powis Pinder.

**The Onchans.**

Mr. W. Collier Cubbin and his seven star artists, The Onchans, continue their prosperous season on the picturesque headland which encloses Douglas Bay. Mr. Leo Trainor still enhances his reputation as a producer, and as a comedian gives the show that fillip of humour which adds persuasiveness to the performance. He is artistically supported by Miss Doris Courtney Miss Ethel Royston, Miss Winifred Mansfield, Mr. Jesse Hackett, Mr. W. H. Alkinson, and Mr. Wesley Roberts, solo pianist and accompanist. There are three performances daily, and the programmes are frequently changed.

**The Pops.**

Large audiences have been the rule at Buxton's amusement resort, where, under the direction of Mr. Reg. Low, this clever concert company have presented most attractive programmes. This is also a week of complimentary benefits. To-day Miss Doreen Costello and Mr. Mack Jollyboy appear to their many friends and admirers. There will be special attractions on this occasion, and no doubt a crowded house, for as soubrette and comedian they have worked hard and loyally. The Bespeak of Miss Rosalie Mable and Mr. Thomas Creegan will come to pass, and it is fair to assume that the same result will be their reward, for the same criticism applies to them in their particular form of art. Miss Rosalie Mable is a gifted soprano, and Mr. Thomas Creegan sings the rollicking ballads of sea and land the general public so greatly delight in.

**The Skyscrapers.**

Recently introduced by Mr. Paul England and Miss Christine Roy, the Skyscrapers are rapidly becoming firmly established in the concert world. The party, which includes George Franklin and Tom E. Laune, is playing to splendid business at the Hippo., Bedminster this week, and on Monday next goes to the Lyric, Hull.

**The Air Belles.**

At the Institute, Hythe, last week, this "all ladies" party broke all previous records, Mr. Ryan also expressing his appreciation with the excellence of the show, which, of course, includes Jessie Hitter. This party, which is under the sole direction of Miss Christine Roy, is appearing this week at Burnham-on-Sea, and next week at the Hippo., Bedminster.

**The Toppers.**

Miss Jessie Templeton and Miss Marie Beresford present their popular company of entertainers, The Toppers, at Villa Marina, Douglas. They are smartly costumed, well equipped, and the ensemble reflects the highest credit on all concerned. Miss Mary Davis is a soprano of value; Miss Sybil Marks a comedienne with a rare sense of humour and a dancer who delights; Miss Ethel Netherway, in conjunction with a piano, entertain; Miss Mabel Marks makes ragtime something to be desired, and her dancing has classical grace; Mr. Cyril Douglas is a clever light comedian of resource; Mr. John Howard a very pleasing baritone; Mr. George Lowe excels as a violinist; and Mr. Harry Speller is a resourceful comedian. The audiences have been large and enthusiastic.

**Lavender and Lace.**

Miss Violet Cameron's costume concert party under the above title are the chief attraction in the Grand Pavilion of the Royal Prince's Parade, Bridlington, where they are appearing every evening during the week. The party includes Victor Courtney, entertainer at the piano; Clement Hoyle, light comedian; Bertram Legge, baritone; Jack Edwards, comedian; Mary Barnest, soprano; Gwendoline Doeg, violinist; and Violet Cameron, entertainer.

**The Three Arts.**

Hastings Corporation concert party are still proving a big success at the Caroline Place enclosure, under the direction of Mr. Charles Harris, who is an excellent comedian and entertainer, and in the few weeks he has been here has made himself a great favourite. He is ably assisted in the comedy work by Miss Molly Seymour, a smart comedienne and violinist; her duets with Mr. Harris are a big feature of the show. Miss Lilian Tooley, contralto, and Mr. Colin Ashdown, baritone, find much favour for their very fine singing, and Miss Norah Drake proves herself a dainty singer at the piano and an efficient accompanist.

**Topics from Town.**

The Topics from Town concert party has been touring the North of Ireland with conspicuous success. This week it is at Pavilion, Whitehead, where it is admitted to be one of the best concert parties that have appeared in Belfast district. Mr. S. J. Kennedy, an Irishman who knows the business, is managing the tour on behalf of Dotson's Booking Office, Liverpool. The party include Hervey Bruce, baritone; Miss Nellie Dyson, soubrette; Miss Beatrice Wynne, soprano; Miss Nan Joyce, siffleuse; Mr. H. Emmott Herbert, songs at the piano; Mr. Billy Stephens, comedian; and Mr. L. H. Todd, pianist.

**The Britannia Pierrots.**

A high level of excellence is maintained throughout by the Britannia Pierrots at

## TOURING CONCERT PARTIES.

| NAME. | PROPRIETOR. | SEPT. 1. | SEPT. 8. | NEXT VACANCY.* |
|---|---|---|---|---|
| ALL SIR GARNETS | | Victoria Park, Swansea. (Resident). | | |
| BUBBLES | Gane & Morley | Pier Pavilion, Teignmouth. (Summer Season). | | |
| BUMELE PIERROTS | | Beach Pav. Leven, N.B. (Summer Season) | | |
| BUSYBODIES | Toft & Townley | Alex. Hall, Dovercourt. (Summer Season). | | |
| CHIC | | Southport. (Resident). | | |
| CIGARETTES | | King's Hall, Herne Bay. | King's Hall, Herne Bay. | |
| CLIQUE | Sylvester Stuart | Ilfracombe. | | |
| DRAGONFLIES | Lawrence, Richardson & Crane | Pier, Penarth. | | |
| FRILLS AND FLOUNCES | | Empire, Rothesay. | Pavilion, Troon. | |
| GEMS, THE BRILLIANT | Ben Whitworth | Pier, Cleethorpes. | | |
| GLAD PILOTS | Warwick George | Pier Pav., Deal. | | |
| GYPSIES | Gane & Morley | Olympian Grdns., Rock Ferry. | Lounge, Hunstanton. | |
| HARLEQUINS | | Town Hall, Westgate-on-Sea. (Summer Season). | | |
| HILARITY | Harry Bright | Pavilion, Barry Island. | | |
| HUSTLERS | Harry Bright | Rusholme Pav., Manchester. | Rusholme Pav., Manchester. | |
| "J's," THE | Hutchins & Neville. | Winter Gdns., Brighton. | Winter Gdns., Brighton. | |
| JOVIAL JOLLIES | Bert Grapho | O.H., Burton-on-Trent. | O.H., Burton-on-Trent. | |
| JOY | Mackenzie Lee | Pier Pavilion, Plymouth. | Gardens, Guildford. | |
| LAVENDER & LACE | Lawrence & Carmen | Prince's Parade, Bridlington. | Pavilion, Rhyl. | |
| LODESTONES | Tom Percival | Pier Pav., Hunstanton (Resident) | | |
| MAIDS & MIDDIES | Tom Percival | Queen's Hall, Seaford. | | |
| MALCOLM SCOTT C.P. | | Lawns, Hove. (Summer Season). | | |
| ONLOOKERS | Harry Bluet | Pier, Eastbourne. (Summer Season). | | |
| PEDLARS | Leslie Fuller | Col, Whitby. (Summer Season). | | |
| POPPIES | Tissington & Craig | Pergola Pav., Bexhill. (Summer Season). | | |
| P.P.P.'S | Gane & Morley | Gaiety, Ilfracombe. | Gardens, Weymouth. | |
| QUALITIES | Edyth Dare | Pier, Sandown. (Summer Season). | | |
| QUEERS | Geo. O'Kelley | Aust. Imp Forces, Salisbury. | | |
| QUIXOTES | | Arcadia, Llandudno. (Summer Season). | | |
| ROYAL SCARLETS | Geo. Christian | Winter Gdns., Bournemouth. | | |
| SCOTTISH BLUEBELLS | Astor and Lauder | Torquay. | Bognor. | Sept. 29 |
| SCOTTISH DONS | Jack Lawrence | Pier, Southampton. | Clarence Pier, Southsea. | |
| SEVEN ESCALADES | Arthur Joel | Exchange T., Long Sutton. | Pier Pavilion, Southend. | |
| SEVEN MOUNTEBANKS | Gane & Morley | Kursaal, Whitley Bay. | Pier, St. Anne's. | |
| SOCIETY SIX | Launcelot Shearson | | Pier Pav., Mumbles. | |
| SUMMITS | Albert Lyon | Anglesey Palace, Burton-on-Trent. | Central Pier, Morecambe. | |
| SUPERBS | | Pier Pav., New Brighton. | Gaiety, Ilfracombe. | |
| TOPICS | Scott & Reekie | H.M.T., Barrow. | Pavilion, Prestatyn. | |
| TOPPERS | Jessie Templeton | Villa Marina, Douglas. I.O.M. | Olympian Gdns., Rock Ferry. | |
| TOURISTS | Gane & Morley | Spring Gdns., Norwich. | Olympian Gdns., Lowestoft. | |
| WAVELETS | | Harbour Pav., Morecambe. (Resident). | | |
| WHITE STARS | | Marine Gdns., Ramsgate. (Resident). | | |
| WHIZ-BANGS | | Assembly Hall, Towyn. (Summer Season). | | |
| WITS | Richard Jerome | Clarence Pier, Southsea. | Assembly Rooms, Chester. | |
| YE OLDE TIMERS | Jack Blakeney | Empire, Stony Stratford. | | |

* The charge for inserting date of next Vacancy in this column is 1/- per insertion prepaid.

## THE CONCERT WORLD.

### ACADEMIES AND SCHOOLS.

ROYAL ACADEMY OF MUSIC, YORK GATE, MARYLEBONE-RD., N.W.1. Instituted 1822. Incorporated by Royal Charter, 1830. Patron, HIS MAJESTY THE KING. President, H.R.H. THE DUKE OF CONNAUGHT, K.G. Principal, SIR A. C. MACKENZIE, Mus. D., LL.D., F.R.A.M. The Academy offers to pupils of both sexes an opportunity of receiving a thorough education in Music in all its branches, the Drama, Dramatic Elocution, and Dancing under the most eminent Professors. For terms and all other information. J. A. CREIGHTON, Secretary.

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GUILDHALL SCHOOL OF MUSIC, Principal, Landon Ronald. Private Lessons in all musical subjects. Stage Training in Elocution, Gesture, Stage Dancing, Fencing. Weekly Orchestral Practices. Complete Musical Education at inclusive fees, £7 17s. 6d. and £10 10s., comprising principal and secondary subjects. Harmony, Sight Singing, and/or Orchestra. Prospectus and Syllabus of Local Centres and Local School Examinations (open to general public) free. Dramatic Students' performance of "As You Like It" in the Autumn Term Production, under the direction of Mr. Ian Forbes-Robertson. AUTUMN TERM COMMENCES MONDAY, SEPTEMBER 22. Victoria Embankment, E.C. 4. H. SAXE WYNDHAM, Sec.

ADINE SCHOOL OF DANCING, Physical Culture, Fencing, and Elocution. Daily Dance Practices. Saturday Dances. Ballroom Classes. Stage Dancing, daily, Private or Class. Branches in Putney and Golders Green. MME. JEANIE SMURTHWAITE, 6 and 7, George-st., Hanover-square, W. 1. 'Phone, 5379 Mayfair.

MADAME KATE FLINN, Professor of Singing and Elocution. Specialises in Voice Production and Style. Thorough training for Artists in Opera, Concerts, Vaudeville, and Solo Songs. 'Phone, Mayfair 600. 11, Henrietta-st., Cavendish-square, W. 1.

MISS ETHEL PAYNE, who successfully created and played the part for 2 years and 9 months of Zira Kahyan, Nautch dancer, in Carl Hertz's company, begs to announce that she will resume her School of Dancing on September 16, 1919. For full particulars, Apply Sec., 150, Lordship-road, Stoke Newington, N. 16.

ALEXANDRA SCHOOL OF DANCING. Principals, Miss Ethel Payne, Tom Seeley Samson. Stage Dancing in all its branches. Ballroom Dancing in all its variations thoroughly taught. Prospectus on application to Sec., 150, Lordship-road, Stoke Newington, N. 16.

**THE AIR-BELLES**
Including JESSIE HITTER.
Last week Edgar Ryan, Esq., The Institute, HYTHE, wired: "Breaking all records. Am more than pleased with excellence of show."
*WANTED—*
OCT. 6, to follow Ryhl.
OCT. 20, to follow London.

**SKYSCRAPERS**
Including
GEORGE FRANKLIN & TOM E. LAUNE.
*WANTED—*
SEPT. 15, between Hull and Hunstanton.
SEPT. 29, between Hunstanton and London.
Record Business at Bedminster Last Week
Please communicate with CHRISTINE ROY or PAUL ENGLAND, RAVENSWOOD, STREATHAM COMMON, S.W.16.

VACANT—MONDAY NEXT, SYLVESTER STUART'S SUCCESSFUL C.P.,
**CLIQUE**
*NOTE THE CAST:*
FRED EVERED. SYD DEAN
HENRY McCALL. HAROLD TURLEY.
SYLVESTER STUART. MAY WARDEN.
MILDRED GINZLER. ALICE BELLFIELD.
*Wire for Sound Attraction:*
MONTGOMERY, PADDOCK GDNS., GUILDFORD.

ADELINA A. LEVEY, The Famous Story-teller, and the Popular Mummy of 50,000 boys will specially appear on FRIDAY, SEPTEMBER 5, at 8.50, at the Devonshire Hall, Mare-street, Hackney, in aid of St. Dunstan's Home for Blinded Soldiers, St. Leonards-on-Sea, and will recite "Smile," "Cheer-O," and "Keep Cool," by Lieut. Sivori Levey. For vacant dates for Concerts, Matinées, Curtain Raiser, &c., wire or write, 63, Rosebery-square, E.C. 1.

HENRY ANDERSON, Tenor. Concerts, At Homes, &c. Town or Country. 36, Boyne-road, Lewisham, S.E. 13.

MISS VERA ANSTEE, First-class Dancer in all styles. Open to accept concert work. "Kimberly," Tulse Hill.

ERIC [illegible] The Premier's [illegible] Dis. Sept. 15. 56, West-st[illegible]

LEWIS "Chatter and Chalks." Caricatures and Humorous Patter. Concert Parties Produced. Monologues and Patter Supplied. Humorous Monologues. 2, The Mall, Ealing. Tel.: Ealing 464. LEWIS CORNELL.

MISS JANE CROFT, The British Soprano. Hippo., Balham. All coms., B. SHEREK.

REGGIE DINGLE, The Versatile Comedian. At liberty Sept. 29. Offers invited. Refer Fred Clements, Esq., Skegness; Arthur Sutcliffe Esq., Llandudno. All coms., "Arcadia," Skegness.

REGINALD HARCOURT, Humorous and Dramatic Entertainer (disengaged May 20, 1920). Coms. only, 31, Queen Anne's-grove, Bedford Park, W.

MAYNARD, TOM, The Dotty One. Prin. Com. David Fuller's Entertainers. Happy Valley, Silloth, Carlisle. Now arranging 1920.

RAE MORROW, Dis. now. Dramatic Monologues and Humorous Char. Songs. See Dramatic Card.

CHARLES STANLEY. The Conjuring Humorist, Ventriloquist, &c., assisted by FLORENCE WACHON, phenomenal contralto, in Refined Acts, interspersed with vocalism; open for Garden Parties functions. Write for booklet, Bridge-road, London, S.W. 11.

FRANK [illegible] Baritone (prize winner). Revue, C. P., Panto., October, on. Grange Cottage, Gristhorpe, near Filey.

### MISCELLANEOUS.

WANTED Known, the Title, "The Mocking Birds," for a Concert Party, is fully protected. Legal proceedings will be commenced if any infringement. L. S. HOMEYARD, late Edwards, Dance Walter Howard, and Empire and Gaiety Theatres, Glasgow; and last but not least 4½ years M.E.F. and B.E.F. touring abroad for the King. P.A., c/o "The Era."

CAPTAIN ALBERT FARLEY, Alleged Entertainer, In Songs, Monologues and Stories.
MISS ETHEL DEXTER, The Brilliant Soprano, In Arias from Opera, and Ballads. TWO DISTINCT ITEMS FOR ANY PROGRAM. P.A., "Fairholme," 127, Ferme Park, Crouch End, N.8.

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DEC. 8 and 15,
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(follow Whitley Bay).
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J. TEMPLETON.
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NEXT—
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**THE GLADE OF MEMORIES**
Words by D. Cameron Forrester. Music by ART. E. HAYER.
Sung by LUCILLE BENSTEAD.
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Words by Dorothy Hayer. Music by ART. E. HAYER.
Sung by ROSELLE & CLIFFORD.
Price 2/- net, each. (Send 1/- for Batch of Latest Winners.)
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Mr. Charles Palmer, the popular manager of the Parade and New Spa, Bridlington, has just had his annual benefit at both these popular resorts, and been most heartily supported by the hosts of friends he has made during his many years of management for the Corporation. At the Grand Pavilion he has a host of talent to assist him, the artists including that popular pair of entertainers, Mollie Milne and Peggy Walsh (Miss Dollie Palmer).

"The Joy Bells of Peace" valse, composed by Mr. Fernand Krish in aid of St. Dunstan's After-care Fund for Blinded Soldiers and Sailors, is proving to be a most popular melody. Copies have been accepted by the Queen and Queen Alexandra, and the valse is being played by some 500 seaside, restaurant, and dance orchestras. With the music is an illustrated account of how those blinded in the war are taught work and to play, while on the back [illegible] is a panel wherein the name of the donor can be printed. Mr. Krish was commanded recently to play before Queen Alexandra at Marlborough House, and he included "The Joy Bells of Peace" in his repertoire. Her Majesty congratulated him upon his playing and composition, and has sent him a cipher tie-pin with the Royal cr[illegible] in diamonds.

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# FROM THE PROVINCES.

## NOTES AND NEWS OF TOURING PLAYS.

### ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—"Scandal."

TIVOLI.—P., Tivoli (Aberdeen), Ltd.—Albert de Courville's revue, "Tip Top."

PALACE.—P., Tivoli (Aberdeen), Ltd.; A., Mr. Geo. Neill.—Harry Leaton's re- Our "Kilts and Kisses."
vie

### ABERYSTWYTH.

ROYAL PIER PAVILION.—L. & M., Mr. F. Younge.—Mr. Frank Gerald and Mr. Val Gurney present "A Sinner in Paradise."

COLISEUM.—R. M., Mr. Jenkin Humphreys. — On Monday, Tuesday and Wednesday, Camplin Smith's company in "Our Flat"; and on Thursday, Friday and Saturday, "All-of-a-Sudden Peggy."

CASTLE PAVILION. — R. M., Mr. Roland Carr.—Ellison's Entertainers.

[illegible]N PALACE.—R. M., Mr. Bow- and the managements.

All the warring 1-2, The Arcade, Ter- brought toge-
hoped that [illegible]

### ASHTON-UNDER-LYNE.

ROYAL. — P. & M., Mr. [illegible]as. Revill; A. M., Mr. Chas. Revill, junr. —Messrs. Warden & Hooper's company is presenting here the play, "Five Nights."

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle.—Variety holds sway here. Tom and Marie Motramo furnish some pleasing musical items; The Belgian Anserouls, acrobats; Jack Warman, a mirthful mimic; Rolando Martin, comedian; Cowper Bros., juggling comedians; Gerbold Trio, Italian acrobats; Evelyn Taylor, songstress; Fred Maple and Bert Burnett, in eccentric song and dance.

PICTURE PAVILION.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Geo. R Coates.—Artists: Five Merry Britons, exponents of high-class vocalism, harmony and dancing.

Boors, The Chemists, 140, Old Square.

### BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. E. Evans.—The Royalty stock company in the domestic drama, "A Mother's Love."

TIVOLI.—L., Signor Pepi; M., Mr. G. Johnson.—Takeo Koma Namba, Hilda Mostyn, Cathal MacGarvey, Pharos, Roe Hampton, Lyons and Fay, and Nicol and Martin.

PALACE.—L. and M., Mr. C. Finch-Hatton.—Will Dalton presents the Bros. Hanaway in "Oh! I!"

HIS MAJESTY'S.—L. & M., Mrs. Calvert Routledge.—Malcolm Scott's Topics.

### BATH.

PALACE.—D., Mr. W. S. Pearce.—The bill here includes Johnson and Bert, in their three scene comedy absurdity "Crankite"; Emmelyn Walker and a piano; Ernie Moss, comedian; Bros. Obo, come- [illegible] Sid and Tillie Howard, hoop jug- [illegible]rina, dancer, assisted by her [illegible]ion, Joan.

[illegible] ROYAL.—L. and M., Mr. Ar- [illegible] J.P.; R. M., Mr. Sheiford [illegible] Mr. C. W. Hodges.—The [illegible]sley Opera Company entered upon their second week's engagement on Monday by presenting Balfe's "Satanella," an opera seldom staged nowadays. The success of the company locally has been most gratifying, either from a musical or business point of view.

Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

### BEESTON.

THEATRE AND OPERA HOUSE.—G. M., Mr. P. Leonard.—Messrs. Chas. A. Stephenson and A. M. Norris present the comic opera, "Carminetta."

### BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd.—The autumn season here commenced on Monday, with a fine performance of the amusing comedy, "The Rotters."

ARGYLE THEATRE.—Sole P. & M., [illegible] J. Clarke; A. M., Mr. H. O'Neill. [illegible] of song combination includes Coram, the [illegible] burr ventriloquist; Jay Laurier, a come- [illegible]ar of resource; Haley's Juveniles, in a [illegible]nging vocal scena; George D'Albert, an [illegible]training comedian; Morgan and Burke, [illegible]e Rooney, the Brothers Leo, and [illegible]n's Royal Bioscope.

[illegible]IPPODROME.—Sole P. & M., Mr. D. [illegible]Clarke; A. M., Mr. Chas. Eastwood.—[illegible]tman's organ recitals, in conjunction [illegible]Miss Minnie Rigby, soprano, are a [illegible]nature; Joe O'Gorman, Irish come- [illegible]added [illegible]e Kramer and George Morton, [illegible]days wh[illegible] comedians; and Wolmer Young, [illegible]up in O[illegible]; Zellini, burlesque juggler; and [illegible]ord, vocalist and dancer, complete [illegible]any.

Fine [illegible]he Chemists, 239-241, Grange-road.

Othe[illegible]

### BOLTON.

THEATRE ROYAL.—P., Bolton Theatre and Entertainments Co.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur; Asst. A. M., Mr. Frank E. Davies.—Frederick G. Lloyd presents "La Poupée."

HIPPODROME.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Frank Shelley.—Joseph [illegible]lane's Co. (No. 1) in "Hushed Up."

GRAND.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—Who is She? singer; Lornell's Entertainers; Elmo and Ego, knockabouts; Phil Bransby, comedian; Delvani's "Comedy Dolls," Tom D. Newall, female impersonator; The Kobes, Japanese acrobats

Boors, the Chemists, 29 and 31, Knowsley-street; 139, Derby-street.

### BOURNEMOUTH.

THEATRE ROYAL.—P., Messrs. David Allen & Sons; L., Gertrude Mouillot; R. M., Sylvia Dunbar.—Carl Rosa Opera Company.

Boors, The Chemists, 108, Commercial-road; 76-78, Old Christchurch-road; 50, Charminster-road; 302, Holdenhurst-road. Westbourne: 80, Poole-road. West Southbourne: 20, Southbourne-grove. Winton: 105, Wimborne-rd.

### BRADFORD.

[illegible]HEATRE ROYAL.—L. & M. D., Mr. [illegible]emiHepworth; G. M., Mr. Walter Lowe; A. M., Mr. Harry Martell, junr. H. L. Sacks presents "Uncle Sam."

[illegible]LHAMBRA.—M. D., Mr. Francis Laid- [illegible] — Farr and Farland, comedians; [illegible]oyal Breconia Singers; Stan Kavanagh, [illegible]ayilian comedy juggler; Picquay and [illegible]a m[illegible]speciality artistes; Arthur Ferris, in [illegible]ing [illegible]ter studies; Caron Troupe, lady [illegible]ing [illegible]asts.

[illegible]UNCE'S.—P., Mr. Francis Laidler; M., [illegible]Frank Yearsley. — O'Mara Grand [illegible]A, Co.

[illegible]s, The Chemists, 60-62, Kirkgate-st.

### BRIDLINGTON

[illegible]PA OPERA HOUSE.—M. for the Cor- [illegible]ation, Mr. Charles Palmer. — Monday, [illegible]uesday, and Wednesday, The Tayler-Platts company in the successful play, "Billeted"; Thursday, Friday, and Saturday, Macdonald and Young's company in the musical play, "Betty."

### BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Three Flying Rios; Tom E. Varley in musical act; [illegible]ie Astor, dancing juggler; Tiny and [illegible]or, in vocal and dancing act; Eileen and Mulhall, novelty violinists; Lal Deno, comedian; Win and Windle, in burlesque.

Boors, The Chemists, 90, St. James-street.

### BURY.

HIPPODROME.—P., Messrs. W. H. Broadhead & Son; R. A. M., Mr. J. Raymond Furniss.—This week's attraction is provided by Will Dalton's musical comedy [illegible]esque, "Heads or Tails."

[illegible]. The Chemists, 5, Silver-st.

### BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. and G. M., Mr. F. A. Hastings.—Messrs. Murray King and Charles Clark present "The Yellow Ticket."

HIPPODROME.—L. & M., Mr. Allan Milton. — Mareski, the famous rag-time violinist; Victoria Cornettie, cornet soloist; and pictures, &c.

Boors, The Chemists, 46-50, Spring-gardens.

### CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.—For 3 nights and a matinée, Mr. T. C. Dagnell presents "The Land of Promise," with Miss Millicent Hallatt playing the part of Norah Marsh. On Thursday Mr. Herbert Jay presents "A Temporary Gentleman" for 3 nights and a matinée.

Boors, The Chemists, 31, Petty Cury; 6, Market-hill; 55, Mill-rd.

### CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—Sir Alfred Butt presents the successful American farce, "Fair and Warmer," with Mr. Stanley Cooke as Billy Barlett.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—Chas. Withers and company in travesty melodrama, "For Pity's Sake"; Percy Honri and his concertina; The Sylphide Sisters, in their daring aerial act; Fred Curren, the popular comedian; Kumming and Windsor, the vocalist and chic violinist; Wm. Burr and Daphne Hope, in "A Fireside Flirtation"; and Damsell and Boy, in a clever speciality turn.

Boors, The Chemists, 36, Queen-street; 31, Albany-road.

### CASTLEFORD.

NEW ROYAL.—L., Mr. A. E. Gadsby; B. M., Cr. Hy. Masterman, J.P.—The Arthur G. Hart Productions are presenting this week the musical revue, "The Candy Girl."

QUEEN'S VARIETIES.—M. D., Mr. Will H. Emerson.—Here are Chas. Kasrac and his Devil-may-Cares, Jim and Kit O'More, Bob Robinson and Nan Mackin, Elsie Roby, Leonard C. Pearce, Elsie Denham, and Teddy Lotto.

### CHESTERFIELD.

HIPPODROME.—P., Hippodromes, Ltd.; G. M., Mr. F. J. Welchman.—Archie Pitt presents "Mr. Tower of London."

Boors, The Chemists, 21, Market-place.

### CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt. —Leeside Players, in "The Able Dealer" preceded by "Sovereign Love."

### CROYDON.

GRAND.—L. and M., Mr. Cyril Royce; A. M., Mr. W. J. White. — Mr. Percy Hutchison's company in "Brewster's Millions." Cast includes Mr. Harry Hampson and Miss Joan Barry.

EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay.—Harry Tate, Daisy James, May Henderson, Lily Lena, pictures, Ben Albert, Gerrard, Edgley and Dawe, and Duncan's Collies.

Boors, The Chemists, 38, George-st.; 42-44, North End.

### DARWEN.

HIPPODROME, LTD.—P., Messrs. E. & A. Shorrock.—Miss Vera Cooke presents her revue, "It's Champion, Isn't It?"

Boors, The Chemists, 10, Market-st.

### DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Mr. John Worth's company present the social play, "Ignorance." Friday only, "The Way of a Woman."

EMPIRE.—P., Messrs. G. W and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett.—Cliff Berzac and his jackass; Les Bastiens, comedy acrobats; Ethel Wynne, vocalist; Fred Carey, comedian; Willie Gardner, skate dancer; Jack and Tommie, somewhat different vocalists; Stanley Deane, character impressionist

Boors, The Chemists, 38, Market-place.

### DONCASTER.

GRAND.—L., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Miss Winifred Maude and company present "For Her Boy's Sake" and "The Mormon and the Maid."

PALACE.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North. — Zona Vevey; Max Erard and his Gigantic Cathedral Organ; Wee Georgie Beck, juvenile comedian; Marie Saberonne, bird mimic; De Lilo Sisters, in waltz dancing and bending; the Kraks, in an acrobatic mélange act.

Boors, The Chemists, 71, Frenchgate.

### DOVER.

ROYAL HIPPODROME.—D. Ray presents a new edition of his revue, "Sunshine."

KING'S HALL.—Pictures; Miss Agnes Appleton, soprano.

Boors, The Chemists, 11, Cannon-street.

### EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark.—For the first three evenings, "Oh, Joy!" for the remainder of the week "Tails Up."

PIER THEATRE.—M., Mr. H. Owen Taylor.—Mr. Arthur Gibbons' company in "The Rotters."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond.—Jock Parsons' company in "Where's the Chicken?"

DEVONSHIRE PARK WINTER GARDENS.—M. & Sec., Mr. E. A. Brown.—Daily concerts by the Duke of Devonshire's Orchestra under the direction of Mr. William MacBean. Vocalist for the week, Mlle. Marguerite Valdi, prima donna, from the Opera House, Nice.

IN THE PAVILION.—"Moonshine."

Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

### ECCLES.

CROWN THEATRE.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. Albert Rogers.—The Three Scamps, Hall and Menzies, Tom Good, Mint and Mart, Leroy and Macer, Bob Pinder and company.

Boors, The Chemists, 38, Church-street.

### EXETER.

THEATRE ROYAL.—P., Exeter Theatre Co., Ltd.; M. D., Mr. Edward J. Domville.—Messrs. Macdonald and Young present "Uncle Sam."

Boors, The Chemists, 53, High-street.

### FOLKESTONE.

PLEASURE GARDENS.—Monday, Mr. George Dance's Co. in "Yes, Uncle"; Thursday, Messrs. Macdonald and Young present "Shanghai."

Boors, The Chemists, 12, Rendezvous-street; 61, High-street.

### GAINSBOROUGH.

KING'S THEATRE.—P., Mr. Arthur Carlton; R. M., Mr. Stanley Hooper.—On Monday, Tuesday and Wednesday, Mr. E. Furneaux's company, on a return visit, with "Lest We Forget."

Boors, The Chemists, 30, Market-place.

### GOOLE.

COLISEUM.—P. & M., Mr. Ben Popplewell; Asst. M., Mr. Eric Popplewell.—Mr. Harry Ray and Miss Lillie Calden present the musical comedy, "The Bluff Boys."

### GREENOCK.

KING'S THEATRE.—P. and M., Messrs. A. B. and J. J. Wright.—Mr. Gilbert Miller presents, for the first time locally, "Nothing but the Truth."

Boors, The Chemists, 24, Hamilton-street.

### HASTINGS.

GAIETY.—P., Hastings and St. Leonards Theatre Co., Ltd.; M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt.—For the first 3 nights of the week Mr. Frederick G. Lloyd presents the successful musical comedy revue, "Tails Up," with an excellent cast. For the remainder of the week, Mr. J. A. E. Malone's company, in the popular musical comedy, "Oh Joy," is billed.

Boors, The Chemists, 17-19, Robertson-st.; 61, George-st.

### HITCHIN.

BLAKE'S THEATRE.—P., Blake Bros. (Theatres), Ltd.; R.M., Mr. Chas. Locke. —The Benedetti Bros., comedian violinists; and pictures.

PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. R. A. Brown.—The Candy Three, in a novel instrumental act; Buckley James and Pianiste Problem; and pictures.

### ILKESTON.

COLISEUM.—L., Mr. Samuel Lloyd; M., Mr. Harry Reeves. — Messrs. Earle and Collins present "Hallo! Paree."

Boors, The Chemists, 122-124, Bath-street.

### ILFRACOMBE.

VICTORIA PAVILION.—M., Mr. E. J. Tamlyn.—Return visit of Mr. Harry P. Hayward's costume concert company, Harmony.

ALEXANDRA HALL.—L. & M., Mr. R. Benoke.—First three evenings, Mr. Seymour Hicks presents "Broadway Jones," with Mr. Geoffrey Saville in the name-part. Last three evenings, "Excuse Me," the musical comedy, presented by Mrs. J. H. Squires.

RUNNACLEAVE HALL.—Wednesday and Thursday evenings, Miss Margaret Cooper and party.

GAIETY HALL.—P. & M., Mr. A. J. Harding.—Pierrot, Pierrette, and Piano costume concert company.

THE PIER.—The Arabesques, for season.

ARCADE LAWN.—Mr. Edward Elliott's Pronouns, for season.

### KEIGHLEY.

HIPPODROME.—Sole P., Mr. Francis Laidler; M., Mr. J. Austin Walshaw.—"The Naughty Wife."

Boors, The Chemists, 58, Cavendish-street.

### KENDAL.

ST. GEORGE'S THEATRE.—P., Mr. R. F. Chorley; B. M., Mr. J. W. Butler.—Mr. W. Payne Seddon's company in "Eliza Comes to stay," with Miss Juanata Charlton as Eliza and Mr. Cyril Austin as Sandy Verrall.

### KETTERING.

VICTORIA THEATRE.—M., Messrs. Alf. Bailey and Co.—Frederick G. Lloyd's company is appearing here this week in the successful musical comedy, "A Chinese Honeymoon."

COLISEUM. — P., Messrs. Thompson Bros.—Jackson Owen presents the "revusical" musical comedy, "Na-Poo."

Boors, The Chemists, 31-32, Market-place.

### KING'S LYNN.

THEATRE ROYAL.—L., Mr. F. H. Cooper; R. M., Mr. R. Gerald Balls.—For three nights Mr. Graham Pocket and Miss Marguerite Cellier's company are presenting "The Knife," and the latter half of the week "The Girl from Kay's" is being produced by Miss Winifred Scott's company

Boors, The Chemists, 43-44, High-street.

### LEEK.

GRAND.—P., Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"Tempered Steel" and other pictures of interest.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"The Heart of a Flirt" and other films.

Boors, The Chemists, 17, St. Edward-street, and Sheep Market-street.

### LEITH.

ALHAMBRA.—G. M., Mr. Henry Lees; A. M., Mr. James Cousins.—The "Hip, Hip, Hooray" revue gives full opportunity for smart work by Jim Jessiman and Syd Coppin, Jack Fraser, Hazel Glede, and a host of talented supporters, all concerned contributing to the success of an excellent entertainment.

Boors, The Chemists, 15, Leith-walk.

### LLANDRINDOD WELLS.

GRAND PAVILION THEATRE.—Monday, Tuesday, and Wednesday, The Fuller Allen Co. present "Belinda," preceded by the one-act farce, "A Tabloid." Thursday, Friday, and Saturday, "The Quaker Girl." The Red Rose Orchestra play selections at all performances.

Boors, The Chemists, Vaughan-street.

### LUTON.

GRAND.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Novelty Revue Productions present "The Girl from the Gaiety."

Boors, The Chemists, 37, George-street.

### MARGATE.

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Sir Walter de Frece; R. M., Mr. James Mayall; A. M., Mr. Sidney Adams.—Monday, Tuesday, and Wednesday, Messrs. Macdonald and Young present "Shanghai"; Thursday, Friday, Saturday, Mr. George Dance's company in "Yes, Uncle."

### MORECAMBE.

ROYALTY.—S., Mr. E. G. Bradshaw; A. M., Mr. F. Morphet. — Macdonald and Young's company in the "Maid of the Mountains," provide the attraction here

TOWER.—G. M. Mr. H. R. V. Addenbrooke.—An excellent variety show is given here by Cruikshank, Tom Mullen, Okayama Troupe, Bart and Co., Ltd., Horace Ainsley, The Dormondes, and the Gwent Harmony Four.

WINTER GARDENS.—R. A. M., Mr. H. Levante.—Fred Brezin, Melt and Bray, The Royal Crests, Hetty Hartley, John Robb, May Levey, and Albert Foster and Ninon are the attractions here.

CENTRAL PIER.—G. M., Mr. J. Kelsall. —The John Ridding Opera Company is still the attraction here. Beck's orchestra play thrice daily to good crowds.

### NEATH.

PALACE. — P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—The programme includes the Four Sisters Martelloni, tumblers, acrobats, and equilibrists; and Lewis Jones, the clever boy vocalist. Also pictures.

GNOLL HALL.—P., Gnoll Picture and Variety Co., Ltd.—Victoria and Ramoo, on the crystal pyramids, head the bill here. Si. Hickman, Welsh actor vocalist, and pictures complete.

### NEWCASTLE-UNDER-LYME.

KING'S THEATRE. — P., Mr. F. W. Pendleton; M., Mr. Bert Miller.—Star vaudeville, Desmond and Pauline Rae in a musical act; Two Odettes, in a vocal and dancing act; Jack Oswald, comedian; Ed Kinsberry, in comedy "Tit Bits," assisted by Miss B. Armstrong; and pictures.

Boors, The Chemists, 42, High-st.

### NEWPORT.

EMPIRE.—P., Moss Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Millburn.—Florence Smithson; Harry Willhe, comedian; Geo. Murphy, comedy juggler; Quilbecq, dancing violinist; Jack Merritt, the bounding marvel; Harry Ford, comedian

Boors, The Chemists, 13, Commercial-street.

### NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; G. M., Mr. Borace Lee.—Mr. Alfred Denville's company in "Annie Laurie."

BLACK'S THEATRE.—P. & M., Messrs. Brothers Black; R. M., Mr. J. F. Heslop. The Elliott-Savonas, in "The Palace of Orpheus," Alf. Simms, M.M., comedian; and pictures.

Boors, The Chemists, 15-17, Saville-st.

### NORTHWICH.

PAVILION, LTD.—D., Messrs. Hamilton and Hughes; M. D., Mr. Robert Hamilton; R. M., Mr. Loo Best.—Mr. and Mrs. Jack Williams present the popular revue, "Dilly Dally."

Boors, The Chemists, 25, High-street.

### NUNEATON.

HIPPODROME. — P., United Electric Theatres, Ltd.; R. M., Mr. H. R. Lynn.—Mr. Edward F. Furneau's company in "On Leave for His Wedding."

Boors, The Chemists, 11, Market-place.

### NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock and Fitt; M., Mr. Hy. Furnival.—Percy Hutchison and Alfred Butt present "The Luck of the Navy."

HIPPODROME.—P., Messrs. Bostock and Fitt.—Enterprising Productions present musical burlesque, "Wit and Wisdom"; Dumorski; Pathé's pictures.

THATCHED PICTURE THEATRE.—P., Mr. J. O. Bond.—Varieties: Dorothy Varick, Jean Schwiller, Julie Dolaro.

ELECTRIC CINEMA THEATRE.—P. F. H. Coopers, Ltd.—Varieties: Marice and Maurice, Rose Warren.

PRINCE OF WALES PICTURE PALACE.—P., F. H. Coopers, Ltd.—Varieties: Taree.

SPRING GARDENS PAVILION.—P., Mr. Horace Rose.—The Tourists.

Boors, The Chemists, 38, London-street.

### OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Darrill; Asst. M., Mr. W. F. Smith.—For the first three nights of the week Mr. John R. Turnbull is presenting "The Gunners," the Royal Artillery Concert Party (for the benefit of the Royal Artillery War Commemoration Fund). The party includes an all-round capable cast, with John R. Turnbull and Christini Cooper in special one-act plays. On Thursday Thomas M. Dagnall's company is due here with "The Land of Promise."

Boors, The Chemists, 1, Queen-street, and 120, St. Aldate's, Carfax.

### PAISLEY.

PAISLEY THEATRE.—Sole P., Mr. E. H. Bostock; M., Mr. Harry Pinchon.—The Four Royal Scots, in musical sketch, "The Fisher Girls' Rehearsal"; Murphy and Mack, in "The Major's Reflection"; Two Le Bergs, gymnasts; Melvin and Mayo, comedians; Phil Rallis Trio, comedy acrobats and vocalists; Sisters Graham, duettists and dancers; and Halma, juggler.

[illegible]K PICTURE AND VARIETY PALACE.—Sole P., Mr. E. H. Bostock; M., Mr. D. W. Reid.—The Five Macleods, in a musical, singing, and dancing act; Bendon and Cameron, vocal comedy duo; Frank Prevost and Partner, American eccentrics; and pictures.

### PENTRE.

GRAND.—P. & M., Mr. W. E. Willis.—Messrs. Arthur Gibbons and Dudley Stuart present their company in the play, "The Girl and the Drug."

### PORT TALBOT.

NEW THEATRE.—Jt. L., Messrs. John Evans and Vivian Aldridge; G. M., Mr. Vivian Aldridge; M., Mrs. Vivian Aldridge.—Flintoff Moore Opera Co.

### READING.

COUNTY THEATRE. — P. & M., Mr. Milton Bode.—Murray King and Clark's company in the successful comedy, "Roxana."

PALACE THEATRE. — P., Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. W. T. Simmons; M., Mrs. Simmons.—Carrie Laurie's Juveniles, in new scena, entitled "A School Outing"; Laddie and a Concertina; E. H. Best and Partner, acrobatic comedians; Shirley and Ransome, in Cockney character study, "Eight o'Clock"; Three Merry Idlers, comedians and dancers; the Two Australians, in humour and harmony; Spence and Jocelyn, comedy duo.

Boors, The Chemists, 90-91, Broad-street; 2, Duke-street.

### REDDITCH.

PALACE.—R. M., Mr. Joseph Baron.—Mr. Seymour Hicks' company present "Broadway Jones."

Boors, The Chemists, 3, Evesham-street.

### ROCHDALE.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—Rochdalians who remember Mr. Wm. Maclaren's visits with "Claudian" are flocking to the theatre in large numbers to welcome his revival of Wilson Barrett's play, "The Sign of the Cross." Mr. Maclaren himself admirably fills the rôle of Marcus Superbus, while Miss Lily Bandman makes a charming Berenice. They are well supported by a capable cast.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson.—An attractive revue entitled "Bobo," presented by the Scottish Revues Syndicate is drawing large houses this week. The company is one of exceptional merit, and the whole performance is chock full of comedy and merriment.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Alfred Jepson contributes some capital baritone songs twice nightly, and Allan Hanbury causes fun as the talkative dame; and pictures.

Boors, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

### ROTHERHAM.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; R. M., Mr. Chas. Danton; M. D., Mr. J. W. Breakwell. — "Red Moon," the revusical comedy, presented by Messrs. Jazon and Montgomery. A really first-class company includes Edwin Lawrence, popular comedian.

EMPIRE.—P., Mr. J. Steeples; G. M., Mr G. Shaw; R. M., Mr. J. W. Dickinson. —The Four Fayre Sisters, in their musical vaudeville act, come with an excellent West-End reputation; Spitari and "Steve," in a ventriloquial stunt; Bros. Langley, comedy gymnasts; Fanny Hyde, comedienne and dancer; Joe Archer, a comedian, and pictures, make up a first-class entertainment.

Boors, The Chemists, 10-12, High-street; 8, Bridgegate.

### ST. HELENS.

THEATRE AND OPERA HOUSE.—P., St. Helens Theatre, Ltd.; M., Mr. Harry E. Johnson.—Mr. Ed. G Polton presents the musical comedy, "All Clear."

HIPPODROME.—P., Hippodrome (St. Helens), Ltd.; L. & M., Mr. J. B. Lloyd.—Frank Benson, Alice Gill, Edie Day, Ernie Ream, Noland and Girlie, The Violas, and Les Van Deurons.

### SALFORD.

REGENT, LTD.—M. D., Mr. W. Turner; G. M., Mr. Bert Broadbridge.—Chas Cohan; Armstrong and Howarth; Crasy Hicks and Pass; Madge and Dorothy; Coyne; Dare and De Lisle; Clara Coverdale's Nine Dainty Dots; a new invention in colour shadows, presented by the Johnnys.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Bernardo.—Ike and Will Scott; La Petite Olivette; Tom E. Dean; the Arraneys; Jack Norman; Ada Fawn; Lucy Brennan; The Keystones.

### SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—The musical comedy, "Soldier Boy."

THEATRE ROYAL.—L. & M., Mr. M. Glenville.—"The Dream Girl."

Boors, The Chemists, 1, St. Nicholas-street, and 18, Newborough.

### STIRLING.

ALHAMBRA.—M. D., Mr. Fred Collins; R. M., Mr. Geo. Paulton.—Lottie Lennox, vocalist; Maclean Twins, dancers; Osborne Trio, acrobats; Braham and Devier, entertainers; Phylis and Giles, comedians; Lily Layton, impersonator; Jack Hayworth, Scotch comedian.

OLYMPIA.—R. M., Mr. Jack M. Calder. —Messrs. Beresford and Pearce present "Snookered."

### STOCKTON.

GRAND THEATRE.—P., Alderman J. Batty; M., Mr. W. Batty.—Mr. Chalmers Mackey's company, in "The Wearing o' the Green and "The Shaughraun," with Mr. Mackey in leading parts.

HIPPODROME.—P., North E. Entertainments, Ltd.; S., Mr. G. V. Stainton; M., Mr. H. B. Metcalfe.—Mr. C. B. Cochran's company in "The Better 'Ole," with Mr. Martin Adeson as Old Bill.

Boors, The Chemists, 104-105, High-street.

### SWANSEA.

GRAND.—P., Messrs. David Allen and Sons; L., Gertrude Mouillot; R. M., T. Byrne.—"Les Rouges et Noirs."

Boors, The Chemists, 1-2, Oxford-street; 59-60, High-street.

### TONYPANDY.

EMPIRE.—M. D., Mr. W. E. Willis; R. M., Capt. Willie Willis.—Messrs. Levy and Cardwell's No. 1 London company in the new musical comedy, "The Happy Man."

Boors, The Chemists, 112a, Dunraven-street.

### TYNEMOUTH.

PALACE.—P. & M., Mr. Charles Elderton; A. M., Mr. Bert Wilson; S. M., Mr. Oliver Turnbull.—M. Klit-Gaarde presents the popular musical farce, in three acts, entitled "Gay Bohemia." A strong company includes M. Klit-Gaarde, Albert Bruno, Wilbert Gamble, Maria Minetti, and Nellie Lauraine. On Sunday, the popular South Shields Military Band, conducted by Mr Jas. Todd, gave a fine concert, the vocalist being Mr. Wilton Allen.

### WATFORD.

PALACE THEATRE. — M., Mr. Tom Taylor.—Mr. Henry Baynton has chosen from his repertoire the following plays for the second week of his season here, "The Taming of the Shrew," "Twelfth Night," and "Macbeth."

Boors, The Chemists, 115, High-st.

### WOLVERHAMPTON.

GRAND.—Sole L. & M., Mr. E. H. Bull. —The George Edwardes' company in "Betty."

THEATRE ROYAL.—P., Kimberleys, Ltd.; M. D., Mr. and Mrs. F. G. Kimberley; M., Mr. Edwin T. Kisbey.—Mr. J. C. Carlyle's company, in Mrs. F. G. Kimberley's latest production, "The Woman Who Didn't Wait."

EMPIRE.—Sole L., Sir Walter de Frece; M., Mr. Guy E. Dunning.—Leslie, Stanelli, and Edgar; the Great Morritt; Lue Joyce; James Edison, comedy juggler; The Ketos; Harry Taylor; and Bert Wilson.

Boors, The Chemists, 7-8, Queen-street; 82, Chapel-ash.

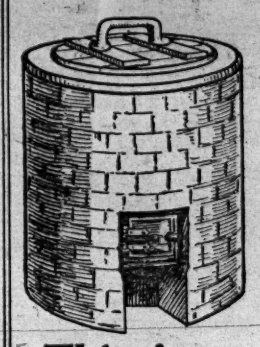
### YORK.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; A. M., Mr. Henry C. Alty.—J. H. E. Malone's Co. in "Oh, Joy!"

EMPIRE.—M. D., Mr. William Peacock.—Peter Pariss, comedian; Neptune Quartette in character and vocal act; the Three Surprises; the Fieldes, in gymnastic oddity; Callen and Emery, in musical comedy; Wilfred Clowes, with concertina; Clarke and Ritchie, comedians; Costa and Geo, in comedy bar act.

Boors, The Chemists, 30, Coney-street.

*This is Scarce.*



*This is Wasteful.*

*This is the REMEDY.*

# COAL SHORTAGE.

**IT isn't much use planning and saving to eke out the coal ration, if every wash-day the copper fire is burning coal which is needed for living rooms and for cooking. You *don't* need to boil the clothes—wash them in the Rinso way—in cold water and save coal.**

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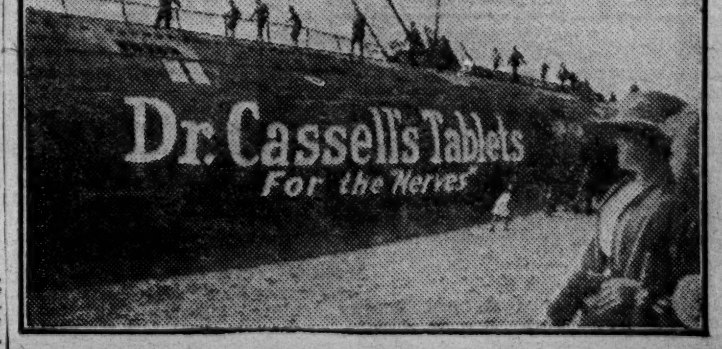


THE BEST USE FOR A "U" BOAT.

A novel method of advertising a popular nerve tonic. The inscription is painted upon a German submarine beached at Hastings. We learn that the vessel has been bought by Mr. J. Rowland Sales' father. Mr. Rowland Sales is still interested in marine salvage work, and is going to Hastings on Friday.

# NEXT WEEK'S CALLS.

## MONDAY, SEPTEMBER 8, 1919.

**The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.**

## BILL MATTER FOR SEPTEMBER 29 NOW DU .

**BOSTOCK TOUR.**

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Bob Summers.

HAMILTON HIPPODROME (rehearsal, 1).—The Argyle Revue Co. present "Tittle Tattle," The Auklands.

IPSWICH HIPPODROME (rehearsal, 2).—Enterprising Productions present "Wit and Wisdom," Dumoreski.

NORWICH HIPPODROME (rehearsal, 2).—Barr and Hope, Penman's Nibs, Orton and Onley, Tom Leamore, Harvey Brinton, Jack Kellino, Holden and Graham.

NORWICH THEATRE ROYAL.—"Nurse Benson."

PAISLEY RINK PALACE (rehearsal, 5).—Martin Breedis, Alfred Swift, Ford and Fox.

PAISLEY THEATRE (rehearsal, 12).—Franco Piper, Gordon Brown, Clarke and Cambridge, Osborne Trio, Lieut. Gordor, Dancing Madcaps, Hart and O'Brien.

RAYMOND Monarch of Mystery.

**HARRY BAWN CIRCUIT.**

EDMONTON EMPIRE (rehearsal, 4).—The Four Storks, Russell and West, Matthew Boulton Laddie, Billie Hale, Pro. J. Thornbury, "Just Us Four," Albert Darnley, unr., Allan Marton, and Tony Castle. 16 band parts required.

EDMONTON HIPPODROME (rehearsal, 5).—The Fuller Quartette and company as booked.

MILE END EMPIRE (rehearsal, 5).—Nan Travers, The Kellys, Lily and Sadie, and company as booked.

**LEON VINT CIRCUIT.**

BARRY DOCK PALACE.—Will Fenlie and Sisters, Arthur Stacey.

LLANELLY PALACE. — "A Trip to Mumbles Bay."

NEATH PALACE.—Jack and Lily Butt, Three Sisters Ring.

RAYMOND Merriest of Magicians.

**LONDON SYNDICATE HALLS.**

BRIXTON EMPRESS (rehearsal, 12).—Lawrence Brough and Co. in "Elegant Edward," Emilie Hayes, Ted Waite, The Hadens, Lloyd Morgan, Bridson, May and Francis, Joyce and Shields, Bioscope.

CHELSEA (rehearsal, 12).—Linga Singh, Pierce and Roslyn, George Rae, Haywood and Hay, Three Colonial Girls, Isa Wise, Laura Novea, Ruff and Tumble, Bioscope.

EAST HAM (rehearsal, 12).—Mrs. Bert Gilbert presents George Carvey and Co. in "Music at Home," Charles Windermere and Co. in "The Winning Way," Three Sisters O'Hara, Jock McKay, The Havanna Troupe, Ernie Whitmee and Comedienne, Henry Ricardo, Alma Le Dare, Bioscope.

EUSTON (rehearsal, 12).—Ellis Drake and Co. in "Oh, Mother!" Caron Troupe, Finlay Dunn, Warsaw Brothers George Dundas, Billie Palmer, The Entertaining Duo, Nicol and Martin, Bioscope.

METROPOLITAN (rehearsal, 12.15).—Sherlock Sisters and Clinton, Elsie Southgate, Maisie Horne and Co. in "Vera, Be Serious," The Kratons, Geo. Rae, Olga Sydney, Vi and Viola, Edgar Curtis' Marionettes, Bioscope.

OXFORD (rehearsal, 12).—"A Temporary Gentleman."

SOUTH LONDON (rehearsal, 12).—Flying Banvards, Mrs. Bert Gilbert and Co. in "Half a Day Off," Thornton and Squire, Poot-Gers, Edgley and Dawe, Haidee de Rance, Hector and Lolletta, Alice Craven, Bioscope.

TOTTENHAM (rehearsal, 12).—Joe Elvin and Co. in "Patching It Up," Manuel Vega, Gaby Revette, Susie Marney, G. S Hunter, Benson Gray, Sisters Reeve, Chas. Grantley, Bioscope.

WALTHAMSTOW (rehearsal, 1).—Noni and Partner, Maude Aston and Co. in "Squibs," Hartley Wonders, Susie Marney, Carlisle and Watt, La Belle Nello, Sisters Reeve, Three Mahers, Bioscope.

WATFORD (rehearsal, 1). — Sydney Bransgrove presents Henry Baynton and Co. in "Dora Stays the Night."

RAYMOND Master Magician.

**LONDON THEATRES OF VARIETIES, LTD**

BALHAM HIPPODROME (rehearsal, 4).—Jack Pleasants, Percy Honri, Winston Players, Zetta Mor, The Harmony Girls, Phil Parsons, Sam Hilton, Arthur Gilroy, The Videos.

CAMBERWELL PALACE (rehearsal, 4).—Fred Karno's company in "Kill or Kure," Ernie King, Sam Mayo, Lilian Byrne, Tom E. Hood, Duncans Collies, Bussio Brothers.

CLAPHAM GRAND (rehearsal, 4).—Edie Veno, Ran Jackson and Flora Ash, Tom Edwards, Dale and O'Malley, Pimple and Co., Ina Hill, Dora Dare, May Erne and He, Mazuz and Mazette,

COLLINS'S MUSIC HALL (rehearsal, 4).—Cherrie and Binks, Kuba Quartette, Celeste, Babette and Ninette, J. H. Wakefield, Syd Cotterill and company.

CROYDON EMPIRE (rehearsal, 4).—G. H. Elliott, Kate Carney and Co., Shawlene, Dolly Elsworthy, Fyne and Hurley, Daly and Healy, The Buckleys, The Nelsons, Wilson Hallett.

HAMMERSMITH PALACE (rehearsal, 4).—Albert Whelan, Dan Rolyat, Symphonia, Two Cures, Dusty Rhodes, Adam Tomlinson, James and Grace Ross, Fisher and Lea, The Eldons.

HOLBORN EMPIRE (rehearsal, 11).—Tom Clare, Whit Cunliffe, Gertie Gitana, Daisy Dormer, Fred Russell, Dale and O'Malley, Peter Bernard and Pianist, The Bam-Bams, Merle's Cockatoos.

ILFORD HIPPODROME (rehearsal, 4).—Lew Lake's company, "Jolly Jack Tar."

ISLINGTON EMPIRE (rehearsal, 4).—Whit Cunliffe, "A Man of Principle" Company, Marie Kendall, Cooper and Lait, Lily Lena, Mewse and Singer, Radford and Russell, Gerrard, De Viola and Rex.

KILBURN EMPIRE (rehearsal, 4).—Albert Whelan, Geo. Gilbey, Yvonne Granville, Harry Hemsley, Brenne and Erard, Nellie Ryan, Clark's Cyclists, Harry Bedford, Max Montesole and Co.

LEWISHAM HIPPODROME (rehearsal, 4).—King and Benson, G. H. Elliott, Delson Duo, Vera Wooton, Daly and Healy, Belle Mora, Will Tyler, Will Collinson and Co.

PALLADIUM.—Frank Le Dent, Jean Alwyn and Co., Beattie and Babs, Ruth Vincent Marie Lloyd, George Mozart, Maidie Scott, Vernon Watson, Morny Cash, Melville Gideon, Nelson and Nelson.

POPLAR HIPPODROME (rehearsal, 4).—Harry Tate and Co., Ten Loonies, Daisy James, Johnson Clark, Rene Ralph, Patti Loftus, W. B. Raby, Foster Kershaw, Quintons, Vera and Russell Ray.

PUTNEY HIPPODROME (rehearsal, 4).—Nellie Wallace, Tom Edwards, Phil Ascot Four, Bert Errol, Phil Parsons, Harry Brown, Lucille Benstead, Anna Hana, Alf James and Co.

SHOREDITCH OLYMPIA (rehearsal, 4).—J. W. Rickaby, Harry Tate and Co., Tom Stuart, Walker's Juveniles, Victoria Vic-Randles.

WILLESDEN HIPPODROME (rehearsal, 4).—Versatile Three, Hilda Glyder, Geo. Gilbey, Ben Albert, Lily Lena, Grey and Scott, Hayman and Lowe, The Grumblers, Mena, Lyall and Bert.

WOOLWICH HIPPODROME (rehearsal, 4).—"Mr. Manhattan."

**KENNEDY CIRCUIT.**

BIRMINGHAM GAIETY.—Poole's "Vindictive," May Edney, Two Yorkes, Fred Cooper and Co., Maggie Rimmer, Charley Craston, Clarke and Ritchie.

WEST BROMWICH EMPIRE.—The Royal Syndicate's revue, "A Trip to Paris."

WEST BROMWICH OLYMPIA.—S. Roylatt's revue, "Ask Me."

WEST BROMWICH THEATRE ROYAL.—Wilson Benge's Co., "Drifting Apart."

RAYMOND King Laugh Maker.

**MACNAGHTEN TOUR.**

BLACKBURN.—Ben Beyer, Record Quartette, Stowe Bros., E. D. Nicholls, Morgan and Griffiths, De Lilo Sisters, Glyn Grafton.

BRADFORD.—Elsa Cowie, The Goodwyns, Davis and Marriett, Wal Croft, Zdenka and Zenga, Hymack.

BURNLEY.—The Poppescus, Jean and Josie, Dan Fraser, George Bass, Robinson and Macken, Willow Trio.

CARLISLE.—Vardel and Partner, Joseph Cheetham, Garadini, Eddie Gray, Four Elmores, Sylvester and Co., Nora McCarthy.

HALIFAX.—Herbert La Martine, Iijuka and Partner, "We Three," Leslie Carter, Red, White, and Blue Trio, Clown Barker

HUDDERSFIELD.—Manuel and Francois, Florence Yaymen, Albert Vivian Peake, George Taylor, Gibbon Duo, Dalkeith, Robb Wilton.

LEICESTER.—"All Clear" Revue.

SOUTHAMPTON.—Berry and Hart, The Piccadillians, Frank H Fox, Harry Ray, George Lashwood, Hengler Bros., Alexandre.

WARRINGTON.—Maurice, Sylvia and Fox, Alec Fredson, Romaine and Dainton, Harry Claff and Lady, Phil Rallis Trio, Sisters Dinnie, Bros. Egbert.

Rehearsal at all halls at 12.

RAYMOND is in Town.

**MOSS' TOUR.**

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Betty Barclay and Geo. Glover, Cruikshank, Bart and Bart, Frank Fay, Louis Stone, Romano Bros., Daisy Wood.

BIRMINGHAM GRAND (rehearsal 1).—Ada Reeve, Felice Delia, Hal Bert, Fulgora, Gardy and Lady, (Jack Riskit, Betty and Assistant), Gilday and Fox.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Ella Retford, Miller and Canning, Loupe and Lady, Martini, Claude Gardner, Horace Jones and Mollie Claire, Broughton and Creedon.

CARDIFF EMPIRE (rehearsal, 1).—Florence Smithson, Gilbert and French, Brooklyn Comedy Four, Hanlon Charles Quartette, Harry Ford, Mooney and Holbein, Olga Morselli.

CARDIFF OLYMPIA (rehearsal, 11).—Artists as booked. "Willartists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no variety agent has the sole bookings of the former theatre."

EDINBURGH EMPIRE (rehearsal, 1).—Nellie and Sara Kouns, Famous Monzos, Stanley Deane, Arthur Cooke, Daisy Taylor, Terry Twins, Billy Reeves and Co. in "The Right Key, but the Wrong Flat."

FINSBURY PARK EMPIRE (rehearsal, 1).—Grock and Partner, Fred Barnes, Gordon and Rica, Eileen and Marjorie, Kelly and Drake, Sisters Sprightley, Mabel Mann.

GATESHEAD EMPIRE (rehearsal, 12).—David Poole, Suther, May Kinahan, Edie Day, The Jovers, Rosie Reys.

GLASGOW COLISEUM (rehearsal, 1).—Albert de Courville's "Tip-Top."

GLASGOW EMPIRE (rehearsal, 11).—Tucker, Bin and Gordon, Jack Lane, Torino, Manchester Mites, Rubani Trio, Royal Merry Four, Tom E. Hughes.

HULL PALACE (rehearsal, 1).—Farr and Farland, The Braks, Victor Andre, Vanwy Chard, Chas. Kasrac and his Devil-may-cares, Austin Rudd, Willa Holt Wakefield.

LEEDS EMPIRE (rehearsal, 1).—Ella Shields, T. E. Dunville, Lily Morris, Sunshine and Shadow, Harry La Vail and Sister, Tom Gott, Four Swifts.

LIVERPOOL EMPIRE (rehearsal, 1).—Harry Day presents "Stunts."

LIVERPOOL OLYMPIA (rehearsal, 1).—Billy Merson, Hetty King, Bros. Curran, Yamamoto and Koyoshi, Cole De Losse, Ray Wallace, Melody Makers.

LONDON HIPPODROME (rehearsal, 11).—"Joy-Bells."

NEWCASTLE EMPIRE (rehearsal, 1).—George Formby, E. J. Baisden, McNaughtons, Royal Bartle Quartette, Pasquali Brothers, Andy Moran, R. A. Roberts in "Dick Turpin."

NEW CROSS EMPIRE (rehearsal 1).—Victoria Monks, Manny and Roberts, George French, Hayman and Franklin, Enardo Bros., J. H. Scotland, Renee and Godfrey, Oriental Trio.

NEWPORT EMPIRE (rehearsal, 1).—Albert de Courville's "Hotch-Potch."

NOTTINGHAM EMPIRE (rehearsal, 1).—Harry Weldon, Fenner and Roberts, Mlle. Doris, Orpheus, The Mongadors, Will Gardner, Thompson and Walker.

SHEFFIELD EMPIRE (rehearsal, 1).—Wee Georgie Wood in "Black Hand George," Jack Thomas, Poluski Bros., Jen Latona, Zenora, Spessell Bros. and Mack, Alfred Leonard and Adeline Valary.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Naughton and Gold, Du Calion, Frank Whitman, Nella Allen, Bert and Betty Wheeler, Lynda Martell, Harry Moore, Troupe Lombards.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Kirkby and Hudson, Florrie Forde, Bert Terrell, Evelyn May, Frank O'Dell, Beaucaire and Butlers. (Note.—South Shields bars Tynemouth.)

STRATFORD EMPIRE (rehearsal, 1).—Jay Laurier, John, Harry, and Burt Lester, Harry Buss and Co. in "Apres La Guerre,' The Original Ascots, Harry Barclay, Maggie Benson, W. F. Frame.

SUNDERLAND EMPIRE (rehearsal, 1).—Charles Withers and Co. in "For Pity's Sake," La Mont's Cowboy Minstrels, Jim Nolan, Witt and Butt, Alfredo, Wood and Cragg. (Artists are requested to bring band parts for full orchestra, including horns and bassoon.)

SWANSEA EMPIRE (rehearsal, 2).—Jack and Evelyn, Geo. Murphy, The Werds, Five Bombays, Bruce Green, Sylphide Sisters, Dan Whitley.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Marie Ambrose, Frank Benson, Winifred Ward, Spalding and Vanguard, Regina Trio, Hurman, Annison and Major.

RAYMOND Supremest of Sorcerers.

**STOLL TOUR.**

ARDWICK EMPIRE (rehearsal, 12.30).—Holson and Bert, Fuji Family, Kuming and Windsor, Roy Dove, Madeline Collins, George D'Albert, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12.30).—Violet Levey, The Doves, Cameo and D'Avigor, Herbert Cave, Allan Shaw, Bioscope.

CHATHAM EMPIRE THEATRE (rehearsal, 2.30).—Charles Norton, Miles-Stavordale Quintette, Powe and Bendon, Wardini, Billy O'Connor, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—The Elfin Trio, Tex Macleod, O'Neil and Thayer, Bessie Slaughter, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Fields and Doreen, Queenie Leighton, George Calver, Hamamura Family, Cecil Lyle, Stidder and Betty, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Vera Caine, company as booked, Bioscope.

LONDON ALHAMBRA.—Oscar Asche's revue, "Eastward Ho!" in preparation.

LONDON COLISEUM (rehearsal, 10).—Godfrey Tearle and Co in "The Camberley Triangle," Loie Fuller's Dancing Sylphs, Gamsakourdia and Demidoff, "A Memory of France," Hedges Bros. and Jacobson, Mozetto and Page, Jack Williams in "A Sister to Assist 'Er," Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10).—Alec Regan, Fayre Faur, Malcolm Scott, Pip Powell and Co. in "Alone at Last." Mayne and Sheridan, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Macleod and Bernard, May Henderson, Ethel Hook, Paul Gordon, Tom D. Newell, Joe and Willy, Bandmaster Morris, Bioscope.

STOLL PICTURE THEATRE (London Opera House).—Pictures and Varieties.

WOOD GREEN EMPIRE (rehearsal, 12).—Roy Mex, Leslie Elliott, Tambo and Tambo, Hiawatha and Minnehaha, Montford and May, Wilfred Burnand, Bioscope.

**VARIETY THEATRES CONTROLLING CO., LTD.**

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Nixon Grey, Gresham Singers, Brown and Potter, Oswald Bemand, Colley and Scott, Chris Van Bern, Scott Gibson, Lecardo Bros.

BRIGHTON HIPPODROME (rehearsal, 12).—Harry Day's "On the Wing."

GLASGOW ALHAMBRA (rehearsal, 12).—Geo. Graves and company, Margo, Harry Taylor, Nellie Butler, Bert Weston, Joe Boganny, and company as booked.

LEEDS HIPPODROME (rehearsal, 12).—Clarice Mayne and That, Finales, Robert Reilly, Jack Shires, Ajax and Emily, J. P. Ling, Culpitt, Edna Maude.

LIVERPOOL HIPPODROME (rehearsal, 12).—Miss Vesta Tilley, Blaney and Farrar, Cuthbert's horse "Beauty," Dippy Diers, Walton and Lester, Dave Lee, Sisters Weston.

MANCHESTER PALACE (rehearsal, 11).—Claude Graham-White presents The Hawaiians, "Don," Chas. R. Whittle, May Sherrard, Twelve Palace Girls, The Ketos, Les Robertys.

MARGATE HIPPODROME (rehearsal, 2.30).—Sept. 8, 9, and 10, J. Malone's "Oh, Joy!" Sept. 11, 12, 13, "Going Up."

NEWCASTLE HIPPODROME (rehearsal, 12).—Wylie-Tate "The Follies of 1919."

PARIS ALHAMBRA.—Nonetti and Sedelli, Nathano Bros., Arturo Bernardi, Etoile Le Noir and Partners, Carl Hertz, Rembrandt, Kublick, Three Lottos.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Grossmith and Laurillard's "Chu Chin Chow."

PRESTON EMPIRE (rehearsal, 11).—Shaun Glenville, Dorothy Ward, Jay Whidden, Gt. Wieland, Van Dock, Tiny Tots, Minnie Muir, and company as booked.

SHEFFIELD HIPPODROME (rehearsal, 12).—Courtneidge's "Petticoat Fair."

SOUTHAMPTON HIPPODROME (rehearsal, 1.30).—Lew Lake presents "Me and My Gal." Dolly Victoria and Partner.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Albert De Courville's "Box o' Tricks."

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Harry Burns presents "Daily Mirror" Beauties, Goodfellow and Gregson, Geo. Jackley, Effie Mann, Sam Walsh, Rosie Lloyd, Daunton Shaw Troupe, and company as booked.

(Continued on Page 14.)


# MENA

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**ONE-ARMED MAGIC.**

I am inclining to the faith in miracles since seeing Mena at Camberwell Palace. Mena is a magician who lost his right arm at Passchendael, but in spite of that misfortune here is one of the baffling bits of wizardry he did last week. Mena's sister was bound hand and foot and blindfolded. Thus secured she was placed in a box with canvas sides, and tacked down to the satisfaction of the audience. Another box, or case, of wooden bars was placed on top of the canvas cell and a screen thrown round the whole concern, with people from the auditorium seated on the stage, "just to see how it was done." It was no trapdoor trick, because a canvas stretched like a carpet prevented that. A whistle blew, the screen went up, and the girl had left the canvas for the wooden case on top. But how? Ask me another. The canvas was tacked down exactly the same as when the lady first entered, and the wooden bars above had to be unscrewed before her liberation!

*31-8-19, "NEWS OF THE WORLD."*


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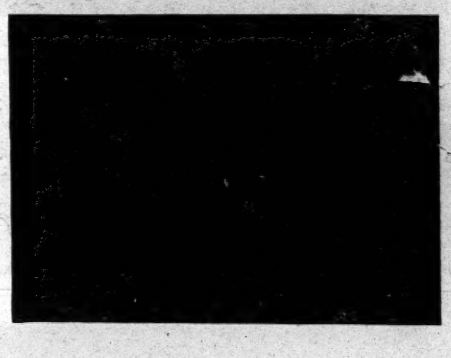
**This Week—EMPIRE, NEWCASTLE.**
**Next Week—PALACE, CARLISLE.**



GETTING MY COAL IN FOR THE WINTER. THIS PICTURE WAS TAKEN IN THE MINE THIS WEEK. EXCUSE MY GRUBBY APPEARANCE.

YOU'RE QUITE RIGHT STEWART, ALL THE PEACHES ARE NOT IN GEORGIA!!

Agent - - - - B. SHEREK.

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I, JULES FEREZ, known as J. PEREZOFF, intend to apply to the London County Council for a licence to carry on an Employment Agency for Theatrical and Variety Artists, at 17, Groverd., Brixton, S.W. 9, such Agency to be known as the Bolsa de Contratacion Teatral (Theatrical Booking Exchange). All objections, and the grounds therefor, must be submitted in writing to the Clerk of the Council, County Hall, Spring Gardens, S.W. 1, within 14 days from the date of the publication of this advertisement.

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### "THE WIDOW AND THE MAID."

Sydney L. Hampton, the conductor at the "Euston," and well known in Manchester theatrical circles as a conductor and composer, has, we hear, made arrangements for the production of the new musical farce "The Widow and the Maid," of which he is the author and composer. Those who have seen the "book" say that it would be a great success played simply as a farcical comedy, without even the addition of the pretty musical numbers. It is to be magnificently mounted and dressed, and played by a strong company of 35 artists. There is a big spectacular scene in the last act, a Spanish set. It was originally intended to play "The Widow and the Maid" once nightly only, but it has since been so arranged that it will play the music halls twice nightly and the theatres once nightly.

Mr. Hampton, who was, by the way, the composer of the music to Walter Howard's 1912 successful play, "The Soldier Princess," is also the composer of a new comic opera entitled "Iolita," a work dealing with the smugglers of Cornwall. He is anxious to interest some well-known West End producer in this play, for it will have to be done elaborately. A sonata in G for piano and violin, a piano concerto, and several overtures and suites for orchestra, have come from the same composer.

### "DADDIES."

Comedy, in Four Acts, by John L. Hobble, presented for the first time on the British stage at the Hippodrome, Margate, on Monday, Aug. 25.

Robert Audrey ... Mr. A. E. Matthews
James Crocket ... Mr. George Tully
Henry Allen ... Mr. Sam Livesey
William Rivers ... Mr. G. H. Mulcaster
Nicholson Walters ... Mr. Thomas Weguelin
Ruth Atkins ... Miss Emily Brooke
Mrs. Audrey ... Miss Mary Jerrold
Bobette Audrey ... Miss Stella Jesse
Mme. Levigne ... Miss Pepita Bobadilla
Lorry ... Miss Madeleine Robinson
Alice ... Miss Ivy Pike
Francois and Co. ... Albert and Marie Coronal, Betty Hearn.
Parker ... Mr. Eric Lewis
Katie ... Miss Ethel Callanan
Nurse ... Miss Norah Robinson

"Daddies" is a clever play, which had a remarkably long run in New York. When Mr. Mellison Kidd saw it out there he was so struck with it that he promptly acquired the British rights, and under his direction and that of Mr. Robert Courtneidge the play had a week's preliminary run in the provinces, three days at Margate and three days at Folkestone, before its presentation this evening at the Haymarket.

Act I. opens at the house of the Audreys, where a chosen few of the leading spirits of the Bachelors' Club are having a reunion. There is Robert Audrey, son of the hostess, James Crocket, Henry Allen, William Rivers, and Nicholas Walters, all old college chums, jubilantly entering upon another five years of bachelorhood. They are pledged to forfeit a certain sum in dollars if any of them are weak enough to surrender their liberty to a wife. Then is broached the question of adopting an orphan from the desolated countryside of France, where war has robbed the children of a father or both parents. The idea is suggested by a letter from a college chum, bequeathing his daughter to Audrey, who announces his intention of accepting the responsibility thrust upon him. It is suggested that the others should also adopt orphan children, but Rivers is already in love with Bobette Audrey, and is the first to jib and forfeit. Crocket's legacy is a bewitching little mite, who captivates everyone except her father by adoption; he wants someone to take her off his hands. Robert Audrey's adopted "child," Ruth, also arrives, but turns out to be a girl of seventeen, and this seriously complicates matters.

The closing scene takes place a month later, when the war orphans adopted by the valiant bachelors are to make up a happy party. Crocket is quite converted by his little protégée, and has the laugh of Allen when he arrives with triplets, which have been allotted to him. Walters has also his protégée, little Uncle Sammy, and all surrender their stakes to Mrs. Audrey for the welfare of war orphans, as they have determined to enter the married state.

A large and fashionable audience packed all the best parts of the Hippodrome, and gave "Daddies" a most enthusiastic reception. The cast is the full Haymarket one and the acting throughout was admirable Whilst all did so well mention must be made of the delightful and natural acting of Mr. A. E. Matthews, as Robert Audrey; the breezy manner in which Mr. George Tully filled the rôle of James Crockett; the charming simplicity of Miss Emily Brooke as Ruth; and the lovable, motherly impersonation of Mrs. Audrey by Miss Mary Jerrold. Little Madeleine Robinson was a winsome and delightful Lorry, and praise is due also to the finished acting of Messrs. Sam Livesey, G. H. Mulcaster, Thomas Weguelin, and Miss Stella Jesse. The minor parts were all well filled.

At the fall of the curtain demands for "author" was naïvely answered by Little Lorry announcing, in her quaint broken English, with regret, that the author was not in the house.

### "SPLINTERS" LAST NIGHT.

There was a riot of fun on Saturday night at the Savoy Theatre, when the curtain fell on the last "Splinter" given by the First Army Entertainers. It was quite evident early in the evening that many of the boys who had seen them in France formed a large part of the audience which packed the theatre from floor to ceiling, while crowds were turned away disappointed. The pit queue was a record, for it went past the theatre along the Strand to the Hotel Cecil before seven o'clock.

For quite half an hour the audience remained after the performance, and speeches were called for and given by several of the company, including Hal Jones and Reg Stone.

Captain Makeham made the following speech.—"Ladies and Gentlemen,—In thanking you for your overwhelming reception I should like to say a few words on this, the last night here. We came to this theatre a month ago, and, though we have given our performance many and many a time in France, we were practically unknown to London audiences. But judging by the reception we had from the Press and public and by the box office receipts, we have had a very great success indeed.

"I wish I could tell you half the things that have been written and said about us, but I only feel that I should like to say that our success would not have been nearly so great had it not been for the great kindness of Mr. Gilbert Miller, who brought us to London and has done everything to help us. And I should also like to thank Mr. Arthur Bertram, the manager. As far as Mr. Bertram is concerned nothing is too good for the boys.

"Long ago we made sundry provincial engagements, and next week and the week after we are going to Swansea and Brighton—they simply won't let us off. But on the 15th of September we are opening at the Kennington Theatre, where we hope to see all your smiling faces again. We shall be there for a season, Mr. Miller having arranged with Mr. Ernest C. Rolls to present us with many new splinters, bandages, etc"

### BIRTHDAYS OF THE WEEK.

Happy Returns to—
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Mike S. Whallen—Wednesday, Sept. 3.
Dorothy Craske—Wednesday, Sept. 3.
Harry Brayne—Thursday, Sept. 4.
Walter Maxwell—Thursday, Sept. 4.
Esmé Beringer—Friday, Sept. 5.
Ethel Irving—Friday, Sept. 5.
Fred Duprez—Saturday, Sept. 6.
W. W. Jacobs—Monday, Sept. 8.

# ART AND THE AUTOCRAT.

## WHY NATIONAL OPERA WILL NOT BE FOUNDED BY THE PEOPLE.

By CHARLES MANNERS.

You ask me to deal with the above subject in 1,000 words. I am afraid it will take many more than that number to put the whole question properly before your readers. Still, I can give them some facts to think over; and please let it be distinctly understood that all my sympathies—nay, I may say my only ambition now—is to see National Opera established. So here goes. Democracy has never founded any art since the world began; what is everybody's business is nobody's business. The autocrat has always been the man. Now, when I say autocrat, I mean the man with money, or with position, or sometimes with both. All universities, opera houses, museums, academies, the Atlantic flight—in fact, things good for a country or for humanity—these are useless to the politician. Hospitals, public free libraries, and many other things good for a country, have all been started by autocrats, and that is why before the war you will find that only autocratic countries possessed opera houses. The reason is simple, the ruler either was musical or saw that it would be a good thing for his country to have an opera house, and he at once took care that it was accomplished. The leaders of a democratic country have only one object in view, namely, to secure as many votes as possible. Again, directly you advance a suggestion as to how an educational institution like national opera could be run, no matter how much you know about it from experience, everybody in a democratic country will be able to tell you far better ways than yours, although you may have made your independence out of it, while your critics have never stood on a stage.

### An Irish Opera House.

Here is an instance of how democracy can stop art. A few months ago I was staying in Dublin, and I went to a gentleman who in my opinion ought to know the conditions of art in Ireland. I proposed trying to found national opera, and at the same time I proposed to give all my scenery, band parts, costumes, etc., enough for sixty operas, for three different companies, also my services and all gratis. He replied at once "Impossible." I said: "Why?" He said: "Because if you don't announce everything is to be sung in Irish, you'll find the majority of the people will not have it." In this case there was my successful—I repeat my successful—experience, and the material sufficient to go on with everything except the money possibly wanted until democracy got educated up to the experience of the promoter, but as there was not the all-powerful money autocrat to back up any possible mistake, the scheme fell through.

Now, a musical autocrat (again I mean a millionaire, king, emperor, or one who has money or position or both, sufficient to carry out any scheme he wants to, whether the people like it or not) would have said: "Let me hear your scheme," or would have appointed a committee. I would have then explained that I should start a company always looking out first of all to see if I could not obtain what I wanted in Ireland before looking elsewhere. In a year or two I should have got in my companies enough Irish to produce an opera in Irish, with Irish costumes, scenery, etc., and Irish artists. In the meantime I should have offered a prize for the best Irish opera composed by an Irishman, and so on, to a company only playing Irish, or as much Irish as the public wanted. The autocrat would have said either yes or no, democracy probably not knowing anything about it, would have argued my scheme out of existence.

Here is my experience. I have given "La Boheme," "La Gioconda," "La Tosca," "Meistersingers," "Tristan and Isolda," "The Cross and the Crescent" (winner of my £250 prize), "Petruccio" (winner of my £100 prize), etc., etc., at either a loss, a heavy loss or just paying expenses. Naturally you ask: "How is it you are independent?" To which I reply: "Because I also gave 'Maritana' and the 'Bohemian Girl.' Only fancy what would have happened if I had told my 'Tristan' audience that I could only give them this opera if I gave them the 'Bohemian Girl' the same week! But in this case I was autocratic enough to have my way.

The position of grand opera in Great Britain and Ireland before the war was the worst of any country in Europe. In a poor country like Italy there were over 360 opera companies, and, just for records' sake, thousands in Austria, France, and Germany with over 450 English-speaking singers making a living in the German companies alone. But Great Britain and Ireland—well, there were some six or seven opera companies.

### A National Opera Company.

Some years ago I gave a performance to 1,500 children from the London County Council schools. Of this number only eight had seen a grand opera before! While quite admitting academies, colleges of music, etc., have their uses, I say we shall never do anything until there is a National Opera Company, where students can obtain experience, experience, and yet again experience. It is only when a man is over middle-age that he begins to realise the value of experience. I never had anyone from an academy, college of music, conservatoire, etc., etc., that was able to sing and act even a small part good enough in my opinion for my public until I had given them lessons for nothing and paid them for taking the said lessons; and these were very few (some half-dozen), for my rule was if they did not go into the chorus and learn their business, as I did, I let them get their experience elsewhere; but perhaps once or twice every few years I found no one promising enough in the chorus, and then came the chance of the artist who wanted to learn his profession minus that of the chorus.

Take the case of the composer. How I pity him in this benighted land (operatically speaking)! Just inquire how many write music under foreign names, or otherwise they couldn't sell their work. My most miserable experience was receiving parcels of operas for prize competitions. Just fancy the work of the composer of one of these four acts works for principals, chorus, dancers, and libretto, every note to be written that was sung, danced, and played for three or four hours for one hundred people on the stage and eighty or ninety in the orchestra! And don't forget the music paper to be bought and the time spent in composing and writing. I had 35 operas sent in for my £250 prize, and I shall never forget asking Mr. Colin McAlpin, the winner, to come and hear a rehearsal. We were going to give the opera at Covent Garden, and I had three of my companies together, when I turned to him the tears were running down his cheeks with happiness. He said, 'This is the first time I have heard my music.' Everyone in these islands would be astounded what music we would have if the composers could only get a chance.

But enough of pessimism. I have so often been disappointed, artistically speaking, that I am afraid I have become an awful pessimist. Now let us look at the other side. I guarantee I could show an autocrat or a committee (who had no axes of their own to grind) that grand opera in English could be founded and successfully conducted without a farthing on the rates or taxes if run on my plan. The worst year I had in my career of giving opera was the first, and that year I made £1,200, after paying all expenses. But until some autocrat in the shape of a rich man, a powerful committee representing a trade union, or a Government (all must be unbiased) is willing to back up a suggestion, if he or they approve there is no use I or anyone trying to move in the matter. As for a direct appeal to the people, I can prove (apart from this article) by my past eight or ten years' experience it is hopeless.

### PLAYING THE GAME.

TO THE EDITOR OF "THE ERA."

Sir,—As a late member of Mr. Bannister Howards' "Belle of New York" company, recently playing at the Lyceum, I should like to say a few words in justification of his letter in your issue of Aug. 13th. The facts as stated therein are absolutely correct, and it ought to be the duty of the A.A. to thoroughly investigate the matter, to prevent a re-occurrence of this kind of thing. As firstly it is damaging to the A.A., and secondly, many will suffer for the sake of the few.

This is not the first occasion on which I have played for Mr. Bannister Howard, and I have always found both him and his wife most excellent to work for, thoroughly considerate, and exceedingly appreciative of one's efforts. But he, like many other good managers, is not going to be imposed upon, and unless these outsiders are prevented from serving dirty tricks we cannot expect to get FAIR PLAY.

P.S.—I enclose my card.

Aug. 30, 1919


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THE ERA
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WEDNESDAY, SEPTEMBER 3, 1919.

# GILBERT AND SULLIVAN OPERA REDIVIVUS.

**A Memorable Musical Event.**

THE announcement of a season of Gilbert and Sullivan operas at one of our principal West-End theatres revives pleasant memories in the minds of middle-aged playgoers, who retain a vivid recollection of the first performances of that remarkable series of musical productions which brought fame and fortune to manager, composer, and author. At the same time these plays furnished the material for an interesting chapter in the history of the British stage, because nothing like them had ever before been seen; they possessed the supreme attraction of being a stage novelty. It is very doubtful whether any of those who witnessed the first performance of "Trial by Jury," at the Royalty Theatre in the March of 1875, realised that this little one-act piece was practically the first of a new type of musical play destined to achieve a remarkable success, and to retain its popularity with the British theatre-going public for many years to come.

The modest venture, "Trial by Jury," contained indeed within its limited compass all those qualities, both in the libretto and in the music, which were to attract crowded and delighted audiences, first at the Opera Comique and then at the Savoy Theatre, which the fortunate producer, Mr. D'Oyly Carte, was enabled to build out of the gold-mine created by the wonderful success of the new operas. "Trial by Jury" was not the first one-act play in which its author had shown his love of the fantastic, and his skill in dealing with it in dramatic form, for he had already written "The Palace of Truth," "Pygmalion and Galatea," "The Wicked World," and others.

But the strange world of fantasy into which Gilbert delighted to make frequent excursions was found to be more attractive, from a theatrical point of view, when the people who inhabited it expressed themselves not only in prose, but also by means of songs generally with tuneful choruses. The quaintness of the author's humour found its most effective expression in the form of a song, always perfect in its workmanship. As an eminent French critic, M. Augustin Filon, has already pointed out, the musical accompaniment seemed to soften the outlines of Gilbert's thought, and to temper the bitterness of his satire. And there could be no question as to the superiority of his libretto when compared with the feeble, perfunctory work of other writers of the "books" of comic operas.

**The Coming Season.**

In all matters that concern theatrical productions it is never safe to prophecy, but as far as appearances go, there is no good reason for anticipating other than a successful Gilbert and Sullivan season at the Prince's Theatre. The old time admirers of the operas will experience a keen delight in renewing their acquaintance with the productions that evoked their enthusiastic admiration years ago. The present generation will have an opportunity of bringing their critical judgment to bear upon a series of famous musical plays which will be revived under most favourable conditions, and presented with the completeness in every detail which is usual at a West-End theatre. The announcement of the revival in London of these operas, which have stood so well the test of time and changing fashions in stage productions, has been received with expressions of satisfaction from many quarters. That Mr. Rupert D'Oyly Carte, and those associated with him in the venture, will leave no stone unturned to make the coming season an unqualified success, goes without saying. If these anticipations be fully realised it should give a stimulus to our native authors and composers to make an effort to reach, in the matter of musical productions, the high level of excellence—even if they fail to produce anything quite so original—attained by W. S. Gilbert and Arthur Sullivan.

# FIRST NIGHTS OF THE WEEK.

## A New Marie Lohr Triumph—Husbands at the Playhouse—A Revue to Suit All Tastes—A Farcical Party Comedy.

### "VOICE FROM THE MINARET."

Play in a Prologue and Three Acts, by Robert Hichens, Produced at the Globe Theatre, Tuesday, Aug. 26.

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|---|---|
| Andrew Fabian | Arthur Wontner |
| Father Elsworthy | Henry Vibart |
| Sir Leslie Caryll | Norman McKinnel |
| Selim | Ernest R. Holway |
| A Muezzin | George Hayes |
| A Waiter | E. A. Walker |
| Astley | Frank Marshall |
| Lady Caryll | Marie Löhr |
| Mrs. Fabian | Vane Featherston |
| Miss Rodd | Ellen O'Malley |

Good as it is—the audience gave abundant testimony of their appreciation, and we admit to moments of tense excitement on the opening night—still, we cannot think that "The Voice from the Minaret" will cause Mr. Robert Hichens' reputation as a dramatist to rival Mr. Robert Hichens' reputation as a novelist. True, he has what the ordinary dramatist strives for in every play, a fine third act of culminating interest (the prologue counting as Act I.), and a termination that keeps us screwed up to concert pitch until the fall of the curtain; but the first half of the play suffers, in our opinion, from excess of discursiveness, while the incessant conflict between the desire and the conscience of the hero is apt to become wearisome. Mr. Hichens has taken as his basis the eternal triangle—the husband, the wife, and the lover. The wife, Lady Caryll, on her journey from India to divorce her husband in England, wanders a little, as her fancy leads her, on the way, and meets her fate in the person of Andrew Fabian, a man of strong religious convictions, destined for the Church. Passion carries Fabian off his feet, and in the prologue we find the two living secretly together in Damascus. There is one bar to their happiness, the man's conscience. The entreaties of a dear, kindly old priest fail to move him, but the climax is brought about by a Muezzin's call to prayer from a minaret in the immediate vicinity. The man breaks away from the woman's encircling arms to raise his in prayer, and realising her impotence to hold him completely, she leaves him and returns to her abominable husband, as she finds life even with him for a companion more tolerable than the prospect of freedom and impecuniosity.

Six years later Evelyn Caryll meets Andrew Fabian again. Unwittingly she comes for a night to the seaport town where he is vicar, a preacher of soul-stirring sermons. She hears him speak from the pulpit, and, moved by mad impulse, visits him late at night at his house. Although Fabian is on the verge of a proposal to another woman, one of exquisite mental balance, he is once again overcome by the old spell. There is an interesting scene between the two women, followed by another, which takes place the next morning, and is a fine bit of drama, well written and finely acted. The husband, believing his wife has made confession of her guilt, tries to extort her secret from the priest, and driving Fabian desperate by his brutality, draws from him the unexpected avowal that the priest has been his wife's lover. Caryll is prevented from venting the full measure of his malice by Evelyn, who declares that she will publish the full tale of his misdeeds should he attempt to divorce her. In the play the luckless pair never come together, and the promised vengeance of Caryll, dying rapidly of an incurable disease, and malignant and cruel to the last, when, in an access of fear at approaching death, he clings to the clergyman, fails to reach them, for they are both spiritualised above the dread of scandal. There is no hint that time will reunite them; the play ends on their renunciation of love, and Sir Leslie's terror-stricken gaze "into the darkness."

Miss Marie Löhr gave a singularly beautiful and moving performance. The part must be an exhausting one, for it has few light moments and demands an exceptional power to portray passion, pathos, overstrained nerves, anger and contempt. Miss Löhr played it on splendid lines, deeply affecting in the emotional scenes, yet always with a fine indication of reserved strength. There was judicious restraint in Mr. Arthur Wontner's impersonation of Andrew Fabian, although otherwise it was a performance of excellent finish. Admirable, too, was the brutal husband of Mr. Norman McKinnel, a brilliantly clever piece of work. Mr. Henry Vibart had little to do as the kindly old priest, but gave distinction to the part. Miss Ellen O'Malley was delightful as the sane sweet woman, a type she plays to perfection, and her delicious amused, detached smile loses none of its fascination. Miss Vane Featherston brought some relief to the tension as a fond and rather foolish mother. The play had a most cordial reception from an enthusiastic house.

### "HOME AND BEAUTY."

Farce, in Three Acts, by W. Somerset Maugham, Produced at the Playhouse, Aug. 30.

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|---|---|
| Victoria | Gladys Cooper |
| Miss Dennis | Laura Lydia |
| Taylor | Doris Cooper |
| Mrs. Shuttleworth | Lottie Venne |
| Mr. Leicester Paton | Hubert Harben |
| Frederick | Malcolm Cherry |
| William | Charles Hawtrey |
| Nannie | Katherine Somervell |
| Mr. A. B. Raham | Lyston Lyle |
| Miss Montmorency | Jean Cadell |
| Clarence | Alfred Ayre |

She was a war-widow, pretty, petulant, and vain as a peacock, and twelve months after she had heard from the War Office that her Bill had been killed at the first Ypres, she married Bill's best friend, Freddy, also a soldier, with red tabs. Freddy doesn't get too easy a time of it with Victoria, who, preaching patriotism and unselfishness, takes the best of everything for her dainty self, and leaves little or nothing for anybody else. When it transpires that Bill's death had been announced prematurely, and he returns to home and beauty, Freddy, in spite of his four months' old son, feelingly named after the supposed defunct Bill, rejoices greatly at the prospect of freedom, but he conceals his joy and sheds the tears of the crocodile. Bill also sees his chance of removing the yoke of Victoria's tyrannies and regaining the delights of bachelorhood, and with well-feigned reluctance he insists on playing Enoch Arden. Will husband No. 2 allow the sacrifice? Not he! Many ingenious arguments are put forward by both husbands, Victoria all the while insisting that she adores them both, but with a calculating eye fixed on prospective husband No. 3, a devoted admirer who is not only a successful wangler, but can provide her with a Rolls-Royce and a mansion near Newmarket, as well as excess supplies of butter, coal, and sugar. Nobody is very perturbed at the unusual situation with the exception of Victoria's worldly mamma (delightfully played by the incomparable Miss Lottie Venne). Everybody tries to turn it to their own advantage, with the result that there are some scenes of excellent humour.

The last act takes place in the kitchen, all the servants having given notice because they don't consider the house respectable, giving Freddy the opportunity to act as a very bad house-parlour-maid, and Bill as a still worse cook. Victoria has made up her fluffy little mind to take the Wrangler and the Rolls, and has brought her solicitor to arrange a divorce from husbands 1 and 2. For his humour in this act the author relies on the appearance of what we gather is professionally known as "an intervener," a lady of pronounced respectability, of appearance and manner, who for the sum of £20 will sup with decorum and the husband in a private room of a hotel, and will afterwards engage him in two-handed card games for the rest of the night. It takes all the humour and skill of Miss Jean Cadell to make the part of the "Intervener" tolerable, nor do we find the scene on which the final curtain descends, the sight of the first and second husbands drinking the health of husband No. 3, of particular edification. Regretfully we must admit it is not the Somerset Maugham either of "Lady Frederick," "A Man of Honour," nor of "Loaves and Fishes" that we find in "Home and Beauty." There are many smart lines, given for the most part to Miss Venne, who speaks them perfectly. The play relies mainly on its humour, and even this is often strained until it checks the laughter it is intended to promote.

Mr. Charles Hawtrey and Mr. Malcolm Cherry both play with their usual polished ease as the two husbands, and make an excellent foil the one to the other. Miss Gladys Cooper looks exceedingly pretty, and plays with the petulant wilfulness that her part demands. Mr. Hubert Harben gives weight to the part of the intended third husband, and a clever little sketch of a manicurist is given by Miss Laura Lydia. Mr. Lyston Lyle is discreet as an objectionable solicitor.

### "BRAN PIE."

A Revue in Two Acts, Produced at the Prince of Wales' Theatre, on Thursday, August 28.

The authors, composers, lyricists, scenic artists, dress experts, producers, and dance arrangers who have invented "Bran Pie" have smashed to atoms any chance of the old adage about cooks and broth ever applying to revue. A description of "Bran Pie" is best contrived in terms of the principals. First, there is Miss Beatrice Lillie. She comes on to the strains of her own especial "Maryland," and keeps up the "Maryland" spirit—you all know what that is—right the way through, whether it be in the quiet "heart" duet, "By the Camp Fire," or in the more ambitious affair, surrounded by "supermites" and the most amazing things in mechanical dolls, "That Wonderful Lamp." But perhaps one feels that spirit most when it happens her turn to tell us she's "Going Way Back Home," and tell us, moreover, really and truly à la Beatrice Lillie—in a dress suit.

**1915-1919.**

Then Phyllis Titmuss, very deservedly a great "hit." She, for her part, has a rattling good number in "Kisses," plays charmingly and with exceptionally euphonic Parisian accent in a funny playlet called "Une Tasse de Thé"; looks lovely as Rosine in a gorgeous Poiret perfume display; and is delightful as a young lady of "design" in one of the wittiest and most topical things of the show, a "1915-1919" sketch, which pokes terrible, though never ill-tasteful, fun at a temporary captain who, "demobbed," calls on his late batman for a valet's job.

And Odette Myrtil, with chance on chance (which be sure she takes) to allure with all her allurements—that of gesture never least—and often to emphasise them with the notes of that violin she plays like no one else. Maybe in "The Vamp" and Chinese "Chong" she is in happiest surroundings, but she contributes no little to the magnificence of "A Revue," in which she and Bob Alden act as "chorus" for four splendid scenes that illustrate the progress of the art of dancing.

The men are five, and very fine. Rebla is never "on" without a laugh. The batman-valet sketch and a strike burlesque give him big scope, but Rebla as a "mind and memory" student who knows the theory better than the practice (to the disadvantage of a boarding house's cooking arrangements) is the Rebla that scores heaviest. Jack Hulbert puts life into several songs of the "awfully" type, dances well, acts well, love-makes well, and sees to it that success is complete with a highly original golfing "stunt." The Two Bobs keep, like Miss Lillie, a spirit going. Theirs is the "5.15" spirit, thickest in the air when they give such as "Muldoon's Bassoon," and "Pennsylvani-ah!" They are an enormous asset, as one may well imagine.

José de Moraes, who provides the "real" singing, is heard to much advantage in "Philomela" and "By the Camp Fire"; whilst of the many others, including Misses Connie Walter and Flora le Breton in sketch parts, it can unhesitatingly be said that they go to make up one of the most talented and eye-rejoicing revue companies London has known for many a day. Floreat "Bran Pie"!

### "CHU CHIN CHOW'S" FOURTH YEAR.

There were scenes of great enthusiasm at His Majesty's Theatre on Monday evening, when a crowded audience celebrated the fourth anniversary of the production. Mr. Oscar Asche has apparently given up, for the time being, any further attempts to paint the lily, for we could see little in the way of change since we last saw this gorgeous Eastern revue. The dresses are always being renewed—just now they are more delightful than ever—and the exquisite beauty of the scenic effects is a perpetual source of pleasure. The company, which is much the same as the original one, is achieving the almost miraculous by playing as freshly as on the first night. They seem to enjoy it as much as the vast audiences.

### "TOO MANY COOKS."

Comedy, in Three Acts, by Frank [illegible]. Produced at the Savoy Theatre, Monday, Sept. 1.

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|---|---|
| Alice Cook | Haze[illegible] |
| Mrs. Cook | Cla[illegible] |
| Mr. Cook | Sebastia[illegible] |
| Emma Cook | Isabel [illegible] |
| Louise Cook | Cic[illegible] |
| Walter Cook | G. Beresford [illegible] |
| Joe Cook | James Ti[illegible] |
| Louis Cook | S. Major |
| Mary Cook | Deborah [illegible] |
| Bertha Cook | Blyth[illegible] |
| Ella Mayer | Irene B[illegible] |
| Albert Bennett | Frank C[illegible] |
| Frank Andrews | H. C. I[illegible] |
| George Bennett | Henry W[illegible] |
| Simpson | Gerald Ke[illegible] |
| "Uncle" Ben Wilson | John M[illegible] |
| Minnie Spring | Marie O[illegible] |
| Pete | Arthur [illegible] |
| Tom | Henry Sc[illegible] |
| Bill | Dan Se[illegible] |

Slight in texture but merry unass[illegible] and clean as a whistle, Mr. Frank C[illegible] comedy met with a very cordial rec[illegible] at the Savoy Theatre on Monday and the author, who plays the her[illegible] heartily cheered at the conclusion agreeably modest little speech th[illegible] made at the end of the evening. A trouble came about through Alice[illegible] having too many relations, and tho[illegible] a decidedly inferior quality to h[illegible] Father, mother, brothers, sisters, uncle[illegible] aunts, not to mention an objectio[illegible] friend of interfering habits, they [illegible] whelmed Albert Bennett, Alice's fiance[illegible] their numbers and with their superf[illegible] advice. Albert is having his home[illegible] cially built for him, and we are all[illegible] to assist at the making. First we s[illegible] when the walls are about a foot high[illegible] hear the cheery Albert expatiating o[illegible] future glories. It is on this occasion[illegible] the hero first meets Alice's family a[illegible] strength, and swallows and conceal[illegible] dismay as a hero should. Indeed, [illegible] lieve that Albert could have vanquish[illegible] family single-handed, but Albert [illegible] uncle, a genial old soul on who[illegible] nephew's welfare largely depended, [illegible] the house has reached the framew[illegible] the uncle and the family meet with[illegible] trous results, and Albert finds h[illegible] bereft of wife, position, [illegible]d even o[illegible] labour necessary to complete his [illegible] house, owing to a strike in which [illegible] father plays a leading rôle. But t[illegible] lant little man refuses to be downh[illegible] and we leave him at the end of the [illegible] act building the house all on his [illegible] lonesome. The third act, with the [illegible] finished and looking spick ad span, [illegible] roses round the door and muslin cur[illegible] at the windows, brings matters to a s[illegible] factory issue. Uncle George takes [illegible] himself a young wife, and relents towa[illegible] his nephew. Alice's best friend, the [illegible] jectionable girl of interfering habits, [illegible] engaged to Albert's best friend (we ag[illegible] with Albert when he breathed "[illegible] venged!" at the news), the overwhelmi[illegible] family are tactfully given the straight [illegible] that their room is preferred to their c[illegible] pany, and the lovers are left in th[illegible] light, sitting in blissful anticipation [illegible] the steps of their future home.

The chief fault of Mr. Craven's pleas[illegible] little play is that, with the exception [illegible] Albert, there is practically no attempt [illegible] definition of character. So colourless a[illegible] the other persons in the play that [illegible] part of Albert requires to be exceptiona[illegible] well acted to make the evening free fr[illegible] tedium. Mr. Frank Craven is admirable [illegible] the much-tried hero, quiet (sometimes [illegible] little too quiet in utterance), sympathet[illegible] and bringing to the play all the power [illegible] an attractive personality. Miss Hazel Jo[illegible] is pretty and charming as Alice, Mr. H. [illegible] Hewitt begins well but is handicapped b[illegible] the unsatisfactory development of his par[illegible] Miss Irene Browne makes the objectionabl[illegible] friend even less pleasing in character tha[illegible] is necessary, Miss Clare Greet, Mr. Henr[illegible] Wenman and Mr. Sebastian Smith do the[illegible] best with small parts that make no de[illegible] mand on their capability.

**Mr. Laddie Cliffe's Successor.**

Mr. Frederic Bentley, whose amusing pe[illegible] formances in "Oh, I Say!" and "Soldie[illegible] Boy" are within recollection, has su[illegible] ceeded Mr. Laddie Cliffe in "His Littl[illegible] Widows" at the Garrick Theatre. Hi[illegible] long experience of farce well fits him fo[illegible] the part of the comic hero of this popul[illegible] musical play.

# AS YOU LIKE IT.

After the holidays.—"The Lights o' London."

* * *

And our Shakespearean sigh, "O call back yesterday! Bid time return!" (*Richard II., III.*, ii.)

* * *

Apropos of holidays, I read that "Mary Pickford is resting between pictures." They say she is enjoying herself—but it doesn't sound comfortable.

* * *

A news heading relating to another performer on holiday runs: "Shot from a motor-car." Queer again. I suppose the motor-car stopped suddenly.

* * *

"Tilly of Bloomsbury" is doing well. *Vide* the bill of the Apollo.

* * *

No wonder it makes Arthur Bour-cheerful!

* * *

"When you meet Ivy Close you cannot believe she has two sons," says a contemporary. But when you see Ivy in the distance, perhaps you can just credit it?

* * *

Ivy Close, by the way, is among the many actresses who have invested in motor scooters. Actresses love long runs.

* * *

But imagine the adoring youths frequenting stage-doors to watch their favourites motor-scoot away from the theatre!

* * *

I note that Conrad's "Victory" is to be filmed. But Foch's was even more moving.

* * *

Teacher: "The earth goes round the sun. What goes round the earth?"

Pupil: "Movies!"

* * *

Here's a queer reflection. When stars have sons, how do they plan it?

TOUCHSTONE.

# WHAT'S ON IN TOWN.

AMBASSADORS (Cambridge Circus, W.C.).—"Back Again," 8. Fri., 2.45.

APOLLO (Shaftesbury Avenue, W.).—"Tilly of Bloomsbury," 8. Tues., Thurs., Sat., 2.30.

COMEDY (Panton-st.).—"Three Wise Fools," 8.30. Tues., Thurs., Sat., 2.45. Gerr. 3724.

COURT (Sloane-square).—"Trimmed in Scarlet," 8.30. Wed., Sat., 2.30.

COVENT GARDEN OPERA HOUSE.—With Allenby in Palestine, 8.30. Wed., Thurs., Sat., 2.30.

CRITERION (Piccadilly-circus). — "Our Mr. Hepplewhite," 8.30. Tues., Thurs., Sat., 2.30. Gerr. 3844

DALY'S (Leicester-sq.).—"The Maid of the Mountains," 8. Tues., Sat., 2. Gerr. 202.

DUKE OF YORK'S (St. Martin's-lane).—"Cyrano de Bergerac," 8. Mon., Thurs., Sat., 2.30. Gerr. 314.

EMPIRE (Leicester-sq.) — "The Lilac Domino," 8.15. Mon., Wed., Sat., 2.15. Gerr. 3527.

GARRICK (Charing Cross-road, W.6).—"His Little Widows," 8.15. Wed., Sat., 2.30.

GLOBE (Shaftesbury-av.).—"The Voice From the Minaret," 8. Gerr. 8722.

HAYMARKET (Haymarket, S.W. 11).—"Daddies," 8. Wed., Thurs., Sat., 2.15. Reg. 6030.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow," 8. Wed., Thurs., Sat., 2.15. Gerr. 1777.

KINGSWAY (Gt. Queen-st., W.C. 2).—"The Rotters," 8.30. Wed., Sat., 2.30.

KENNINGTON (Kennington Park-road).—"Pretty Peggy," 8. Thurs., 2.30.

LYRIC (Hammersmith).—"Abraham Lincoln," 8. Wed., Thurs., Sat., 2.30. 'Phone, 142, Hammersmith.

OXFORD (Oxford-st., W. 1).—"A Temporary Gentleman," 8.15. Mon., Wed., Sat., 2.30. Mus. 1740.

PLAYHOUSE (Charing Cross, W.C.).—"Home and Beauty," 8. Thurs., Sat., 2.30.

PRINCE'S (Shaftesbury-avenue).—"Business Before Pleasure," 8.15. Wed., Thurs., Sat., 2.15.

QUEEN'S (Shaftesbury-avenue). — "The Cinderella Man," 8.15. Thurs., Sat., 2.30. Gerr. 9437.

ROYALTY (Dean-street, W. 1). — "Cæsar's Wife," 8.15. Thurs. and Sat., 2.30. Gerr. 3855.

ST. MARTIN'S (West-street, W.C. 2).—"The Very Idea," 8.45. Tues., Fri., Sat., 2.30.

SAVOY (Strand, W.C. 2).—"Too Many Cooks," 8.30. Wed., Thurs., Sat., 2.30.

SCALA (Tottenham Court-road, W.).—"Pygmalion and Galatea," Tues., Fri., 8.15; Wed., 2.30. "Lady of Lyons," Wed., Thurs., Sat., 8.

STRAND (Strand, W.C. 2).—The Follies, 8.30. Tues., Thurs., Sat., 2.30. Gerr. 3452-3.

VAUDEVILLE (Strand, W.C. 2.).—"Buzz Buzz," 8.15. Tues., Thurs., Fri., Sat., 2.30. Gerr. 3915.

WINTER GARDEN THEATRE (Drury-lane, W.C.).—"Kissing Time," 8. Sat., 2.15.

**VARIETY THEATRES.**

COLISEUM (Charing Cross).—Tamama Gamsakourdia and Alexandre Demidoff, Loie Fuller and her dancing sylphs, W. H. Squire, Lily Fairney and Marie Novello, Arthur Prince, Ben Osbourne, Nellie Perryer, &c., 2.30 and 7.45. Gerr. 7541.

HIPPODROME (Leicester-sq.). — "Joy Bells," 2.30 and 8.30. Gerr. 650.

PALLADIUM (Argyll-st., W.).—Beatie and Babs, Maidie Scott, Geo. Mozart, Gus Elen, Mary Mayfren and Co., Bud Snyder and Co., Mona Vivian, Morny Cash, Nella Allen, Madeleine Loys, Eldon Trio, 2.30, 6, 8.40. Gerr. 1004.

VICTORIA PALACE (Victoria Station, S.W.).—G. H. Elliott, Jack and Evelyn, Femina Quartette, Dan Rolyat.

# THEY SAY——

That Gaby Deslys has just acquired some astonishing new gowns and shoes.

* * *

That Marie Illington hates walking.

* * *

That Courtice Pounds believes motoring is good for one's [illegible]

* * *

That Fay Compton was called "Fairy Fay" in Irel[illegible] has made herself immensely popular.

* * *

That moving pictures are being used by American Metho[illegible] Sunday services.

* * *

That Ellen Terry thinks audiences are more in need of [illegible] than the stage.

* * *

That Nancy Gibbs does not care a rap for superstitions.

* * *

That Beatie and Babs performed at over five thousand soldiers' [illegible] certs during the war.

* * *

That Arthur Bourchier is motoring up from Brighton to the Apollo for every performance.

* * *

That the frocks of the chorus girls at the Alhambra cost forty pounds each.

* * *

That owing to the difficulty of obtaining a sufficiently small mu[illegible] the puppy in "The Cinderella Man," a special one had to be m[illegible]

* * *

That Mary Pickford has been awarded a special medal b[illegible] can Treasury Department for her assistance in the [illegible]

NOT
A
H.M. THEA
thur Theatres
Nelson.—" Scal
TIVOLI
Albert
PAL
A. Sniff
re Our
vi
OYAL
F
ir. Val
Paradise."
COLISE
Humphre
Wednesd
"Our F
and Sat
CASTL
Roland

# THE VARIETY WORLD.

## *...inations for V.A.F. Chairmanship—Entertainment Industry Meeting in Glasgow—A Popular Poster Man.*

**...airmanship Nominations**

...e eight nominations for the office
...n of the V.A.F., viz., Messrs.
W. H. Atlas, John Warren,
C. Crabtree (Les Bon-Bons),
...red Harrison), Stanley J.
Monte Bayly. Mr. Bayly
staff of the V.A.F. in April,
the official delegate of that
at the forthcoming Trades
gress in Glasgow next week.

**...rnment Industry Meeting**

... Metropole Theatre, Glasgow, on
...vening next, at 7, an open meet-
...e members of the four sections
...ertainment industry will be held.
...ity artists, actors, musicians, and
...employees are cordially invited. The
...the object of which is purely
...da, will be addressed by Mr.
...ayly (representing the Variety
Federation); Mr. Alfred Lugg,
...of the Actors' Association; Mr.
...illiams, general secretary of the
...ated Musicians' Union; and
...Johnson, Mason, and Mitchell, of
...ional Association of Theatrical
...es. G. H. Stuart-Bunning, J.P.,
...ident of the Trade Union Congress,
...ns in Glasgow the following day,
...be present and speak.

**Busy Day.**

..." the poster man, has, we hear,
eleven orders for six-sheet posters
the last week. "Poli," who is
...ing the London branch of theatrical
designing and printing for Messrs.
...Horn, Ltd., is a worker and a
...He begins work at 9.15 and
...at his office at 6 o'clock, then half
...r for tea and he is at it again,
...wing prospective customers at the
...t halls. Amongst others for whom
...away has booked and designed posters
...he last few days are Ernie Lotinga
order), Grock (repeat order), Ella
Lucille Benstead, Billy O'Connor,
...tler, Armstrong and Howarth,
...ers and Flo Bennett, Hayman
...", Ernie Whitmee, and Herbert
...Mc...

**...and Sheridan Make a Hit.**

Mayne and Jack Sheridan, who
...town at the Bedford last week,
...diately snapped up for all the
...urs, commencing with the Stoll
...ning at the Palace, Leicester, on
Monday with Manchester to follow next
...ella." ...ter which they return to London
...days. ... has, we hear, been booked up solid
...usi... the time required at present. The
...ho are solely represented by Harry
...ave nothing to worry about for some
...thead.

**...Dorothy Reeve.**

...Dorothy Reeve, who is now playing
...roine in "This Very Idea" at the
...rtin's, and to whom we referred last
...as the niece of Miss Ada Reeve,
...us that this is incorrect. Miss
...y is the clever cousin, and not the
...of the brilliant variety and theatri-
...artist.

**...bilised.**

...ther "soldier" artist has returned
...the war in the charming person of
Betty Farquhar, who is appearing
...success this week in Mr. Horace
...'s sketch, "Circumstantial Evi-
..." at the Metropolitan. Miss
...har saw considerable service in
...e as an R.A.S.C. motor driver.

**...**

...dis seldom artists can persuade the
...s from the audience to come upon the
... to assist in their performance, but
...wo evenings at Poplar the other week
...a, the wonderful one-armed magician.
...successful in this direction, and
...complimented by the manager, who
...w that the ladies in question were not
...ny way connected with the act. Mena
...a most successful week at Camberwell
...week, and is this week appearing at
...Hammersmith Palace.

**...sbury Park Staff Outing.**

...e staff of the Finsbury Park Empire,
...he number of seventy-seven, made "The
...Bull," Stanstead Abbotts, near Ware,
...venue for their annual "beanfeast"
...Sunday. Travelling down by brake,
...reached Stanstead about 12.30, and
...ook of a substantial dinner and tea.
...antage was taken of the fine weather
...lore the neighbourhood on foot and
...steam launch, according to fancy.
...he arrangements made by Mr. H. J.
...ks (stage manager), with the able
...nce of Mr. A. Lazarus ("Plimsoll
...Finsbury Park), worked smoothly
...way, and the happy party left
...Bull" about 6.30, reaching the
...me for the "wee deoch an'
...noon 9 o'clock.

...tinées, Weds.

**...ovies" for Paris.**

...s has, we hear, arranged
...rcel to take the Welch-
... — Farr ... "Making Movies," to
...oyal Breconia ... in October. Mr. Mar-
...lian comes ... been "demobbed" after
...a speciality ... the British Army, dur-
...ing ... wounded, mentioned in
...ENCE'S.— ... warded the French Croix
...Frank ... palms for gallantry, has
...Co. ...ponsible for introducing in
...s, The Ca... the most famous British
...productions, including "With Capt.
... in the Antarctic" and "With the
...ing Forces in Europe."

Piatt

**"Bill" Mayne Holiday-making.**

...day, ... launched the good ship Mayne
...Sheridan, Ernie is taking a couple of
...eks' holiday down Devonshire way. The
...imple one" will be back in town on the
...d, when he is due to appear at the
...alladium.

**...atham Empire Outing.**

...n Sunday the staff of the Chatham
...pire enjoyed their first annual outing
...e 1914. They journeyed to Ramegate by
...Brar charabanc, making their head
...mond ...the Maidstone Arms. The party
...vided b...irty-four, and included Mr.
...esque, ...y (general manager), Mr.
... The ...er of the picture depart-
... ...ge manager).

**To Artists on the L.T.V. Tour.**

Artists booked with Mr. Charles Gulliver to appear on the L.T.V. tour, are asked to note that all press matter and photos. of themselves or their act should be sent to Mr. Seabrook, at the Publicity Offices, 8, Argyle-street, London, W.

**Brownie and Ragard.**

After a short tour in Scotland, Brownie, the So Different Girl, and Ragard, the pianist and composer, open in town with an act new to London, and which promises to be much in demand. We hear that this act is now represented by George Barclay.

**Michaeloff Trio.**

At the Hippodrome, Putney, last week the Michaeloff Trio concluded a successful tour of the L.T.V. Halls. Although appearing early in the programme they were given hearty receptions for the very enjoyable contributions. We hear they are fully booked, and return to London early next year to open again on the L.T.V. Tour.

**The Romanescas.**

The many friends of Mr. Leslie Romani will be pleased to hear that he has now recovered from the serious operation he underwent, and the well-known Romanescas will start a lengthy tour at Pontypridd on the 15th inst. We understand this high-class musical turn promises to be better than ever, special artists having been engaged to assist Mr. Leslie Romani and his charming wife and daughter.

**Nicol and Martin.**

At the Tivoli, Barrow, Nicol and Martin, the cycle riders, are concluding a four months' season in the provinces. On Monday next they open in town at the Euston Palace, remaining in London until the end of the year.

**Clifford and Grey.**

The hurricane hoop jugglers, Clifford and Grey, are back at the London Coliseum this week. Owing to the postponement of their visit to South Africa they had three months open, but these dates are being quickly filled in. Monday next they play Colchester, with the Empire, Swansea, to follow.

**Robb Wilton.**

The popular comedian, Robb Wilton, who is appearing at the Palace, Southampton, this week, has so far not definitely fixed up his panto. engagement. Mr. Wilton is shortly leaving Woburn Hill, Liverpool, and his new address will be 1, Hollybank-road, Birkenhead.

**Proud Papa.**

On Friday, Aug. 22, Mrs. D'Arcy Woolven presented her husband with a bonny boy. We are glad to hear that this Woolven Trio are all doing well. Congratulations.

**Bud. Snyder and Co.**

At the Palladium this week the sensational trick cyclist, Bud. Snyder, is making his reappearance in the West End after many years' absence abroad. This act contains some really clever comedy, which is contributed by Joe Melino and Jack Nichols, a strong feature which was fully appreciated by the large audience at this house on Monday afternoon.

**Congratulations.**

Mr. Tom Parker, the acting manager at Hammersmith, was married on Saturday last at St. Barnabas Church, Battersea, to Miss Marjorie Dobbe. On the previous evening the staff at Hammersmith presented the happy couple with a handsome coffee service. The honeymoon is being spent at Bournemouth.

**Stidder and Betty.**

At the Shepherd's Bush Empire this week Stidder, the musical clown, is supported by Miss Betty Reed, the French dancing doll, in a new musical and dancing show. On Monday evening they had a very hearty reception. Next week they go to Hackney.

**Bridson and George.**

At the South London, Bridson, the unique ventriloquist, and George are making their reappearance in town after a long spell in the provinces, where we hear that he has been doing remarkably well. On Monday evening Bridson was given a hearty welcome.

**A Beautiful New Ballad.**

The popular soprano, Miss Christine Roy, is at the Hammersmith Palace featuring West and Co.'s new ballad, "When We Meet at the Journey's End." This beautiful song should be in great demand.

**Mr. Lionel King.**

Mr. Lionel Kingsley—or Lionel King, as he is styled professionally—who, it is not generally known, has been for many years one of the artists on the L.G.O.C. and Underground Railways, has now resigned his position with these companies with a view to devoting himself exclusively to professional work in connection with magical entertaining. Mr. Lionel King is a member of the "Inner" Magic Circle, and his latest magical entertainment is both original and clever.

**Victor Lodge.**

On Monday next Victor Lodge, who prior to joining the Army was associated with the Three Scamps, will be seen in a new show, entitled the Academy Three. Martin Burnaby (late Capt., M.C.) will be at the piano, and Chas. Edwards, formerly of Edwards and Espinoza, will be the violinist.

**The Terriers.**

At the meeting on Sunday last, Cyril Yettmah officiated at W.T., Howard Ward as V.T., William Welsh, G.C., Capt. De'Villiers, W.I., Jack Harris, W.D., Fred. Dunstone, Y.B., and Wilkie Warren, organist, and Arthur Were, secretary.

A hearty welcome was extended to Terriers Jack Harris and William Welsh upon their re-appearance in the Kennel.

The election of officers for September, 1919, resulted as follows.—W.T., Jack Harris; V.T., William Welsh; organist, Wilkie Warren.

The Order heard with deep regret of the death of Terrier Frank Boyce, and after the usual business had been transacted, the Lodge was closed as a mark of respect to the late member.

**Jean Aylwin at the Palladium.**

On Monday next Jean Aylwin will make her reappearance in the West End at the Palladium, when she will be seen in her latest successful sketch, "Maggie Lauder."

**Sammy Shields.**

The merry Scot, Sammy Shields, is indeed happy now that the football season has started, and both he and the audience were heartily enjoying themselves when we looked in at Hackney on Saturday. But Sammy had to sympathise with the audience, as their local team lost. Sammy is this week at the Bristol Hippodrome, a favourite hall of his, and is producing a new song, "The Ballyhooley Football Match."

**Frank Fay's New Show.**

Frank Fay, the black-faced entertainer, was in a merry mood when we saw him at Chiswick last week, and the audience showed their appreciation in no uncertain manner. We hear that Frank is shortly introducing two others into his show, and will use a portion of the material which was used in the act known as Fay, Two Coleys, and Fay, which met with such a big success here a few years ago.

**"Beauty," The Equine Wonder.**

At the Leeds Hippodrome last week this unique act was the talk of the town, and it was accorded a hearty reception nightly. We shall doubtless soon hear more of this wonderful animal in town. On Monday next it will appear at the Hippodrome, Liverpool.

**The Selbinis.**

The clever cycling duo, Victor and Clara Selbini, made their reappearance in town at the Wood Green Empire last week, meeting with great favour. They are now in the provinces for a while, returning to London at the Victoria Palace early in October.

**Jen Latona in Demand.**

Although the popular entertainer at the piano, Jen Latona, was taking a well-earned rest last week, she was prevailed upon to deputise at the Holborn on Thursday evening for Ella Shields; and on Saturday evening, at the Shoreditch Olympia, for Victoria Monks, who was indisposed.

**"Pretty Peggy" at Kennington.**

Lew Lake's super production, "Pretty Peggy," after breaking all previous records at the Kilburn Empire last week, has been transferred from Poplar to the Kennington Theatre for a two week's season from Monday last. Business here is enormous, and we should not be surprised to hear that extra matinees will be arranged for the second week.

**Death of Mrs. Frank Jennings.**

Mrs. Jennings, who passed away on Aug. 25, was the wife of Mr. Frank Jennings, of the famous Jennings Family. Of French descent, she was at one time a well-known singer. The three sons of deceased have travelled England, America, and France with Mr. Ginnett. The funeral took place on Friday last.

Freddy Regent, the dame impressionist, and his soubrette, Kathleen Taynton, have been engaged by Mr. Fred Fredericks for his pantomime at the Borough Theatre, Stratford.

## "CONTROLLED TIPPING."

TO THE EDITOR OF "THE ERA."

Sir,—I note an article in the current issue of your valuable paper regarding tipping, and I thoroughly agree with you in your argument regarding the payment of services by the stage-hand for the artists. I myself have cut out the services of one man to ease the extra expense.

You are misinformed, however, regarding tipping conditions in America. The only turn that requires to carry a man is one that carries over 50 square feet of set scenery, or a large quantity of special electric apparatus, otherwise you can carry all the tie-on cloths and tack-on cloths you desire, which are hung and tacked and folded by the stage hand without any charge whatever, and any cues or services necessary off stage are done without any charge. The only payment for any service is when a stage-hand appears on the stage in full view of the audience, and speaks a word.

Since June 1 no tipping of any kind is allowed; before that you could give them anything you felt like for services rendered, or you could walk out with nothing said. And I want to say from my personal experience that I have played many theatres over again without tipping and got just as good treatment when I came back.

The trouble here is that the stage hands are not paid enough salary, so consequently the artists are being made to help pay it.—Yours faithfully,

AN AMERICAN TURN.

London, Aug. 27.

TO THE EDITOR OF "THE ERA."

Sir,—Regarding your timely article on "Controlled Tipping," I should like to ask the stage hands' union where are the boxes that grateful artists were to put their thankofferings into. Up to the present I have not been in one theatre where the "tip" box was in evidence.

The manner in which the stage hands have interpreted the agreement regarding payment for service puts the artist in the position of having to pay those who do him the slightest service, and tip those who do not.—Yours faithfully,

J. B. TAYLOR.

Euston Palace, Aug. 29.

**"HONOUR," &c.**

TO THE EDITOR OF "THE ERA."

Sir,—I went to the Coliseum literally at a moment's notice to "deputise," and there was no time to get the programme right on Monday afternoon. As your critic speaks in such kind terms of my company perhaps you will place me under an additional obligation and let me record their names: Miss Drusilla Wills as the old lady, Miss Louise Fredericks as the daughter, and Mr. Lyonel Watts as the son-in-law.—Yours faithfully, FRED. KERR.

**"Demobilised."**

Mr. Herbert Lloyd writes: "In the calls for the East Ham Palace I note that the Shaftesbury Syndicate present 'Demobilised.' Will you kindly allow me to mention that I produced a sketch called 'Demobilised,' by Harry Lowther (licensed by Lord Chamberlain, May 5th) at T.R., Windsor, on May 12th, since played at Woolwich, Aldershot, Brixton and Croydon. As I have some important dates pending I think I can claim the title."

**Marcelle and His Seal.**

At the Chiswick Empire last week it was evident that a large number of people had come to see the wonderful performance of Marcelle and Seal. The act was last on the bill, and hardly a person left before the seal had finished its performance which, as usual, met with the heartiest of applause. After playing Brighton early this month, Marcelle and his marvellous partner go to the Olympia, Paris, for eight weeks.

The finishing touch to the toilet.

Some men have to spend many minutes before they can obtain a satisfactory parting to their hair because it will be contrary. You can obviate this contrariness if you rub a little Anzora well into your scalp before commencing to use the brush and comb. Anzora Cream is best for those with slightly greasy scalps, and Anzora Viola for those with dry scalps. Of all Chemists, Hairdressers Stores, etc. 1/6 and 2/6 (double quantity) per bottle.

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Masters the Hair.

*Anzora Perfumery Co., Willesden Lane, London, N.W.6.*

## NEXT WEEK'S CALLS.

(*Continued from Page* 11.)

**MISCELLANEOUS.**

ALDERSHOT HIPPODROME (rehearsal, 1).—Six Brothers Luck and Co. in "What Next?" James Stewart.

ALDERSHOT—ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30). — Mme. Hibbert's Ladies, Cissie and Joe, Lillian Clare's Sketch Co., Lily Desmond and Dude, Sisters Greenslade, The Rose Trio, Barry Gilmore, Minnie Evans, Leslie Hayes, Sadie Sylvester, Rosie Everette, Little Hatch, Edie Gray, Albert Iver, Alf Bishop, Corrie and Foote, Nellie Le Mann.

ASTON HIPPODROME (rehearsal, 12).—Niblo and Doris, Will Lacey, Violet Vaughan Trio, Three Neslos, Hunter and Bob, Syd Moorhouse, Bobbie Thornton.

AYR PAVILION (rehearsal, 1).—Zaleski, Lily Layton, The Neptune Quintette, The D'Voraks, Brahame and De Vere, Brandon, Delmar and company, and company as booked.

BATH PALACE THEATRE.—Harry Roxbury's "Mary Had a Little Lamb."

CHELTENHAM HIPPODROME.—Tom Major's revue "Ginger."

COVENTRY HIPPODROME (rehearsal, 1).—Mona Vivian, Zomah, Sandy Powell, Real McKays, Billy Val and Partner, Australian Le Bruns, The Fanjacks.

DUNDEE KING'S THEATRE (rehearsal, 12).—Carrie Laurie's Juveniles, Petite Nina's Motor Cycling Sea Lions, McKenzie Murdoch, Halma, C. H. Charlton, Melvin and Mayo, Thirza Fanson.

FELIXSTOWE PLAYHOUSE (rehearsal, 2).—Garner and Lee, Trevn and Ware.

GLASGOW PAVILION (rehearsal, 11).—Beresford and Pearce present "Snookered" revue.

GOOLE COLISEUM (rehearsal, 1).—Chas. Hutchins' "Q's," Caprice Proud, Tom R. Davis, 4 Maxwells, Datas, Nickoli, Firth and Gray, Musical Navvies.

GUILDFORD PAVILION.—"Joy."

GUILDFORD ROYAL (rehearsal, 2).—D'Oyly Carte Opera Company.

LONDON CANNING TOWN IMPERIAL THEATRE OF VARIETIES (rehearsal, 11.30).—Zettmah and Co., Royal Naval Quartette, Little Dolly Varden, Bob Somerville, The Mezettis, White and Pike, Alesha.

LONDON CANTERBURY.—Little Babs, "The Circus King," Dot and Dash, "Stingaree," Will Gerald, 'Adventures Among the Cannibals," Pathé Gazette, and other new pictures. With artists please note that no variety agent has the sole bookings for this hall.

LONDON GRANVILLE, WALHAM GREEN.—Fred Karno's farcical comedy, "Three Bites," Frank and Elsie, Bert Beall, Rene, Gladys Rayner, Pathé's Gazette, and Jack Lorimer.

LONDON SHOREDITCH EMPIRE.—Lune and Shaw, Glass and Grant, Tom Rees, Nellie Dallywood, Musical Brandons, Evelyn and Clayton, Cristel and Rene, Ruby Roya.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—"Where's the Chicken?" Saltley and Lady.

PENGE EMPIRE (rehearsal, 12).—George Sax presents "The Joy Wheel," Warwick, Marie Elliott.

PONTYPRIDD TOWN HALL (rehearsal, 4).—S. W. Wyndham, Betty Washington, Ermyn's Fountains, Carr Lynn, The Bellinis.

READING PALACE THEATRE.—Lew Lake presents "The Rib-Nosed Baboon," Pansie, Maisie and Little Max, Pathé Gazette, Alexander, "Doc" Campbell.

RICHMOND HIPPODROME (rehearsal, 12).—"Sons of the Sea."

ROTHERHITHE HIPPODROME.—Harry Burns' Co. in "Making Movies," Fred. Eustace and company, Alice Hollander, Joe and Betty Binns, Alcide Capatine, Clemendy and Gerard, Lily Langtry, Jack Smiles, Lewis Gunner, Midge Wood, Bioscope.

SALFORD REGENT.—The Great Como, Fred Land, Flo and Rita, Gyp and George, Arthur Pager La Caresa, Alpho, Regent Bioscope.

STIRLING ALHAMBRA (rehearsal, 1).—Joe Pauly, Billy Housini and company, Bronxe Grove, Meridith and Adnil, Lena and Lewis, Burly and Burly, and company as booked.

# MY MUSIC HALL TOUR.

## A PROGRAMME SHORTAGE AT YARMOUTH—SENTIMENTAL AUDIENCES—JUVENILES TO THE FORE.

The Yarmouth Hippodrome is a capacious hall, with a big seating capacity. To fill it would be no mean feat were it monarch of all it surveyed, but there are many counter-attractions in Yarmouth, and competition there is as keen as the east wind through which I sauntered to the hall. There is a Theatre Royal, bristling with lights to make up for the years of war darkness, a Regent Theatre, two pier performances, and a Beach Ring. Yet I found the Hippodrome packed from floor to roof, and filled to overflowing.

Only one thing worried me when I took my seat at the Yarmouth Hippodrome. There were no programmes! Unless I met old friends, how was I to know whether the funny man rejoiced in the name of William Smith or Humos. Whether the dancing girl was named Daisy Daintitoes or Mme. Dividovski; or whether the singer might be the Human Humming Bird or Yorick, the Yarmouth Yodler? I sought the manager and put my case to him. He very courteously made out a special programme for me, armed with which I returned to my seat. Consequently, I was one of the few in the audience who knew that the funny man and the funny lady, who were the first artists to appear, were Gertrude and Kray.

Gerrard and Kray made the house laugh with their jokes, and struck the required seaside note. They got their biggest roar when one boasted that her father had been touched on the head with a sword and made a knight, and the other retorted that his father had been hit on the head with a frying pan and made an angel. But the audience followed them in all their moods, and were equally delighted with a remarkably clever dance, and the song, "Don't Cry, Little Girl, Don't Cry."

The craze for sentimental songs does not abate. I think "Mother" comes first as a popular theme. Tearful girls also make a strong appeal, while songs of the type of "Can I Telephone to Heaven, Sir?" never fail to touch soft hearts. Sometimes I wonder whether my own heart is quite as soft as it ought to be. The Seven Bubbles, for instance, introduced another particularly popular sentimental song into their turn, in which a little girl told her mother that she didn't want any toys but asked her to buy "a great big ladder so that I can bring my daddy down from the sky."

But we had plenty of playthings in Mr. and Mrs. Harry Orchid's "Toyland," where golliwogs and dancing bears brought cries of delight from the younger members of the audience, and much laughter from the older members. The idea of the sketch is simple. A lonely little girl dreams of toys, wakes up sighing for them, and is taken to Toyland by a kind fairy. Here are all the ingredients for plenty of entertainment, and judging by the applause the audience was not dissatisfied. They particularly liked the humorous dance of three toy animals, and I suggest that more of these be introduced.

Children figured prominently throughout the programme. One of the most successful items was the Lynwood Juveniles. They comprise a dozen children, the boys in a majority of two, with little green bows—at least, the girls have little green bows—little white socks, and little brown violins. Accompanied by (I presume) their instructress, they play a selection ranging from Elgar's "Pomp and Circumtance" to rag-time. One does not expect the full-toned music of maturity from tiny tots in white socks and green bows, but they acquitted themselves well.

On my impromptu programme the manager had written "La Babette—in gorgeous electric dance creations." But I rather think he should have written "Deputy." True, I cannot identify all the black men who tell funny stories and play the banjo. There are quite a number of them, and black is a wonderful equaliser of faces. But I am quite sure that the black man who appeared at the Yarmouth Hippodrome was not La Babette. Whoever he was, he plays the banjo well, and dances even better. Sorry I cannot do more for him in the way of acknowledgment!

And that ended the programme in so far as individual artists were concerned. How came it, then, that the performance began at 7.15, and went on till 11? The answer is Moving Pictures. They came at the beginning, they came at the end, they came in the middle and between the turns. Very excellent moving pictures they were. I have rarely seen a better selection.

EXTRA TURN.

## "ERA" SPECIAL DRESS DESIGN.—NO. 30.

A CONCERT PARTY FROCK.

ABOVE we publish the thirtieth of a series of suggestions for costumes suitable for Choruses, Revue Artistes, Variety Artistes Concert Party Artistes, or Fancy Dress Balls, drawn by "The Era" designer.

The Terms for Finished Drawings of this Design in Colour—or for carrying out Special Schemes of Design in their entirety—may be had on application. Envelopes should be marked "Design Department," "The Era," 35, Wellington Street, W.C.

# THE LONDON MUSIC HALLS.

### COLISEUM.

There is the usual excellent programme at the principal Stoll house this week, among the newcomers being Cecil Lyle, the magical milliner; Arthur Prince, the ventriloquist; Osborne and Perryer, in "Seeing the Show"; Manuel Vega, comedy acrobat; and Dalmere's Circus. The Loie Fuller dancers charm all beholders with the dainty, ethereal gossamer ballet of "The Sacred Bird" with its story of love, jealousy, and sovereignty, and the Ballet de Sylph and Great Veil of Magic Lights and Colours, dazzling and splendid in conception and execution. Dalmere's Circus, so cleverly controlled by a member of the fair sex, comprises cats, dogs, rabbits, monkeys, pigeons, and parrots. Perhaps the most remarkable accomplishment is that where two cats, restrainnig their natural impulses, step lightly over a row of pigeons, and mice go up in an aeroplane. Truly, wonders never cease.

Ben Osborne and Nellie Perryer give their well-known diverting character sketch, "Seeing the Show," which is always varied and always amusing. The Welshman at the music hall is quite a gem of comedy, and the show, of course, includes their remarkably droll visit to the cinema, with its natural unforced humour. Manuel Vega, with a quaintly original scena, introduces an absolutely remarkable gymnastic acrobatic exhibition and a thoroughly well-thought-out diversion. Arthur Prince, with "Jim," the last survivor of the ship's mule party, relates the terrible tale of his experiences with the artillery ammunition mules, and the song, "Maggie Magee," is a neat piece of ventriloquial work. Cecil Lyle, in his remarkable illusory entertainment, can trim a hat half-a-mile off, produce half-hose from handkerchiefs, or convert chocolate into girls and transform pink bodices into pale blue without turning a hair, among many other wonderful things being the flying gramaphone.

W. H. Squire, the great 'cellist and composer, has gathered around him a small select circle of the very best talent, and, in addition to his beautiful playing, we have Marie Novello, the perfect pianiste, whose soul is in her work, and the celebrated mezzo-contralto, Lily Fairney, singing enchantingly "The Haunted Garden" and "The Road that Leads to You," with their combined forces in the final, "If I Might Come to You." This turn secures its success by sheer artistic talent and ability. Mlle. Tamara Gamsakourdia and M. Alexandre Demidoff, the marvellous Russian dancers, repeat their triumph in the mystic phantasy, "Valse de la Morte," and the gladsome and grotesque "Norvegien Danse."

### THE PALLADIUM.

This popular house was crowded on Monday evening at six o'clock. A number of turns are being presented by artists new to the Palladium, and, in some cases, fresh to London. Of the latter, Miss Nella Allen, the celebrated American soprano, with a remarkably good voice, delighted the audience with some haunting waltz refrains, including the motif air from "Adele"—an operetta which had a short run at the Gaiety some years ago—an operatic medley, and a charming song, "Dear Old Pal of Mine." Miss Allen's reception augurs well for her popularity in England. Miss Mona Vivian is also making her first appearance here and the audience certainly set its seal of approval on her work on Monday. An echo of the success this attractive young artist has made in "As You Were," is seen in her clever impersonation of Delysia singing "Ninon," but perhaps her best work was given in the very original renderings of the Dutch song and the ragtime number. Excellent fun is splendidly welded into a very original and clever cycle turn by Bud Snyder and Co., and the Eldon Trio also provide a good deal of humour in their startling series of equilibrist feats. The dramatic element is in the capable hands of Miss Mary Mayfren and Co., in "The Tornado." The fact that the audience is gripped from the beginning of Mr. J. G. Brandon's sketch, and that the interest never flags for the whole twenty minutes is a tribute to Miss Mayfren's virile acting as the Crackswoman. She is finely assisted by Mr. Barney Lando, Miss Frances Rutledge, Mr. Frank Tennant, and Mr. Harry Newman.

Another interesting musical turn is given by Mdlle. Madeleine Loys, a French operatic singer from the New Vaudeville Lyric, Paris. Mdlle. Loys has an excellent soprano voice, and had a good reception for two charmingly rendered selections in French. The other turns on the programme are Beatie and Babs, that inimitable pair; George Mozart, in some new thumbnail sketches, and a variant of the ever popular orchestral burlesque; Maidie Scott, in two of her best songs; and Morny Cash, who was heartily received for his amusing Lancashire numbers.

### THE BEDFORD.

"The Joywheel," presented by Mr. Sax at the Bedford, on Monday evening, provides a lively entertainment, and there is an abundance of musical numbers, and an excellent chorus. It is in three scenes, the first of which is a clear stage with rehearsal going on and all the excitement attendant thereon, the audience being shown the scene being set. Then we are taken on tour with a station scene, and much comic business, and finally we find ourselves on the seashore, where bathing costumes of all descriptions are on view. There are several good songs, notably the hunting ragtime number and also a "Gretchen" song, both capitally done, but owing to absence of any guide or programme it is impossible to discover to whom honour is due. The chief comic element is supplied by Fame and Fortune, we believe, who worked hard and with success. Among those whose names figure in the cast are Maie Thorp, Hilda Neusome, Cliff Dacre, and R. W. F. Douglas, who fill the chief parts. The dresses are very pretty.

In the remainder of the programme, Mr. Reg. Bolton, described as the laugh salesman, provides the goods and keeps the audience in continual merriment. The Three Tees give their clever and diverting comedy wire act, and the Le Wong Troupe of Anglo-Chinese acrobats and jugglers do some wonderful things. Butler and Baines are an amusing couple, and Barry Burnett finds favour with his Hebrew comedy act.

### FINSBURY PARK EMPIRE.

Miss Victoria Monks heads the "bill" here. On Monday she made a characteristic "hit" with that catchy chorus song of hers, "Let's Be Merry and Bright," followed by an older, but still very effective, favourite in "Moving Day."

Hayman and Franklin have in "A Joy Ride" (Joe Hayman) a new "story of every day life," and one which is perhaps their best. It contains, in the course of three scenes, some highly amusing lines of the "cat-and-dog" variety, which the audience greatly appreciates, what time its mind is not occupied in admiring the lovely gowns of the lady partner. Manny and Roberts, as all know, are first-class comedians, and their "Messenger boy from Broadway" business comes in once more for a tremendous ovation; Will Gardner in his futurist suit with "cloth" to match, does some fine propaganda in the cause of his League of Auld Lang Syne; "We Three"—Susie and Dorothy Belmore and Vera Vere—have distinctly new ideas in the matter of musical merry-making; while the Les Ruby aerial act is novel, very sensational indeed, and, withal, done by two young people who are mighty good to look at. In "a miniature musical comedy," with which Arthur James completes the programme, Miss Lily Eyton sings sweetly, and Mr. Rupert Siddons makes a stage door-keeper a laughable person.

### BALHAM HIPPODROME.

Another strong programme is at Balham this week. Dusty Rhodes, always a favourite, tells stories without stint and sings a very humorous medley of Anglo-Italian items, ending with a pleasing ballad, "Indeed." Miss Jane Croft, accompanied by her accomplished pianist, Miss Erina Pierpoint, gives delightful renderings of "Back from the Land of Yesterday" and "Estudiantina," and is accorded several "curtains" for her exquisite singing. Will Collinson and Co. are seen in an uproariously funny new edition of the "Piano Pushers," and keep the audience in great good humour. Harry Brown sings two songs which meet with much approval; McIvor and Scott, in addition to their bagpipe and drum item, give neat expositions of dancing. George and Broff, two clever comedy tumblers and dancers; Malcolm Scott, "the 'woman' who knows," who "fills" the stage in all senses of the word; Lily Lena, with two delightful ditties; Naughton and Gold, cross-talk comedians, complete a programme which never has a dull moment. Mr. Charles A. Martin, the genial manager, is back, looking all the better for a well-earned rest.

(Continued on Page 16.)


## A Lew Lake Production beats all Records at the Kilburn Empire.

LONDON THEATRES OF VARIETIES, LTD.

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MANAGING DIRECTOR:- Mr CHARLES GULLIVER.

Sept. 1st, 1919.

Dear Mr. Lake,

In reply to your enquiry, the Kilburn Empire was opened on the 12th April, 1909.

Since that date it has remained open continuously, giving 539 weeks' performances of the best attractions: Varieties, Revues, Pantomimes and Dramas.

The Receipts of your production of "Pretty Peggy," featuring Miss Lorna Pounds in the Title Role, Mr. Charles Austin as "Parker," and Miss Toots Pounds as "Lady Babby," has broken all records.

I wish you every success with this your latest production.

Yours Sincerely,

Chas Gulliver

Managing Director.

All Communications: LEW LAKE, 1a, Southampton Row, London, W.C.1.



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WEEK COMMENCING SEPTEMBER 8TH, 1919.

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DAISY JAMES
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TEN LOONIES
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TOM EDWARDS
BERT ERROL
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*VACANT—*
September 8 and October 13.
This Act was seen by Frank Allan, Esq., at Alhambra, Paris, and booked for Moss Empires till 1922.
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DAVE LEE
Comedian.
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## BIRTHS, MARRIAGES, DEATHS

### DEATHS.

BOYCE.—Frank Boyce, on Aug. 27, at 20, Helise-road, Brixton Hill, S.W. Mourned by his sorrowing wife.

HARRY YELDING.—In loving memory of Harry Yelding, who departed this life Sept. 4, 1918. Never to be forgotten by his wife and family, of 30, Denmark-rd., Lowestoft. Rest in peace.

JENNINGS.—Aug. 29, Mrs. Frank Jennings (Jennings' Family). Funeral on Friday last from her home, 6, Claremont Cottages, West-street, Erith.

## THE LONDON MUSIC HALLS.

(*Continued from Page* 15.)

**BRIXTON EMPRESS.**

As usual the Brixton Empress gives its patrons an excellent evening's amusement. A most elaborate and remarkable item on the programme is the entertainment provided by Ching Wu, the Chinese magician. In addition to some of the usual feats of sleight of hand, which he performs with extraordinary neatness and finish, Ching Wu works other marvels against an extremely artistic and handsome background of oriental scenery and wonderful Chinese embroideries, which, aided by appropriate music, give an exotic charm to the performance. It is impossible to describe in detail all the wonderful happenings that materialise with the aid of his bland personality, and are always accompanied by the puffs of a cigarette, which he keeps going throughout the whole turn. Beautiful maidens in elaborate costumes suddenly appear from apparently empty boxes; pigeons, rabbits and dogs astound the eyes of the audience by evolving from the most unlikely and unexpected spots. The whole turn is a mystification of the most finished kind, and is received with hearty applause. Other items are provided by Vi and Viola, two charming young ladies, who sing amusingly and dance, both singly and together, with great grace and charm. Mr Alec Regan, a talented comedian with an excellent voice, delights the audience by his singing, both of serious ballads and amusing comic songs. The Daunton-Shaw troupe of Australian trick cyclists are the equals of anything of this kind that has been seen on the halls, their clever and attractive act always being keenly enjoyed; whilst Olwen and Bessie Owyn, two Welsh girls, prove highly attractive in their national songs; and May Sherrard, an extremely quaint comedienne, gives a very amusing song about the injustice inflicted on the Isle of Man in having to produce cats without tails.

**STRATFORD EMPIRE.**

At the head of a good bill at the Stratford Empire this week we find the inimitable Grock, with his immaculate partner. Their sudden changes from more or less serious music to sheer absurdities, Grock's laugh, and his behaviour at the piano, kept the house in roars of laughter. The juvenile but accomplished couple, Renee and Godfrey, dance as well as ever, the male performing some really clever feats with his violin. They were much appreciated.

The Three Sisters O'Hara, vivacious and charming, sang and danced with marked success, the vocal pair owing not a little to the third who acted as accompanist.

Fred Barnes, the popular light comedian, sang well, his [illegible]s, "The Worse You Are the Better the Ladies Love You," and "The Land of Yamo Yamo," meeting with a hearty welcome. Bert and Betty Wheeler provided a very amusing and original act of the confidential type, while George French, an artistic comedian, and the Werds, acrobats of a high order, completed an admirable show.

## NEW ACTS OF THE WEEK.

**The Little Vivandiere.**

Miss McLiss Mae is appearing at the Granville, Walham Green, this week in a Napoleonic incident founded on fact. Special scenery and effects are carried. Eugene Larcque is to be shot for sleeping at his post, and true to his eccentric habits he is to sign the death-warrant in Mme. Laroque's cottage. His daughter, Fifi, returns home from seeking her father just in time to prevent the attempted assassination of the little corporal. Her childish eloquence and precocity, and the fact that he realises that he owes his life to her intervention, his grim sense of humour also being tickled, he consents to throw the dice for her father's life. He wins, but eventually he pardons and promotes Laroque to a captaincy.

Miss McLiss Mae as Fifi of the title rôle is a bright, vivacious little camp follower, as "the little mother of his regiment," and gives point to all her bright sayings. She can also act emotionally as the outspoken little sportsman. Mr. Nelson Kay as Buonaparte, acts with a good make-up and manner, and ably portrays the insatiable ambition of the misguided monarch, as well as the democratic gratitude and tenderness of heart which reposed beneath a rugged, harsh exterior. The new piece was very well received.


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## SONGS AND SINGERS.

**Lawrence Wright Music Co.**

This firm have always a number of winners at their command, songs which within a very short time of their issue become household words with artists. "The Kingdom Within Your Eyes," which has been sung consistently by Talbot O'Farrell since he produced it, now holds a premier position in the repertoires of all the leading ballad vocalists. At the London halls this week it is in much evidence. The Kuba Quartette, one of the most popular acts of lady artists, are making a great success with this number at the Metropolitan. Miss Yvonne Granville, the well-known French comedienne, is establishing herself a great favourite at the Hippodrome, Willesden, and it is in no small degree due to her delightful rendering of her feature number, "The Kingdom Within Your Eyes." Miss Ina Hill, the celebrated prima donna from the Carl Rosa Opera Company, etc., also pins her faith to the Lawrence Wright ballads, and for some time past has been working "The Kingdom Within Your Eyes" and "For You a Rose—For Me a Memory." Mr. Ian Colquhoun, the popular Lancashire baritone, also finds "The Kingdom Within Your Eyes" one of his strongest numbers, and it is going better than ever this week at the Empire, Wood Green. It is also the feature number in the repertoire of Miss Nellie Ryan at the Hippodrome, Ilford. In the provinces the number is also greatly in demand. Miss Mary Leighton at the Grand, Birmingham, has two big winners in "The Kingdom Within Your Eyes" and "Back from the Land of Yesterday." The latter number is securing rounds of applause at every performance at the Empire, Longton, for Miss Marie Ambrose, and also Miss Alice Hollander at the Hippodrome, Southend.

**Herman Darewski Co.**

Darewski's publish no fewer than five of the biggest vocal hits in André Charlot's successful Prince of Wales' Theatre production, "Bran Pie." One of the biggest successes is "By the Camp Fire," sung by Beatrice Lillie and Jose de Moraes, whilst Odette Myrtil wins a great personal triumph with "Chong." Jack Hulbert and Phyllis Titmuss score heavily with "Nuthin' At All," and Beatrice Lillie has a very big winner in "Bring Back that Wonderful Lamp." The Two Bobs, Rebla, L. Leon, and Beatrice Lillie also win many plaudits with their laughable "Bolshie" quintette.

Ella Retford is signally successful at the Grand, Birmingham, this week with the three big Darewski songs, "Everything is Peaches Down in Georgia," "Heartaches," and "Can You Tame Wild Wimmen?"

Rex Romaine and Doris Dainton made a very big hit at the Southend Hippodrome with "Rhymes of the Times," by Huntley Trevor and John Neat.

Rene Ralph has two exceedingly big winners in "Kidnap Me," by Art. M. Swanston, and "The Colonel Told it to the Major," by Tom Mellor, Harry Gifford, and Fred Murray.

**Parker-Charles Music Publishing Co.**

A new song entitled "Memories," from the pen of George Jennings, has just been secured by the firm, and it is anticipated that this will shortly be on everyone's lips.

Miss Doris Ashton, who made an immediate hit with "I Just Want You" (Dorothy Forster), last week at Wood Green Empire, says this is one of the finest songs she has ever sung.

"United" (Emmett Adams and Ivor Weir) has been secured by the popular baritone, Jack Kenyon, who has arranged to include it in all his engagements.

Although "'Tis then Your Spirit Speaks to Mine" is not yet in print, the number of applications the firm has received for professional copies can only be described as phenomenal. "The Era" is asked to announce that applications for this fine Cameron Forrester-Lewis song will be dealt with in strict rotation immediately the copies are ready.

Excellent reports of the success of "A Last Request" and "I Sing You Songs of Love" continue to arrive from concert party artists. Miss Jennie Davies writes from Southport Pier that these songs are her strongest numbers, and her audiences never fail to encore them.

The firm's fine orchestral items "Daphne" and "Jasmine," achieved so much success at the Metropolitan Music Hall last week that the conductor, Walter Johnson, has decided to include them in his musical programme for a further week. A striking tribute to the excellence of these items has been paid by Miss Doris Hallerton, who has asked to be placed first in the list of applicants for orchestral parts as soon as they are printed.

**Escott and Co.**

Miss Lucille Benstead has added the new ballad, "The Glade of Memories," to her repertoire. This song is written by D. Cameron Forrester, and the music is by Art. E. Hayer. Roselle and Clifford report "My Little Home in Italy" is the hit of every programme. They will shortly be featuring this number on the Macnaghten Tour. Another Escott success is "Dear Little Heart of Mine," from the pen of Will J. Amphlett, with which Mr. Albert Edwards (the well-known baritone) reports good business. Miss Dolly Robson states she had the house singing "We're Proud of the British Nation" after the first chorus at the Coliseum, Glasgow.

"**The Bird of Paradise.**"

West and Co. tell us that they are publishing the Hawaiian music to Sir Alfred Butt and Richard Walter Tully's play, "The Bird of Paradise," to be produced at the Lyric on Sept. 11, by which date it is hoped to have the music on the market. The music, we hear, is most tuneful and fascinating, and it is anticipated that the waltz will quickly become all the rage over here. In America the music has had a sale of over two million copies. Mr. Guy Jones and Mr. Claude B. Yearsley have adapted, and to some extent "modernised," the music for publication purposes. Orchestral parts of the waltz, hula dance, and selection will be ready by Sept. 9, and band conductors are advised to at once secure a set.

A DELIGHTFUL RIVER PARTY.
Miss Irma Lorraine, whose artistic act is so popular at the variety houses, holiday-making on the Thames. Miss Lorraine is here seen in the stern of her motor launch, "Lorraine," entertaining some friends at tea.

## DEATH OF MR. FRANK BOYCE

Mr. Frank Boyce, the well-known theatrical and variety agent, passed away on Wednesday last after a long illness. Suffering from an internal cancer, he entered St. Thomas's Hospital on Jan. 18 last, and two days later underwent an operation. But unfortunately there was only a temporary improvement in Mr. Boyce's health, and his attendance at his office was restricted to two or three visits, and recently he was confined to his bed. The deceased was, in his early days, well known on the music halls as a vocalist, one of his most successful songs being "Don't Go Down in the Mine, Daddie." On retiring from the stage he was for some time with Mr. Edwin Smith, of the Alliance Agency, Liverpool, afterwards becoming booking manager and agent for the United Electric Theatres, Ltd., and later he started an agency in Chandos-street, Strand. He was a Freemason, a member of the Terriers' Society, and for some years was also an active member of the defunct Music Hall Sick Fund Benefit Society. The funeral took place yesterday at Abney Park Cemetery.


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These calls are communicated by the management for the convenience of Artistes without prejudice.

## CALLS FOR MONDAY, SEPTEMBER 8, 1919.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

### THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for:—
"Joy-Bells."

### EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Grock and Partner, Fred Barnes, Gordon and Rica, Eileen and Marjorie, Kelly and Drake, Sisters Sprightly, Mabel Mann.

### EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Victoria Monks, Manny and Roberts, George French, Hayman and Franklin, Enardo Bros., J. H. Scotland, Renee and Godfrey, Oriental Trio.

### EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Jay Laurier, John, Harry and Burt Lester, Harry Buss and Co. in "Apres la Guerre," The Original Ascots, Harry Barclay, Maggie Benson, W. F. Frame.

### ALEXANDRA THEATRE, STOKE NEWINGTON.

### EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Florence Smithson, Gilbert and French, Brooklyn Comedy Four, Hanlon Charles Quartette, Harry Ford, Mooney and Holbein, Olga Morselli.

### EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Jack and Evelyn, Geo. Murphy, The Werds, Five Bombays, Bruce Green, Sylphide Sisters, Dan Whitley.

### EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Hotch-Potch."

### OLYMPIA, CARDIFF.
Rehearsal at 11 a.m. for
Artists as booked.
Will Artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no Variety Agent has the Sole Bookings of the former Theatre?

### EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Harry Weldon, Fenner and Roberts, Mlle. Doria, Orpheus, The Mongadors, Will Gardner, Thompson and Walker.

### EMPIRE, GLASGOW.
Rehearsal at 11 a.m. for:—
Tucker, Nina Gordon, Jack Lane, Torino, Manchester Mites, Rubani Trio, Royal Merry Four, Tom E. Hughes.

### COLISEUM, GLASGOW
Rehearsal at 1 p.m. for:—
Albert de Courville's "Tip-Top."

### EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 12.30 p.m. for:—
Betty Barclay and Geo. Glover, Cruikshank, Bart and Bart, Frank Fay, Louis Stone, Romano Bros., Daisy Wood.
(Matinée Monday at 2.30.)

### GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Ada Reeve, Felice Delia, Hal Bert, Fulgora, Gardey and Lady, Jack Riskit, Betty and Assistant, Gilday and Fox.

### NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Artistes as booked.

### EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Harry Day presents "Stunts."

### OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Billy Merson, Hetty King, Bros. Curran, Yamamoto and Koyoshi, Cole De Losse, Ray Wallace, Melody Makers.

### EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Ella Shields, T. E. Dunville, Lily Morris, Sunshine and Shadow, Harry La Vail and Siste, Tom Gott, Four Swifts.

### PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Farr and Farland, The Braks, Victor Andre, Vanwy Chard, Chas. Kastae and His Devil-May-Cares, Austin Rudd, Wil a Holt Wakefield.

### EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Wee Georgie Wood in "Black Hand George," Jack Thomas, Poluski Bros., Jen Latona, Zenora, Spessell Bros. and Mack, Alfred Leonard and Adeline Valary.

### ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Ella Retford, Miller and Canning, Loupe and Lady, Martini, Claude Gardner, Horace Jones and Mollie Claire, Broughton and Creedon.

### EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
George Formby, E. J. Baisden, McNaughtons, Royal Bartle Quartette, Pasquali Brothers, Andy Mohan, R. A. Roberts in "Dick Turpin."

### EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Nellie and Sara Kouns, Famous Monzos, Stanley Deane, Arthur Cooke, Daisy Taylor, Terry Twins, Billy Reeves and Co., in "The Right Key, but the Wrong Flat."

### EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

### KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Naughton and Gold, Du Calion, Frank Whitman, Nellie Allen, Bert and Betty Wheeler, Lunda Martell, Harry Moore, Troupe Lambards.

### EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Charles Withers and Co. in "For Pity's Sake," La Mont's Cowboy Minstrels, Jim Nolan, Witt and Butt, Alfredo, Wood and Cragg.
Artists are requested to bring Band Parts for full Orchestra, including Horns and Bassoon.
(Managing Director, Richard Thornton.)

### EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Kirkby and Hudson, Florrie Forde, Bert Terrell, Evelyn May, Frank O'Dell, Beaucaire and Butlers.
(Note.—South Shields bars Tynemouth.)
(Managing Director, Richard Thornton.)

### EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Marie Ambrose, Frank Benson, Winifred Ward, Spalding and Vanguard, Regina Trio, Hurman, Annison and Major.
(Managing Director, Richard Thornton).

### EMPIRE, GATESHEAD.
Rehearsal at 12 noon for:—
David Poole, Suther, May Kinshan, Edie Day, The Jovers, Rosie Reys.
(Managing Director, Richard Thornton).

### GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

**Artistes' Business must be absolutely free from vulgarity.**

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

**Scenery and Properties must be fire-proofed to approval of Local Authorities.**

**Applications for Engagements** by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

NOTE.—These Matinées are discontinued until further notice.

**Engagements of Artistes** are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

**Important Notice to Artistes and Agents.** When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

**Contracts and Orders.** No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
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# PROVINCIAL CENTRES.

### BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. George Edwardes' company opened here on Monday in "The Maid of the Mountains." Miss Gracie Sinclaire played the rôle of Teresa with grace and charm; as Baldassare Mr. Leonard Mackay achieved a distinct success; and Mr. T. A. Shale was exceedingly humorous as General Malona. Mr. William Spray as Tonio was the life of the piece; and other leading rôles were admirably sustained by Miss Yvonne Phillips, Mr. Eric Marshall, &c.

ROYAL HIPPODROME.—R. M., Mr. Henry T. Downs.—The top of the bill is occupied by George Graves and company in a sketch, entitled "After the Ball," the cast including Mr. Geo. Graves (a host in himself), Miss Lena Hutchings, Miss Florence Hunt, and Mr. Harry Norton. Sharp's Tromboneers occupy a prominent position on the programme. The Avolos stage their wonderfully smart gymnastic act; and Hayes and Finch appear to decided advantage in their Scottish burlesque, entitled "Driller and Turner." Fingal, the Irish violinist, gains much appreciation for his artistic performance; and also billed are Bond Rowell, comedian; Lynn and Green, in "Pte. 'Enery 'Awkins"; and Alma Ware, popular Maori contralto.

EMPIRE THEATRE.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—Foreman and Fannan, comedians, occupy the premier position here; Niblo's talking birds; the Three Scotch Thistles, in their novel, musical, and dancing act; Florrie Ramsey, a dainty comedienne and dancer; Sterling and Richmond, excellent lady duettists. Whelan and Caffrey, juvenile Irish dancers, and Jack Warwick, entertainer, are also billed.

NEW ALHAMBRA.—G. M., Mr. W. Gibson Bradley.—Vaudeville here by N. T. Kioto, in Japanese equilibristic act; and Mr. Hugh Ward, Irish comedian and dancer. Pictures complete.

GAIETY.—G. M., Mr. Ernest E. Forbes.—Appearing here are Teddy and Iris, capital vocalists and dancers; and Mr. Harry Hall, Scotch comedian.

WEST BELFAST.—G. M., Mr. Tom Diamond.—Mr. Bert St. Elmo's Ten Emeralds, an extremely clever concert party, are drawing crowded houses here.

COLISEUM.—G. M., Mr. James Burt.—Here are The Floradoras, vocalists and dancers; and Miss Grace Cunard, vocalist and club swinger.

### BIRMINGHAM

PRINCE OF WALES'.—P., Prince of Wales' Theatre (Birmingham), Ltd.; G. M., Mr. Philip Rodway; A. M., Mr. G. D. Bradbury.—The pensiveness which makes "Daddy Long-Legs" such an obstinate favourite pervades with its charm the now familiar frolics and sentiment in the hands of a competent company, which includes Miss Beatrice St. Vincent as Judy, Mr. Norman Partriége as Jarvis Pendleton, and Messrs. Gerald Norman, Buchanan Wake, and Misses Marie Horsley, Madeline Du Val, Stella Florence, and Nora Strobell in other prominent parts.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. H. T. Crane.—Ella Retford, after her long devotion to revue, is back again in single turn, and shows in a capital series of songs what a versatile artist she is, and what a subtle talent for amiable caricature she possesses. Other contributors to an entertaining all-round programme include Wallie Pearce, Pilu, Jack Thomas, Mary Leighton, and Jock McKay.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—A romping piece of farce, "A Trip to Paris," is introduced here by the Royal Syndicate. Such mirth makers as Harry Korris and Elias B. Siever may be depended upon to keep the show keyed up to concert pitch, and they are well supported.

ASTON HIPPODROME.—P., Aston Hippodrome Co. Ltd.; A. M., Mr. F. C. French.—Variety of a high standard is provided at this house. Billie Val and Partner's turn is, in its way, one of the best things current in vaudeville, their capital voices being heard to great advantage. The novelty of Rich Taylor's ventriloquial whistling act distinguishes it above the ordinary; Sandy Powell's droll patter wins as hearty laughter as ever; and Winifred Ward does justice to her reputation.

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row and Bull-street.

### BRIGHTON.

THEATRE ROYAL.—M., Mr. Lawson Lambert.—"The Maid of the Mountains" is here for six nights and two matinées, and the popularity of the musical play is enormous. The Edwardian production is a fine one, and among the principals are Miss Doreen Langton, Harold Thorley, George Miller, and Josh Dixon.

PALACE PIER THEATRE.—M., Mr J. W. Cordiner.—Mr. Monkton Hoffe's amusing cinema satire, "Athony in Wonderland," is a welcome attraction here, and is smartly played by Miss Cecile Barclay, Mr. Rupert Lister, and company.

WEST PIER THEATRE.—S. M., Mr. A. W. Scholey.—"The Geisha" and "San Toy" form a dual attraction here, and both musical plays are welcomed by appreciative audiences.

GRAND.—Sole L., Mrs. Kimberley; G. M., Mr. Frank Lister.—Mrs. Kimberley's play with a purpose, "Ruined Lives," forms a strong attraction here. Mr. Frank Liston's company, which appears in the drama, is a strong one.

HIPPODROME.—M. D., Sir Walter de Frece; G. M., Mr. W. H. Boardman; A. M., Mr. A. Coote-Suggit.—Wilkie Bard's inimitable sketches head this week's bill; the Twelve Palace Girls, presented by John Tiller, are a second powerful attraction. Joseph Hart presents an American comedy, "A Man of Principle," whilst Betty Washington, Colley and Scott, Wieland, Van Bern, and O'Neill and Thayer also appear.

Boots, The Chemists, 158-162, Western-road; 128, North-street; 17-19, St. James'-street; 19, London-road; 88, Preston-road. Hove: 64, Church-road; 204, Church-road.

### BRISTOL.

PRINCE'S.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Asst. M., Mr. George M. Chute.—Mr. Robert Courtneidge's company is presenting "The Arcadians," with Mildred Telford as Sombra, Harold Clemence as Simplicitas, Tilly Foulds as Mrs. Smith, and Fred. Evison as Peter Doody. The play is produced by Robert Courtneidge.

THEATRE ROYAL.—R. M., Mr. Alfred H. Hook.—Mrs. T. Morton Powell's well-known drama, "How Girls are Brought to Ruin," is staged here for the week. The play is produced by Hamilton Baines.

HIPPODROME.—M. D., Sir Oswald Stoll; R. M., Mr. S. Fortescue Harrison; Asst. M., Mr. Edward Fryer.—The programme here includes Fred Kerr and company in the new sketch, entitled "Peace, Perfect Peace"; Sammy Shields, patter comedian, &c.; the Miles-Stavordale Quintette, in their refined and pleasing musical act; Alice Craven, Lancashire comedienne; Knut Brook, "the mirthful mystic"; Dan Whitley, in comical concoctions; and the Five Petleys, in their comedy aerial act "Important Happenings at Home and Abroad," on the cinema screen, conclude.

EMPIRE.—L. & M., Mr. Sid Macaire; Asst. M., Mr. Frank Riego.—Messrs. H. Slingsby and W. Paskin are presenting their successful revue, "Maid of the South." Included in the programme are turns by Dan Thomas, dame comedian; Webb and Page, "the curious comedian and his educated friend"; and Serva Dane, the imimitable artist. The Topical Budget concludes.

Boots, The Chemists, 9-10, Wine-st.

### DOUGLAS, I.O.M.

GRAND.—Sole L. & M., Mr. Frederick Buxton.—Mr. J. Bannister Howard's principal company are appearing here this week in the successful musical comedy, "The Belle of New York."

GAIETY.—P., Palace and Derby Castle, Ltd.; M., Mr. Charles Fox.—Mr. Percy Hutchison and Sir Alfred Butt present Clifford Mill's new naval play, "The Luck of the Navy."

PALACE.—P., Palace and Derby Castle, Ltd.; M., Mr. Charles Fox.—The variety programme includes such artists as Miss Dorothy Ward, Mr. Shaun Glenville, Mr. Haydn Wood, Miss Dorothy Court, with Lily Mackenzie at the piano; also Solo, pantomimist; Griff, juggler; Jaffa, conjuring comic; and the Royal Bioscope, dancing competitions, and fancy dress carnival.

DERBY CASTLE.—P., Palace and Derby Castle, Ltd.; M., Mr. Charles Fox.—The principal artist in the Grand Ballroom this week is Belle Sylvia. The Dominos, Feldman's popular entertainers, continue to please in the Vaudeville Theatre, with frequent change of programmes.

VILLA MARINA.—P., Douglas Corporation; M., Mr. Noah Moore.—The programme, a most comprehensive and popular one, includes The Toppers, presented by Miss Jessie Templeton and Miss Marie Beresford. Mr. Harry Shiels and Co. in "Love in a Fix," featuring Miss Nora Harrington and Mr. Harry Shiels; Carr Lynn, the king of animal mimics; Miss May Proctor and Miss Etheridge, in solos and duets. The Sunday afternoon and evening concerts at Villa Marina are a great feature, as is Mr. Fred Winterbottom's Municipal Orchestra.

Boots, The Chemists, Victoria-street, and Duke-street.

### DUBLIN.

GAIETY.—M., Mr. C. Hyland.—Sir Alfred Butt's company in "The Lilac Domino" is drawing big houses here this week, Miss Eva Lynn, in the title-rôle, making a distinct hit, and is well supported by Mr. Louis Tempeman as Audre.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—Walter Bentley's new edition of the revue, "Odds On," tops the bill here. The bill also includes Cornalla and Eddie, in "Toss 'Em and Miss 'Em"; the Meteor Trio, in a sensational comedy flying act; Cissie Lupino, comedienne; and the Orpheus Trio, in comedy and harmony.

ABBEY THEATRE.—A first production of a new play, in two acts, entitled "The Saint," by Desmond Fitzgerald, is billed for this week. In addition, Lord Dunsany's "A Night at an Inn," and Lady Gregory's comedy, "Spreading the News."

EMPIRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—Topping a good variety bill here we have the popular Talbot O'Farrell, vocalist and raconteur; Mangin and Kerbal, entertainers; Callard and Hooper, Dan Eden, Glenn Power, and Phil Dooley are also included in a well-balanced programme.

QUEEN'S.—M., Mr. C. F. Wright.—The Irish drama, "The Insurgent Chief," is here this week, the production being under the personal direction of Mr. Ira Allen.

TIVOLI.—M., Mr. C. M. Jones.—Horace Barnes, "the impromptu rhymester," takes pride of place here. In addition we have Tom Ryewodes and Winifred Ryewodes, supported by L. V. Jaumes, in an exceptionally high-class musical act, "L'Interlude Distingue"; Evelyn Bergin, comedienne; Rita and Rich, vocal and dancing act; Selby and Meyers, comedians and dancers; Athelda, presenting "Strength and Grace"; Foley and Walker, vocalists; and Staines Trio, in a vocal speciality act, complete.

### DUNDEE.

HER MAJESTY'S.—L. & M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay.—A potent attraction here is Mr. Matheson Lang and company in "The Purple Mask." The principal part of Armand is admirably rendered by Mr. Lang. Miss Betty Belloc deserves high praise for her meritorious portrayal of Laurette. A particularly strong cast includes Mr. Ernest [illegible]n as Majolin, Mr. George Skillan as [illegible]quet, Mr. A. W. Tyrer as Fouche, and Miss Valerie Maynard as Irene.

KING'S.—P., Dundee Theatres, Ltd.; M. D. and L., Mr. W. Firth; D. and M., Mr. J. H. Oakden.—Heading a fine bill here are Crosland's Melody Makers, in a novel musical act, "The Burglar's Dream"; Molly Wells and Frank Mayban prove acceptable in vocal and comedy numbers; Paul Vandy is a particularly clever sleight-of-hand expert and comedy juggler; and the Yamagata Troupe of Japanese acrobats present an altogether brilliant display. Carlton and Roslyn, in song, dance and patter; Maxford and O'Neill, the popular talking and singing duo; Victor Wakeman, humorist and mimic; and the Pictorial News, complete the bill.

QUEEN'S.—P., Mr. Arthur Henderson.—Miss Cissie Langley and her No. 1 company are appearing here in three highly dramatic playlets, "Nurse Cavell, Martyr," "The Tainted Woman," and "A Sporting Girl," all of which are excellently enacted. Several fine pictures are also screened.

PRINCESS'S.—G. M., Mr. W. B. McIntosh.—Appearing here are the Three Smarts in vocal and dancing act, and Jack Crearer, musical mimic. Pictures complete.

MAIN STREET THEATRE.—P., Mrs. Burke.—Spiven's Carlton Mascots, in singing and dancing act; Rex Pace, instrumentalist; and pictures fill the bill here.

KINNAIRD PICTURE HOUSE.—L., Messrs. Hamilton Bros.; M., Mr. Victor Hamilton.—The symphony orchestra here promises to be a feature of musical Dundee. The vocalist this week is Mr. W. E. Clapperton, Canadian tenor.

### EDINBURGH.

LYCEUM.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Howat.—Sir Alfred Butt and Mr. Percy Hutchison's company are here this week with "Nobody's Boy," a very pleasant musical farce. Conspicuous in a clever cast may be especially mentioned the delightful impersonations of Rose Bunting and Mollie Maybud by Miss Edith Drayson and Miss Stephanie Stephens; the humorous character sketch of Colonel Bunting by Mr. Harry Cole; and the admirable acting and singing of Mr. Ireland Cutter as Dick Randall. The support is very good, and includes Miss Georgina Vokes, Miss Nattie Leigh, Mr. Jack Tomson, Miss May Thorne, and Mr. Jack Evans. Chorus and orchestra give efficient aid under the direction of Mr. Arthur E. Godfrey.

THEATRE ROYAL.—P., Messrs. Howard and Wyndham, Ltd.; L., Messrs. Barney Armstrong, Ltd.; B. M., Mr. W. Scott Buccleuch.—Mr. Herbert Shelley and company present "A Mill Girl's Wedding." Mr. Herbert Shelley, in the part of Peter Arncliffe, is a host in himself, acting with notable power, and singing with all his old effect. Miss Florence Rutter as Nannie Gray, Mr. Gilbert Lonsdale as Luke Thorndyke, Mr. Will West as Samuel Caudle and Miss Rhoda Larkin as Mary Selwyn, are other members of an excellent cast.

KING'S THEATRE.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruickshank; A. M., Mr. J. Anthony Henderson.—The Sir Thomas Beecham Opera Company began a three weeks' season here on Monday last, opening with "Aida," in presence of a crowded house. The artists gave a very impressive rendering of Verdi's noble work. Miss Rosina Buckman, in the name-part, thrilled her audience by the dramatic qualities of her acting, and her vocal powers. Mr. Frank Mullings, who was in splendid voice; Miss Edna Thornton, Mr. Norman Allin, Mr. Foster Richardson, and Mr. Powell Edwards all contributed to the success of the performance. The opera was magnificently mounted, and Mr. Eugene Goossens, senr., conducted with his customary skill.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook.—Hetty King, in her latest successes, is warmly welcomed at the head of an attractive variety bill. John Tiller presents Twelve Manchester Mites in a cleverly executed song and dance scena; the McNaughtons are conspicuous in a happy comedian turn; Tom E. Hughes supplies abundance of diversion out of his "rag-bag of vanity"; the Royal Merry Four distinguish themselves as comedians and dancers; Jack Lane's "rustic at the piano" is full of quaintness and humour; and the motor-cycling sports and pastimes of Captain Joseph Woodward's sea lions, presented by La Petite Nina, afford great amusement.

Boots, The Chemists, 102, Princes-street.

### GLASGOW.

METROPOLE.—M. D., Mr. Arthur Jefferson; A. M., Mr. A. Mascard.—The naval drama, "Sweethearts and Wives," presented by Mr. Arthur Rosebery's company.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. L. Lewis.—The Wylie-Tate Production, "Mr. Manhattan," musical play, is the attraction here this week.

PRINCESS'S.—P., Mr. Rich. Waldon; A. M., Mr. Hugh Murdoch.—This theatre reopened for the season on Monday, after the summer vacation, and Mr. John Clyde and company had a hearty reception in "Wee Curly," the local drama founded on the novel by James Smith. Miss Irene Allison again plays the part of the street waif, "Wee Curly."

PAVILION, LTD.—M., Mr. J. Kirkpatrick; Mus. D., Mr. R. F. Steele.—Beth Tate tops the bill here; Lowenwirth and Cohen again do well in their Hebrew character studies; Josephine La Barte at the piano is a favourite turn; Madge Brownie, assisted by Ragard, the ragtime violinist, give a clever show; Fred. Lamp, the comedy conjurer; Frou-Frou, with his dog; and Volta and Maude, in a speciality turn, are other attractions.

Boots, The Chemists, 101-105, Sauchiehall-street.

### GREAT YARMOUTH.

AQUARIUM THEATRE.—L., Mr. W. H. Nightingale; G. M., Mr. W. Scott Phipp.—Herbert Jay and Anthony Ellis present "A Little Bit of Fluff."

THEATRE ROYAL.—L., Mr. W. H. Nightingale; G. M., Mr. Scott Phipp.—W. Foster Horsfield and Chas. M. Green present "Hobson's Choice." Cast includes Fred. Withers, Emlyn Davis and Maud Banks.

BRITANNIA PIER.—G. M., Mr. H. Tunbridge.—The Britannia Pierrots, under the direction of Mr. "Bob" Roberts.

WELLINGTON PIER.—G. M., Mr. A. A. Cash.—Carl Hertz and company, Winter Gardens.—The High Flights Concert Party.

(*Continued on Page 20.*)


# WE TOLD YOU!!

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WHERE EVERYONE GOES.

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# MAYNE AND SHERIDAN

"THE WISE JESTERS."

Clean in Costume. Clean in Comedy.

# "THE ERA" FILM SECTION

## THE BLOCK BOOKING TYRANNY.

### AN ATTEMPT TO MINIMISE THE EVIL.

The block booking system which has for some years been perhaps the chief handicap against British producing is, once more, becoming one of the most vital questions in the British kinematograph world, and it looks as if a definite attempt would, at last, be made seriously to grapple with the evil. For the benefit of the uninitiated it may be explained that the block booking system is one by which certain makers of foreign brands of films offer six months or a year's supply of "feature" subjects to the exhibitor, on the strength of the general excellence of a few of them seen by him or his reviewer. The whole series of pictures are offered at exceedingly low terms, which may, approximately, be reckoned at about a fifth of the sum per subject that a British film of equal merit would cost. The pictures, in any case, have probably already covered their production cost in America, so that this extra turnover represents an enormous percentage of profit. To produce even quite a simple five-reel subject in Great Britain costs at the very least about £1,500, while the average cost is probably about double that. In this matter we speak from intimate personal experience, and if anything we have under-stated the case.

This being so, it will be seen that while conditions remain as they are the British film producer cannot compete with his foreign rivals, however excellent his productions are. Even if he turned philanthropist, and offered one or two good subjects at "block booking" terms, the British exhibitor, in most cases, would be unable to accept, for the reason that he is fully booked up for many months ahead. When he does book a British picture it has, in consequence, to be for a date in the future which cannot possibly be described as "near." As a result, it not infrequently happens that a first-class and elaborately produced British film has to be released such a long time after its trade show, that the feminine fashions in it are hopelessly out of date.

Personally, we are of opinion that many exhibitors would be glad to escape from the block booking tyranny if they could be sure of an alternative which would not increase their expenses, which are heavy enough. Under the system they are practically compelled to accept, among their year's supply of films, a certain number of subjects vastly inferior to various first-class British pictures, that they would have preferred to book had they been free agents. We are not decrying foreign films in ventilating the evils of the obnoxious system, for we have an unqualified admiration for the general excellence of the fine American pictures we see in every British kinema. But let them compete fairly with the British films—if not in America, where British subjects are practically barred—at least in the country where they are made. A fair field and no favours should be the motto, but this cannot be while the despotic system we have exposed prevails.

## ROUND ABOUT FILMLAND.

### New Edison-de-Luxe Comedy-Drama—Maciste in a New Role—Scenario Writer's Busy Time.

**Granger's.**

Yet another world's star is joining the Granger 1920 programme. "The Cry of the Weak," with Fanny Ward in the principal rôle, is down for inclusion in the list of Granger foreign films. At an advance viewing it was greatly admired. Miss Ward well maintains her reputation. The story, too, has, we are told, just that touch of humanity that appeals to every audience. There is also yet another Fanny Ward picture to be included in the Granger programme, the title of which will be fixed in a few days.

**"When Love is King."**

"When Love is King," the new Edison-de-Luxe five-reel comedy-drama, which United Kingdom Photoplays, Ltd., are showing on Monday at the West End Cinema, is, we hear, exceptionally amusing and exciting. It deals with the adventures of the King of a Ruritanian State who is about to marry, for diplomatic purposes, the princess of a neighbouring kingdom. Disgusted to find the princess in love with his heir-presumptive, he disguises himself and flees to America, where he obtains a job as butler in a millionaire's household. After an exciting attempt at assassination by conspirators who discover his identity, the king and the millionaire's daughter fall in love, only to discover that, on account of the royal marriage laws, he cannot marry anyone except a reigning princess. Rumours of revolution recall him to his kingdom, where his ministers insist that he shall marry the princess and consolidate the two States. With the memory of the American girl haunting his heart, he resolves to sacrifice himself for the good of his country, and on the wedding-day discovers, to his unspeakable joy and amazement, that the millionaire, with characteristic American hustle, has bought up, from the princess's dissolute father, the whole State, titles and all, so that his daughter has become its princess and all obstacles to her marriage to the man of her choice removed.

**United Kingdom Photoplays.**

Mr. A. H. Sowerbutts, managing director of United Kingdom Photoplays, Ltd., has just returned from his visit to the United States. He says that the film industry is enjoying a period of unrivalled prosperity on the other side, and that a great opening exists for first-class British films in Canada and also in the United States if they are really big, up-to-date productions. Mr. Sowerbutts has secured on behalf of United Kingdom Photoplays the agency for the whole of the Wohl Equipment in Great Britain, and hopes to do big business now that the import restrictions have been swept away. It will now be the definite policy of United Kingdom Photoplays to release one Edison-de-Luxe subject per month, and from time to time other big things will work in between them. A wonderful subject has, we hear, been secured by Mr. Sowerbutts called "Bitter Fruit," a Brady production, and the trade may look forward to the Balboa productions which he has also secured. Commencing the first Monday in September, United Kingdom Photoplays will release a comedy every three days, and exhibitors may be assured that only films of the very highest quality both for photography, acting and story will be released by the firm which Mr. Sowerbutts so ably directs.

**"Maciste in Love."**

The first of the L.I.F.T. Co.'s big programme of Italian Super Productions has now arrived, and will be exhibited to the trade on Wednesday, Sept. 10, at the Shaftesbury Pavilion. It will be recalled that under the new contract with the Unione Cinematografica Italiana, the L.I.F.T. Co. is to control British rights in the entire output of all the important Italian producing companies associated with this organisation. "Maciste in Love" is the title of the first of these big L.I.F.T. pictures to be shown here. Maciste is one of the most firmly established favourites, his genial personality, quite as much as his stalwart frame, making him a warm favourite, while his marvellous feats of strength and daring are calculated to stimulate the most jaded palate. It will be somewhat of a novelty to find this fascinating giant appearing in the rôle of lover, and it is promised that the course of his romance is sufficiently rough to afford him plentiful opportunities of enhancing his reputation as a performer of marvellous "stunts." "Maciste" lovers should all be at the Shaftesbury Pavilion on Wednesday morning next, and would be well advised to get their tickets early.

**Popularity of Racing Films.**

The two racing films of Samuelson's now on the point of completion, "A Member of Tattersall's" and "Gamblers All," down for the Granger 1920 programme, should possess, so far as the racing scenes are concerned, the exact touch that must be inseparable from the king of sports if it is to be acceptable to the British public. Samuelson has got his effects at actual racing meetings—indeed, he has been seen down at Windsor in order to make perfect racing pictures. The great Broadwest picture of "A Turf Conspiracy" is also in the Granger programme.

**"Snow in the Desert."**

In the forthcoming Broadwest production, "Snow in the Desert," Mr. Stewart Rome will, we hear, give excellent proof of his versatility, for he portrays an iron-nerved square-jawed city man—unrelenting and cynical, quite different to the part he played in "A Daughter of Eve." Miss Violet Hopson enacts the part of the unruly wife, who is at length tamed by her husband.

**Quick Work.**

A race against time occurred in the writing of the third subject for the Grenville Taylor Company. Mr. Taylor commissioned Mr. Langford Reed to write it less than four weeks ago, for immediate production, at a time when the latter was half-way through a comedy scenario ordered for one of our most famous comedians. Both pieces are now in course of production, but the one for Mr. Taylor was only finished on Sunday afternoon, the 24th, a few hours before that gentleman, with his leading lady, Miss Stella Muir, his producer, Jack Benton, and others of his company left for Blackpool, where some of the scenes in the play are laid. As the script runs to over two hundred typed pages it may be imagined that its compilation involved the burning of much "midnight oil." It is a story of Lancashire life, and the male leading parts, we understand, are to be played by Mr. Douglas Payne and Mr. Henry Victor.

**Everything for the Kinema.**

The Electrical Maintenance Co. (J. Howard Hopkins & C. A. Hale), late of 72, Shaftesbury-avenue, have removed to Emco House, 140, Wardour-street, W.1. Their showrooms, offices, &c., occupy the whole building, and visitors to the new premises, where everything for the kinema and everything electrical can be supplied, will see all they require, from projectors to a bottle of cement, and from petrol sets to a lamp shade. E. A. Sawkins is the kine manager, and P. H. Webber the electrical manager, and the firm is now able to deal promptly with every inquiry and to fulfil every want.

**A New Guide.**

The "A B C Guide to the Cinemas" (5, Little Newport-street, W.C.), is a new monthly publication, edited by Mr. W. H. Robbins, who has been known for many years to the trade. It contains for each month the programmes of the principal attractions at the picture theatres in London and the outlying district; also announcements of "coming attractions," illustrated by portraits of film stars. A useful guide that should command a ready sale at the modest price of twopence.

**Western Import.**

At the Shaftesbury Pavilion on Friday Western Import will screen "Bond of Fear," a thrilling "Every-week" drama. Roy Stewart, Melbourne McDowell, and beautiful Belle Bennett play leading parts in this film, which has a deep heart appeal, and is, we are told, one of the finest picture-plays yet produced. On the same occasion "Cactus Nell," a laugh-provoking Mack Sennett comedy, and "His Fata. Move," a lively little Billiken Bright Spot, will be shown.

**Gloucester's New Picture House.**

The King's Hall, Gloucester, has been transformed into an up-to-date picture theatre. The entrance hall has been much improved. Instead of the two narrow passages, there is a spacious lounge 15ft. by 32ft. leading direct to the main hall, which now measures some 30ft. by 48ft. and is 26ft. high. The screen is a large one, and is placed near to the back wall, the old stage having been cut back some 30ft. The seats, which number some 800, are of the usual tip-up pattern; while the safety of the audience, in case of panic, is assured by the three exit doors leading immediately from the hall. The scheme of decoration, consisting of fibrous plaster work, is an extremely pretty one, the prevailing colours being light grey and cream. Mr. H. Cecil Beryl has been appointed manager. Mr. Harry A. Dancey has had the supervision and the design of all the alterations.

## TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

### "THE LOVE THAT DARES."

IN WHICH AN EXTRAVAGANT WIFE MAKES AMENDS FOR HER FOLLY.

Production .....William Fox
Type .....Drama
Star .....Madlaine Traverse
Length .....5,400 Feet
Release .....Feb. 9, 1920

The power of wealth is the theme of the film story, "The Love That Dares," shown by Messrs. Fox at the Super Cinema on Wednesday. Olive is deeply in love with her husband, Perry Risdon, but his apparent neglect for the sake of his steel works causes her to be thrown much into the company of an old lover, Ned Beckwith. Perry is in difficulties, his creditors are pressing him, secretly aided by Beckwith, who owns the bank to which Risdon is deepest in debt. Olive, all unconscious of her husband's financial danger, and Beckwith's insane passion for herself, goes away to a noted pleasure resort, where Beckwith follows her. An anonymous letter from Marta Holmes, a girl ruined by Beckwith, brings Risdon on the scene, but he is reassured by his wife's love, and he confesses the truth that he must realise £16,000 within twenty-four hours. Unable to obtain the whole amount by the sale of her jewels, Olive goes to Beckwith for help. He gives her a cheque on condition she dines with him that night, and for Perry's sake she consents. When she realises Beckwith's true character she tries to escape. Perry has followed her, and is attacked by Beckwith, who gets Marta to pose as the hidden woman in his room. Perry returns home, but discovers the truth when Olive brings him Beckwith's cheque. Meanwhile, his friends have saved his credit, and realising that Olive acted in her desperate love for him, happiness is promised to both. Beckwith is killed by Marta, thus averting social scandal. Madlaine Traverse acts with wonderful sincerity and freedom from theatrical affectation as the young wife, and the indoor settings are admirable both for detail and proportion.

* * *

### "THE WILDERNESS TRAIL."

A STORY OF THE HUDSON BAY COMPANY AND THE FROZEN NORTH.

Production .....William Fox
Type .....Melodrama
Star .....Tom Mix
Length .....Five Parts
Release .....Jan. 19, 1920

A film, remarkable for its scenic effects, was shown in "The Wilderness Trail," screened by Messrs. Fox at the London Pavilion on Tuesday, the 26th ult. It is a tale of the silent North, of stolen pelts, and petty jealousy. Old Angus Fitzpatrick, the factor of the trading post, is superseded by Robert MacTavish, and his hate turns against Donald, the son, in love with his daughter Jeanne. Angus accuses Donald of being concerned in the theft of rich furs from his district, and challenges him to find them before he will listen to his offer for Jeanne's hand in marriage. Donald, undaunted, goes alone on the wilderness trail. Meanwhile, Jeanne is kidnapped by Mary, an old squaw, whose half-breed son loves Jeanne. Donald is captured by the free traders, who have really stolen the missing furs, and only escapes by a marvellous stunt. Angus is led to believe that Donald is the capturer of Jeanne, and starts in pursuit. He is wounded, but Donald heads the party, and captures the free traders, winning the old man's consent. Tom Mix plays the hero, and that alone will insure a big following. The outdoor settings are splendid examples of photography, and the innumerable thrills in the film rivet attention from first to last.

* * *

### "RESTLESS SOULS."

SHOWING THE FALSITY OF SOCIETY AND THE POWER OF REAL LOVE.

Production ....Gaumont Film Co., Ltd.
Type .....Society Drama
Length .....Five Parts
Star .....Alma Rubens

"Restless Souls," screened by Messrs. Gaumont at the New Gallery on Tuesday, the 26th ult., is based on the novel "Marriage," written by Cosmo Hamilton. As its central theme it deals with two girls from the same small town who marry for choice—the one a man who can give her wealth and position, the other a clever inventor whom she can love, but is not rich in worldly goods. Both are dissatisfied. Judith Wingate tries to get her husband compromised that she may be free to marry her lover, Sloan. Marion frets at Hugh Gregory's inability to give her the luxuries which surround her friend. At last, on a visit to Judith's country house, she realises the hollowness of society, and only escapes the trap set by Judith to throw her into the clutches of her husband Chester, by the power of Hugh's faith in her love. Miss Alma Rubens acts with much sincerity as the young wife, and is backed up by an excellent cast. The indoor settings and scenes are lavish.

* * *

### "THE SOUL OF A MAGDALEN."

AN UNJUST ACCUSATION.

Production .....Metro
Star .....Mme. Petrova
Type .....Drama
Length .....Five Parts
Controllers..W. & F. Film Service, Ltd.

Heloise Brouette, in order to provide the means which will enable her invalid mother to obtain essential rest and change, becomes the secretary of a rich roué named Norton. Heloise is under no illusion as to her employer's real intentions towards her, but is proof against all the allurements and temptations Norton places in her way. The tongue of slander, however, becomes busy, and Heloise is denounced to her mother as a Magdalen by a jealous rival, who, to prove her statement, takes the distressed mother to Norton's apartments, where, at a casual glance, Heloise appears under compromising circumstances. With an agonised cry the old lady falls dead. A strong scene ensues when Heloise confronts her accuser, who bitterly regrets her action. Heloise is later instrumental in frustrating the union of the dissolute Norton with a bright young girl, and herself meets with reward in the love of this girl's brother. The story is somewhat gloomy but interesting, and is well acted by all concerned.

A welcome antidote to the above was supplied by the projection of the first of a series of Mack Swain comedies, featuring the popular Ambrose. The clever screen comedian, down at the seaside with his best girl, inadvertently personates an Eastern potentate staying at the same resort, and as such becomes for a brief period a social "lion," and has the time of his life. The picture is remarkable for the real beauty and exquisite lighting of the sea scenes.

*[See our Film Markings.]*

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### "THE LOVE DEFENDER."

A WIFE'S PLAN TO GIVE HER FAITHLESS HUSBAND HIS FREEDOM.

Production .....Gaumont
Stars .. June Elvidge, Madge Evans, and Frank Mayo
Type .....Drama
Length .....Five Parts

Hope Meredith, with her honeymoon barely spent, realises that her husband, Frank, does not love her, but that his affection is still centred on his former sweetheart, Anita Day. A chance circumstance brings matters to a climax, and Meredith, on being questioned by his wife, blurts out the truth, and asks her to seek a divorce, in order to free him. This Hope declines to do, but, during his absence, writes a note, in which she reminds her husband of their marriage vow—"till death do us part." She intimates at the same time that, in order to give Meredith his freedom, she will seek death by drowning. But, on the point of fulfilling her intention, Hope realises that her life will not alone be forfeited, but that her unborn babe will also be sacrificed. The timely return of the repentant and remorseful husband averts the tragedy, and a further period of happiness dawns for both Hope and her husband. Many extremely beautiful scenes are screened in the course of the story, which is finely acted by the principals.

*[See our Film Markings.]*

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### "THE TAR-HEEL WARRIOR."

HONOURABLE MAN'S LAPSE.

Production .....Western Import
Star .....Walt Whitman
Type .....Drama
Length .....Five Parts

This is a story of how a Southern gentleman of the old school, named General Daubeny, proud of his forbears, and with a well-earned reputation for miles around as a man of unsullied honour, falls upon bad times, and gets into the hands of unscrupulous moneylenders. In desperation, and in order to save his home, the old fellow makes his one lapse from the path of rectitude, and stoops to dishonesty in order to avert the crash. Daubeny, as a result of this, suffers a wealth of mental and bodily anguish, culminating in an attempt at suicide. But he lives to regain his good name, his final exoneration being pathetically shown. The film forms a fine medium for the acknowledged abilities of Mr. Walt Whitman in this kind of rôle, and the opportunity is taken by this clever screen artist with both hands. The scenery is delightful. The Mark Sennett two-reeler, "Oriental Love," and "A Berth Scandal" (Billikin), were also shown.

*[See our Film Markings.]*

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### "THE MARCH HARE."

IN WHICH AN ESCAPED LUNATIC MAKES TRUE LOVE RUN SMOOTH.

Production .....Lucky Cat Films
Type .....Comedy
Stars .....Guy Newall, Ivy Duke
Length .....Five Parts

A diverting play, with numerous little human touches that are bound to constitute it a success, was filmed in "The March Hare," one of the Kenelm Foss "Lucky Cat" films, at the West End Cinema on Thursday. No names are used, but the action concerns an escaped lunatic, who obtains the disguise of a highwayman from a travelling theatrical company; a wayward son; the heroine, his pretty sister, who is in love with the hero; and the Justice of the Peace, the father of the brother and sister. As the hero does not possess sufficient of the dare-devil in his nature to satisfy Miss Heroine, he looks about for opportunity, and finds it in the part of the highwayman, the March Hare. The wayward son has got into trouble through gambling at cards, and, finding instant need of two hundred pounds, comes to Mr. Hero to help him out. This presents difficulties, until, having by a mere fluke, got the real March Hare locked up in his barn, Mr. Hero adopts his disguise and holds up the Justice of the Peace until he has signed a cheque for the required amount. Miss Heroine pierces the disguise, and her romantic soul is satisfied. For the rest, it is made up of wild chases and divers escapes of all parties concerned, ending in the capture of the one lunatic and the engagement of the principals, with a pleasant shock for the wayward son in the discovery that the Justice of the Peace admits to having been young once himself."

Altogether it is a pleasant, typically British production, with Miss Ivy Duke the convincing heroine, and Guy Newall, who plays the part of the hero, inclined to "be good, but stupid," with admirable art. The other parts are also well done, especially the "Devoted Retainer" of Mr. Will Corrie.

*[See our Film Markings.]*

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### "MR. GREX OF MONTE CARLO."

A SUCCESSFUL FILM VERSION OF PHILLIPS OPPENHEIM'S ENGROSSING STORY.

Production .... Progress Film Co., Ltd.
Type .....Drama
Stars .... Carlyle le Blackwell and Theodore Roberts
Length ....Four Reels (about 4,000 feet)

This fine film version of Oppenheim's exciting novel (produced at a trade show at the West End Cinema) abounds in dramatic incident, beautifully pictured. Love, intrigue, and diplomacy combine to make a thrilling story. In the end love triumphs over duty and diplomacy in a happy ending. Mr. Theodore Roberts makes an imposing figure of the dignified and wily old aristocrat, posing as a commoner for diplomatic reasons. His callous determination to sweep all obstacles from his path as arbiter of the fate of Europe is admirably depicted. Richard Lane stands out as the great barrier to his success. Lane is a young American, yachting for pleasure, and supposed to be a myrmidon of Lord Huntersley, the suave and polished British representative, but in reality he is head over ears in love with "Miss Grex," who is in reality the Grand Duchess Fedora, travelling with her father on his diplomatic mission. At first she snubs him unmercifully, but after Lane's narrow escape from death at the hands of her father's hirelings she finds life without him impossible. By a clever ruse the conspirators are lured on to Lane's yacht in lieu of the one chartered by "Grex," and the evidence required to convict them secured. The yacht then sails away with the lovers, and Fedora, finding the call of love stronger than aught else, marries Lane in mid-ocean. Mr. Carlyle Blackwell, as Richard Lane, acts with just the right touch of dash and spontaneity; and Miss Dorothy Davenport is picturesque and pretty as "Miss Grex." The photography by Walter Stanbridge, is remarkably fine, and the pictures of Monte Carlo and on board the yacht are both beautiful and dramatic.

*[See our Film Markings.]*

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### "THE KINGDOM OF YOUTH."

CRABBED AGE AND YOUTH FOR EVER AT VARIANCE.

Production .....Stoll-Goldwyn
Type .....Comedy-Drama
Stars ..Madge Kennedy and Tom Moore
Length ....Five Reels (about 4,500 feet)

This charming comedy-drama film was privately screened at the London Opera House on Friday morning, Aug. 29. It is written by Charles Logue, and exquisitely photographed by Ned Van Buren, the scenes of the courtship of the young lovers, the landscapes around the country house of the widow, the yachting scenes, and Ruth's realistic plunge into the sea, when she falls out of her boat, calling for special comment. Miss Madge Kennedy is the life and soul of the piece with her pretty comedy, girlish and winning manner, and dramatic moments of jealousy and anger; and she is ably seconded by Mr. Tom Moore as the breezy, lovable, but irresponsible Jimmy Betts. Miss Marie de Wolf also shows up most comically the wiles and artifices of the gay widow, and Mr. Lee Baker is convincing as the elderly gay Lothario, Count Duval. Ruth, in her triumphant youth and beauty, aided by her native wit, circumvents the allurements of the artificially attractive widow, till at long last love comes into its kingdom. As domestic drudge in a New England home, under the tutelary genius of a somewhat grim relative, Aunt Sophronia, Ruth encounters the attractive and volatile Jimmy Betts, a young American undergraduate, who woos and marries her. Their marriage is kept secret till his guardian's widow sets her cap at him, and the wealthy yachtsman, Count Duval, intervenes in the endeavour to devote himself to Ruth. The complete disillusionment of Jimmy on seeing the widow en déshabille, and the saving of Ruth from drowning by her husband, reunites the young couple.


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# "THE ERA" FILM SECTION

## "THE CAMBRIC MASK."

SHOWING HOW A LAWLESS PLOT WAS DEFEATED BY LOVE.

Production ..... Vitagraph
Stars ....Alice Joyce, Maurice Costello
Type ..... Drama
Length ..... Five Reels
Release ..... Mar. 22, 1920

A film featuring two such stars as Miss Alice Joyce and Maurice Costello may be regarded always as a sure draw, and added to which "The Cambric Mask" is based on the novel of the famous author, Robert W. Chambers. Shown at the West End Cinema on Friday, it proved a production abounding with strong dramatic situations and fine scenery, and was admirably acted throughout. The story deals with an attempt to obtain the rights of an estate through which a railway is about to run. This means half a million to the owner, and when Mike Murden, the village postmaster by day and the head of the lawless "White Riders" by night, learns this he puts extra pressure on the drunken owner, Harvey Ember, who has been forced by circumstances to let it to John Sark, an ardent naturalist, who has employed Ember's pretty daughter Rose as his assistant. Sark is approached from several quarters, but refuses to lend his aid to the sale unless the money is to be invested in Rose Ember's name. Mike, who desires Rose himself, decides to use force in his capacity as leader of the gang. By chance Sark, who loves Rose, is led to believe that she is in league with the "White Riders," and Rose herself only learns that her father is one of them by accident. She assists Sark to escape from their clutches, and love does the rest. It is hardly necessary to say that Alice Joyce acts with her old-time power and verve as the heroine, and has good support from Maurice Costello as the naturalist.

*(See Our Film Markings.)*

* * *

## "DAVID GARRICK."

A FILM VERSION OF THE FAMOUS PLAY.

Production ..... Vitagraph
Type ..... Comedy-Drama
Stars ..... Clara Kimball Young, James Young
Length ..... Two Reels
Released ..... Jan. 8, 1920

Shown on the same occasion was a two-reel version of the famous play, "David Garrick." The story needs but little telling, for it is known to young and old. Here again we see Ada Ingot enthralled by the acting of the great actor, who is in turn fascinated by her beauty. To please her father, unaware of Ada's identity, Garrick promises to cure her of her infatuation by simulating drunkenness to disgust her, but when the truth is revealed father and daughter make amends, and the happy ending pleases all parties. Clara Kimball Young acts earnestly as Ada, and James Young makes a dashing Garrick. As a tabloid version of the play it should prove highly successful.

*[See our Film Markings.]*

* * *

## "THE WORLD TO LIVE IN."

STORY OF A GIRL'S DESIRE FOR RICHES AND A "GOOD TIME."

Distributors ..... Walturdaw
Star ..... Alice Brady
Type ..... Drama
Length ..... Five Reels

Rita Charles is a typist, who has a good time with a wealthy New Yorker named Harrison Chalvey. At a wedding she meets Dr. Vivian, and they are mutually attracted to each other, but the girl does not encourage him because he has little to offer her. She becomes friendly with the son of her employer, who follows her to Atlantic City, and finds she is about to be named as a co-respondent in a divorce action. Chalvey and Dr. Vivian also appear on the scene, and both propose to Rita, who makes a wise choice in accepting Dr. Vivian. A well-chosen cast support Miss Alice Brady, who cleverly portrays Rita, and wears some beautiful costumes. The photography and lighting are as near perfection as possible.

*[See our Film Markings.]*

* * *

## "THE FOUR SHADOWS."

CLEVER AND ARTISTIC SERIAL IN SIXTEEN EPISODES.

Production ..... Eclipse
Stars ..M. Rene Navarre and M. Davert
Type ..... Serial Drama
Length ..... 16 Episodes
Distributors .. Chas. Urban Tdg. Co.

The first four episodes of this interesting serial were shown to the trade at the Court Cinema, Tottenham Court-road, last week. The story opens on a barren island on which is situated the State Prison, where Palas, the hero, is shut up with the worst criminals for a crime of which he is innocent. A fellow-prisoner, Cheri-Bibi, is the victim of a like fate. They escape and reach the mainland after numerous exciting adventures, the fourth episode concluding with the marriage of Palas to Francoise in Paris. Some very beautiful natural scenery is utilised as a background to the coherent story, which is by Gaston Leroux, and the production is worthy to rank with the best of any serials we have seen. M. Rene Navarre gives a restrained and artistic characterisation to the part of Palas, and is cleverly supported by M. Davert as Cheri-Bibi.

*[See our Film Markings.]*

* * *

## "STRIFE."

DISSOLUTE SON MAKES GOOD, AND SAVES HIS FATHER'S BUSINESS.

Production .. Jaxon Film Corporation
Stars..George Le Guere and Jean Stuart
Type ..... Drama
Length ..... Five Parts
Distributors ..... United Kingdom Photoplays

The title of this picture would seem to indicate conflicts between Capital and Labour, but in reality the strife occurs between the hero's worse and better self. Jim Barton is the only son of a millionaire manufacturer. He has been leading a dissolute life, but promises to reform. He gives a farewell party at a cabaret, in the course of which he throws one of the habitués of the place over the balustrade. Thinking he has killed him, Jim escapes, and, disguising himself as a workman, obtains employment in the machine shop of his father's works, where he meets and falls in love with Rose, the manager's daughter, and a plot to reduce the output of the works, engineered by the superintendent, is frustrated by an invention of our hero, the picture finishing with the reconciliation of father and son, and the prospect of a happy future for Rose and Jim. The photography is good, and the scenes amid the machine shops and foundry at the works are very interesting. Mr. George Le Guere and Miss Jean Stuart act well in the leading parts.

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## "SHADOW OF SUSPICION."

TALE OF THE BRITISH SECRET SERVICE IN WAR-TIME.

Distributors ..... Jury
Star ..... Harold Lockwood
Type ..... Drama
Length ..... Four Acts

The action of this story is supposed to take place in England, during the late war. Cyril Hammersly, who poses as an effete specimen of manhood, is in reality an agent in the British Secret Service. He is engaged to Doris Mather, and between them they are instrumental in frustrating a plot for blowing up London, and unmasking Sir John [illegible] and Captain Byefield, who occupy high positions in the Government, and ultimately bringing them to justice. The picture is notable for some fine photography and lighting effects, the scene depicting a Zeppelin raid being carried out with remarkable effectiveness. Mr. Harold Lockwood acts well as Cyril Hammersly, and Miss Nevin Childers gives a clever portraiture as Helen Mathers, other parts being all well cast.

* * *

## "THE GREAT GOLD SWINDLE."

MYSTERY SERIAL DEALING WITH THE DISAPPEARANCE OF A BUNDLE OF BANKNOTES.

Production ..... Tiber Film Co.
Star ..... Miss Gloria Beverley
Type ..... Serial Drama
Length ..... Seven Two-reel Episodes

The theme of this serial, shown at the West End Cinema on Monday, is the problem of the mystery of the theft of a parcel of banknotes. Marie, the heroine, is falsely accused of the theft, and serves a term of imprisonment. On her release she devotes herself to tracing the culprit. A bogus gold mine is floated by a man whom Marie suspects of being the real thief. She tracks him through a series of amazing adventures, aided by Gentleman Jack. In the end she discovers that she is herself in love with the man who is the actual thief, and her final happiness is accentuated by her being instrumental in saving the duped shareholders in the bogus gold mine and returning the whole amount of their moneys to them. This dramatic and romantic story is accompanied by numerous startling adventures which require calisthenic and acrobatic ability out of the ordinary. Miss Gloria Beverley, who gives a vivid and dramatic portraiture as the heroine, is well supported by a well-chosen and competent cast.

*[See our Film Markings.]*

MISS ALMA TAYLOR.
Hepworth Picture Player.

**Another Granger British Photo-Play.**

Following the well-conceived plan of alternating British with foreign photo-plays during 1919, Granger's will follow "Easy Money" with "The Secret of the Moors," the British Lion production which has already been accorded so much praise. The work that has so far appeared from these studios is marked with a highly imaginative force, whilst its essentially British character and the many pleasing British scenes that are included, make British Lion work very acceptable to British audiences. "The Secret of the Moors" is from the story by Morris Gerard, and is yet another instance of a famous author helping the screen. Further, Granger is assured that book subjects always take especially when they have the large circulations the work of the author of "The Secret of the Moors" possesses.

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## COMING TRADE SHOWS.

LONDON.

Hidden Truth (Walturdaw), New Gallery, 11.30, Sept. 3.
Easy Money (Granger's), West End, 11.15, Sept. 3.
Rose of the West (Fox), Super, 11, Sept. 3.
3 Mack Swain Comedies (W. & F.), Shaf. Pav., 11.30, Sept. 3.
Fancy Dress (Lucky Cat), West End, 11, Sept. 4.
Man in the Mask (Gaumont), Shaftesbury, 11.15, Sept. 4.
Bill Apporson's Boy (Walturdaw), New Gallery, 11.30, Sept. 5.
Hidden Fires (Stoll), Stoll P.T., 11, Sept. 6.
Bond of Fear, Captain of His Soul (West Imp.), Shaf. Pav., 11, Sept. 5.
When Love is King (U.K. Photos.), West End, 11, Sept. 8.
The Usurper (Phillips), Alhambra, 2.45, Sept. 12.

BELFAST.

Gamble for Death (Gaumont), Own Theatre, 11, Sept. 3.
Mandarin's Gold (Granger's), Central P.H., 11, Sept. 5.
A Woman There Was (Fox), Panoptican, 11, Sept. 5.

BIRMINGHAM.

Reclaimed (Stone's), Futurist's Hall, 11, Sept. 3.
Fortune's Child and Mules and Mortgages (Ruffell's), De Luxe P.H., 11, Sept. 3.
The Tar Heel Warrior and Berth Scandal (West. Imp.), Scala, 11, Sept. 3.
Wilderness Trail (Fox), Picture House, 11, Sept. 3.
Wisp o' the Woods (Granger's), Futurist Hall, 11, Sept. 4.
Mirandy Smiles and Venus in the East (F.-Lasky), Scala, 11, Sept. 5.
Shadows of Suspicion (Jury), Own Theatre, 2.30, Sept. 5.
Go West, Young Man (Stoll), Futurist Hall, 11, Sept. 5.
Love That Dared (Fox), Scala, 11, Sept. 9.

BRISTOL.

Little White Savage (L.I.F.T.), Palace, 11.30, Sept. 3.
The Sneak (Fox), Picture House, 11, Sept. 3.

CARDIFF.

Romeo and Juliet (Jury), Olympia, 2.30, Sept. 3.
Tar-heel Warrior (West. Imp.), 16, Priory-st., 11 and 2.30, Sept. 4 and 5.
Wisp o' the Woods (Granger's), Park Hall, 11.30, Sept. 5.
The Girl Problem and Scamps and Scandals (Ruffell's), Cardiff Cinema, 11, Sept. 5.
Roaring Road and Vicky-Van (F.-Lasky), Own Theatre, 11, Sept. 5.
God's Good Man (Stoll), Pavilion, 11.30, Sept. 5.
The Wilderness Trail (Fox), Clare-st P.H., 11.30, Sept. 5.
The Iron Test (Ruffell's), Queen-st. Olympia, 2.30, Sept. 9.
Be a Little Sport (Fox), Cardiff Cinema, 1.30, Sept. 9.

DUBLIN.

Mandarin's Gold (Granger's), Sackville P.H., 11, Sept. 3.
A Woman There Was (Fox), Pillar P.H., 11, Sept. 3.
Romance of Lady Hamilton (Phillips), Carlton, 11, Sept. 4.
The Crimson Gardenia (Stoll), National Films, O.T., 3, Sept. 5.

GLASGOW.

The Four Shadows (Albion), Own Theatre, 3, Sept. 3.
The Four Shadows (Albion), La Scala, 11, Sept. 3.
Bare-fisted Gallagher (Jury), Own Theatre, 2.30, Sept. 3.
In Bondage (Faith), (Granger's, Cranston's, 11, Sept. 4.
Unknown Quantity and Traps and Tangles (Ruffell's, Salon, 11, Sept. 4.
The Carter Case (Square), New Savoy, 10.45, Sept. 4 and 5.
Suspense (St. Mungo), Cranston's, 11, Sept. 5.
The Experimental Marriage (Argosy), Own Theatre, 11, 2.30, Sept. 5.
Good Bad Man and Teddy at the Throttle (West. Imp.), 182, Trongate, 2.30, Sept. 5.
The Sneak (Fox), Grand Cen. P.H., 11, Sept. 5.
Chasing a Fortune (Fox), Grand Cen. P.H., 11, Sept. 8.

LEEDS.

Unknown Quantity (Ruffell's), Cinema Ex., 11, Sept. 3.
Innocent's Progress and House of Scandal (West. Imp.), Cinema Ex., 10.40, Sept. 3.
Doctor and the Woman (Greta), Cinema Ex., 10.40, Sept. 4.
The Love That Dares (Fox), Cinema Ex., 11.40, Sept. 4.
Bare-fisted Gallagher (New Century), Cinema Ex., 3.30, Sept. 5.
You Can't Believe Everything (West Imp.), Cinema Ex., 2.30, Sept. 9.

LIVERPOOL.

A Little Child Shall Lead Them (Moss), Palais de Luxe, 11, Sept. 3.
The Girl Problem and Scamps and Scandals (Ruffell's), Scala, 11, Sept. 3.
You Can't Believe Everything (West. Imp.), City P.H., 11, Sept. 3.
All the World's a Stage (L.I.F.T.), Prince of Wales, 11, Sept 3.
The Love That Dares (Fox), Own Theatre, 11 and 3, Sept. 3.
Mirandy Smiles and Venus in the East (F.-Lasky), Scala, 11, Sept. 4.
The Fire Flingers (Phillips), Queen's Hall, 11, Sept. 5.
Daughter of Eve (Walturdaw), City P.H., 11, Sept. 5.
Daughter of Eve (Walturdaw), Own Theatre, 2.30, Sept. 5.
Wisp o' the Woods (Granger), Kinema Ex., 2.30, Sept. 8.
Wisp o' the Woods (Granger), Scala, 11.15, Sept. 8.
Rose of the West (Fox), Scala, 11, Sept. 9.

MANCHESTER.

The Love Defender (Gaumont), Own Theatre, 11 and 2.30, Sept. 3.
The Silent Strength and Love and Lathes (Ruffell's), Market P.H., 11, Sept. 3.
Open Market (Palatine), Own Theatre, 11, Sept. 3.
Daughter of Eve (Walturdaw), Cinema Ex., 11, Sept. 3.
By Hook or by Crook (Walker's), Cinema Ex., 12, Sept. 3.
Heart of Gold (Walker's), Cinema Ex., 2.30, Sept. 3.
A Soul in Pledge (Horders), Oxford P.H., 11, Sept. 3.
A Little Child Shall Lead Them (Moss), Deansgate P.H., 11, Sept. 4.
The Iron Test (Ruffell's), Market-street P.H., 11, Sept. 4.
You Can't Believe Everything (West. Imp.), Own Theatre, 2, Sept. 4.
Special Production (Weisker), Cinema Ex., 11, Sept. 4.
Rose of the West (Fox), Own Theatre, 11 and 3, Sept. 4 and 5.
Pals First (Jury), Cinema Ex., 11, Sept. 4.
You Can't Believe Everything (West. Imp.), Own Theatre, 2.30, Sept. 5.
Tar-heel Warrior, A Berth Scandal (West. Imp.), Deansgate, 11 and 2.30, Sept. 9.
Wisp o' the Woods (Granger), Deansgate, 11, Sept. 9.

NEWCASTLE.

A Stitch in Time and Soapsuds and Sapheads (Ruffell's), Queen's Hall, 11, Sept. 3.
Good Bad Man and His Sudden Rival (West. Imp.), Own Theatre, 11, Sept. 3.
The Love That Dares (Fox), Own Theatre, 11 and 3, Sept. 3.
Sins of the Children (General), Queen's Hall, 11.15, Sept. 3.
Linked by Fate (General), Tyneside Theatre, 11.15, Sept. 4.
Pals First (Jury), Own Theatre, 2.30, Sept. 5.
Roaring Road and Vicky-Van (F.-Lasky), Granger's P.T., 11, Sept. 5.
Maciste in Love (L.I.F.T.), Pavilion, 11, Sept. 5.
A Perfect Lady (Stoll), Stoll P.T., 11, Sept. 5.
The Fire Flingers (Phillips), Queen's Hall, 11, Sept. 5.
The Flame of Life (West. Imp.), 26, Northumberland-st. 11, Sept. 9.

NOTTINGHAM.

Mirandy Smiles and Venus in the East (F.-Lasky), Picture House, 11, Sept. 3.
The Lone Star Ranger (Fox), Long Row P.H., 11, Sept. 5.

SHEFFIELD.

The Pagan God (New Century), Own Theatre, 11 and 2.30, Sept. 3.
The Transgressor (Gaumont), Electra Palace, 11, Sept. 5.
The Lone Star Ranger (Fox), Tivoli, 11, Sept. 5.
Mirandy Smiles and Venus in the East (F.-Lasky), 126, Norfolk-street, 11, Sept. 5.
Silent Strength, Love and Lather (Ruffell's), Union-st. P.P., 11, Sept. 9.
The Love That Dares (Fox), Clayton's Bio., Sept. 5.
The Doctor and the Woman (Greta), Tivoli, Sept. 6.
Wisp o' the Woods (Granger's), Tivoli, 11, Sept. 9.

**Latest "Star" Captures.**

The "Stars As They Are" series has added several interesting personages to its [illegible] during the last week, including Monroe Salisbury, a [illegible] interesting subject to Phillips' bookers, since he appears in some of that firm's most successful feature releases. He is seen with Helen Eddy at work in the Universal studio, with Paul Powell directing. Bryant Washburn and "Sonny," his youngster, are introduced in home glimpses in the same reel, and Enid Bennett and her husband, Fred Niblo, are another movie couple interviewed away from the studio lights. A third part of this release is devoted to "Tea for Three," with Mary Pickford on her Californian lawn.

**"The Pest."**

In "The Pest," a Goldwyn picture, Stoll's will shortly trade screen. Mable

MISS CHRISSIE WHITE
Hepworth Picture Player.

Normand will be supported by John Bowers, who is always to be relied on to give an interesting account of himself. He plays, we are told, a rôle not unlike his excellent Ridy Scarboro in "Sis Hopkins," yet it is not so broad a comedy character. After having played a number of "straight" heroes on the screen, Goldwyn executives made the discovery that Mr. Bowers' versatility enabled him to assume rural characters with equal skill. Another favourite with Goldwyn audiences is found in Alec B. Francis, making his first appearance with Miss Normand since he arrived at the Goldwyn studios in California. His rôle is that of a country judge, and he plays it with gentle authority and rare humour.

**Pathé.**

"The Tiger's Trail," which features Ruth Roland, is the latest Pathé serial, and will be released in February next, when "The Lightning Raider" finishes its course. An expert who has seen "The Tiger's Trail" declares that without exception it is quite the finest serial that has ever emanated from the house of Pathé. For sheer reckless adventure and plenty of "punch" in every episode it will certainly take a lot of beating. The date of the London trade show of "The Tiger's Trail" is fixed for Wednesday, Sept. 10, when it will be shown all day in the Pathé Roof Garden Theatre, commencing at 11.

**"The Usurper."**

British actors' films in general always attract good trade audiences, and there has been so special a degree of interest shown in "The Usurper," both as an adaptation of a very popular British book and as Duncan McRae's first work for the Bushey company, that the P.F.C. are exercising great care in the distribution of cards for the trade show. The latter has now been definitely fixed for Friday, Sept. 12, at the Alhambra at 2.45 p.m. The whole of the circle and a block of the best stalls are reserved for the trade by means of single numbered tickets, and these are now obtainable by bona fide managers on application to Motograph House. Tickets will be sent only to the trade, the Press, and to artists, but viewers will make absolutely certain of a good view if they will take the trouble to reserve their own seats by the means indicated above.

## FILM ACTORS' NOTES.

**Miss Violet Hopson.**

It is seldom the picture-going public has an opportunity of seeing their favourite screen actress in the flesh, but one evening last week Miss Violet Hopson, the popular Broadwest star, appeared before a very big audience at the Majestic Cinema, Clapham. The film being exhibited was "A Soul's Crucifixion," and the occasion was the fifth anniversary of this beautiful picture theatre. Miss Hopson was given a hearty reception.

**Marc McDermott's Marvellous Acting.**

The criticisms of the first of the Edison de Luxe series controlled by United Kingdom Photoplays, recently shown to the trade, are unanimous in their appreciation of the histrionic powers of that remarkable character actor, Marc McDermott, who portrays Judge Crossby. It seems almost incredible to realise that the gay young lover of the opening scenes is identical with the grave and reverend judge of the close. We hear that a well-known doctor who was shown the film privately declared that his impersonation of a man suddenly stricken with paralysis in the last act was not only realistic and dramatic, it was absolutely true to nature. Miriam Nesbitt also changes in a marvellously natural manner from a beautiful young girl to a staid matron; and Elaine Ivans, who plays the part of Georgette, develops her part in a manner that suggests she has a great future before her on the screen. "When Love is King," a charming five-reel drama, will be the next Edison de Luxe United Kingdom Photoplays show at the West End Cinema on Sept. 8 at 11 a.m.

**Mr. J. Cleak-Morton.**

Mr. J. Cleak-Morton has just returned to England [illegible] France, Salonika, and Palestine. He intends taking up picture work shortly. Mr. Cleak-Morton will be pleased to hear from all old friends at 56th Battery, R.F.A. Barracks, Woolwich.

**The Rainbow Chasers.**

The Educational Film Supply Company are giving a private screening of "The Rainbow Chasers," a two reel film written by "Magister," and produced by Geoffrey Malins, O.B.E., at the New Gallery Kinema, on Thursday, at 11.30. The film will, we hear, be found to be one of first-class public importance, and calculated to serve a national purpose. Those responsible for its production are confident that it is a splendid forerunner of other films now being planned to illustrate our social and industrial situation, but they are anxious to secure independent criticism and to accept any helpful advice. It is new, and as yet uncharted ground, and the prizes offered for ideas may possibly produce a good deal more than the prize money if the genius can be found who can translate sound knowledge into pictures with interest and "bite."

Burnley Licensing Committee have granted permission for a picturedrome to be erected in Church-street, to accommodate 1,235 people. The architect is Mr. Longbottom, of Halifax.

## EXHIBITORS AND MUSICIANS.

Our Paris correspondent informs us that the syndicate of French cinematograph managers' association has held a meeting to provide for combined action in the event of the threatened strike of musicians, following the claim for an increase to Frs. 19.75 per performance now being presented through the Federation du Spectacle, which groups all categories of workers in the amusement world and is affiliated to the General Confederation of Labour. The exhibitors' syndicate have agreed among themselves to resist the claims and sign no new contract with the musicians' union; to make use of a piano only in the event of a strike; not to negotiate separately with their musicians, but only through their own association; and to assist any boycotted colleague by furnishing him with musicians recruited from their orchestras. They moreover promise to pay a fine to their syndicate for any infraction of the foregoing undertakings, such fine to range from 500 frs. to 2,000 frs. according to the category of picture-house manager failing to abide by these rules voted in open meeting of the directors' association.

**The "Ideal" Purchase.**

The Ideal Film Renting Co., Ltd., announce that they have just acquired the studios at Boreham Wood, Elstree, which were originally built by the Neptune Film Co. These studios have always been among the best equipped in the country, and from the photographic point of view—the surrounding landscape and lighting value—may be said to be unexcelled anywhere. Since they were built their output capacity has been added to, and it is already very large. The Ideal Film Renting Co., however, intend still further to increase it in the near future. Some of the best known [illegible] pictures were produced at these studios, among them being "Masks and Faces," "The Lyons Mail," "Her Greatest Performance" (in which Miss Ellen Terry appeared), "Lady Windermere's Fan," and "The Broken Melody."

Though the kind invitation of Mr. Vaughan, the lads and staff of Somerset Boys' Home, Bath, attended a special matinée at the Vaudeville Picture Theatre recently to see the popular Chaplin reel, "Sunnyside." The boys thoroughly enjoyed their treat, and gave hearty cheers for Mr. Vaughan before leaving the building.

**"An Eastern Maid."**

A trade show of one of Fannie Ward's finest plays will be given by Pathé Frères in the London Pavilion on the afternoon of Oct. 8. This film is entitled "An Eastern Maid," and is adapted from the stage success, "Innocent," which created a furore in New York a year or two ago. "An Eastern Maid" is said to be one of Miss Ward's biggest film successes.

**Mary Pickford Re-issues.**

Admirers of Mary Pickford will learn with delight that some of the beautiful pictures in which she appeared some years ago are to be re-issued for the screen.

## FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen :—

Reference No. .. .. 6—10.
Suit high-class audience.....A | Suit sensational audience ....C
Suit average audience.....B | Suit any audience .....D

**OPEN MARKET.**

| Released. | Name. | Brand. | Description. | Feet. | Marks. | Suitability |
|---|---|---|---|---|---|---|
| Oct. 20 .. | Taking Things Easy .. .. | Star Transatlantic | Comedy | 950 | 6½ | B |
| Oct. 20 .. | The Baseball Fiend .. .. | Roke Transatlantic | Comedy | 900 | 6¼ | B |
| Oct. 23 .. | The Black Hand .. .. | Royal Transatlantic | Comedy | 850 | 6 | B |
| Oct. 23 .. | The Transatlantic Screen Magazine | Transatlantic | Interest | 800 | 7½ | D |

**EXCLUSIVES.**

| | | | | | | |
|---|---|---|---|---|---|---|
| Jan. 8 .. | Re David Garrick .. .. | Vitagraph | Drama | 2000 | 8½ | B |
| March 22.. | The Tar Hill Warrior .. | W'stn Imp'rt | Drama | 5000 | 9¾ | D |
| March 22.. | The Cambric Mask .. .. | Vitagraph | Drama | 5000 | 9½ | D |
| May 3 .. | Mirandy Smiles .. .. | F.P.L. | Comedy-Drama | 4 00 | 10 | B D |
| May 15 .. | Venus in the East .. .. | F.P.L. | Comedy-Drama | 4000 | 6¼ | B D |
| Not known | Mr. Grex of Monte Carlo .. | Progress-Lasky | Drama | 5000 | 9¼ | D |
| Not known | The Four Shadows .. .. | Urban-French | Serial | 1.000 | 9¼ | D |
| Not known | Elmo the Mighty .. .. | Transatlantic | Serial | 15000 | 9 | C B |
| Not known | The Pagan God .. .. | Jury's | Drama | 4200 | 9¾ | D |
| Not known | The World To Live In .. | Walturdaw-Select | Social-Drama | 4 rls. — | 8¼ | B |
| Not known | No. 3, The March Hare .. | Lucky Cat. | Comedy | 5000 | 9¼ | A B |
| Not known | Under Suspicion .. .. | Jury's | Spy Drama | 5000 | 9 | B |
| Not known | The Soul of a Magdalen .. | Metro-W.F. | Drama | 6000 | 8½ | B |
| Not known | The Love Defender .. .. | Gaumont-Photo Play | Drama | 5000 | 8¾ | B |
| Not known | Oriental Love .. .. | Keystone-W'stn Imp'rt | — | 2000 | 8¾ | B |
| Not known | A Berth Scandal .. .. | Billikin-W'stn Imp'rt | — | 1000 | 8¼ | B |
| Not known | Kingdom of Youth .. .. | Goldwyn-Stoll | Comedy-Drama | 5000 | 9¾ | D |
| Not known | All the World's a Stage .. | L.I.T.T.C. | Drama | 6000 | 9¾ | A D |
| Not known | The Great Gold Swindle .. | Cines Tiber Serra | Serial | 7000 | 9 | C B |

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# "THE ERA" FILM SECTION.


NORDISK "MASTER" SERIES

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featuring CLARA WIETH and G. S. TOLNESS
the famous Nordisk Stars.

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ON
TUESDAY NEXT, Sept. 9th, 11 a.m.

INVITATIONS FROM
Nordisk Films Co., Ltd., 166, Wardour Street, London W 1.
Telegrams: "Norfilcom, Ox., London." Telephone: Gerrard 0172.


## "JOHNNY, GET YOUR GUN."

AN ACROBATIC COMEDY WRITTEN ON THE FARCE BY EDMUND LAURENCE BURK.

Production ..... Artcraft Pictures
Type ..... Comedy-Drama
Star ..... Fred Stone
Length ..... Five Parts
Release ..... July, 1920
Distributors..... Artistic Films, Ltd.

A thoroughly enjoyable comedy was shown at the Super Cinema on Tuesday by Messrs. Artistic Films, Ltd., in "Johnny Get Your Gun," the first of a new series of stunt" pictures featuring Fred Stone, the famous acrobat and comedian. Built on the successful farce, it lends itself well to picturisation. Johnny Wiggins, stunt puller and acrobat, is a moving picture actor of the Western cowboy type, and to help his pal, Bill Burnham, consents to take his place in order to prevent a fortune-hunting duke from marrying his sister for her money. As the family has been separated from their childhood the imposture is not discovered, and the story is carried out to the accompaniment of breath-taking escapes, exhibitions of lariat-throwing, and automobile chases. Janet, the sister, is set free to marry Bert Whitney, the man she loves, as the duke backs out of his engagement when the family fortune is apparently lost, and Johnny finds an ideal bride in Ruth, her pretty maid, who helps materially to save the situation, though incidentally losing her own.

The acting throughout is capital, and the sub-titles are excellent. It is bound to be a success wherever shown.

* * *

## "THE WINNING GIRL."

IN WHICH ONE OF THE WEAKER SEX COMES TO MASCULINE RESCUE AND SAVES HER FAMILY FROM RUIN.

Production ..... Paramount
Type ..... Comedy-Drama
Star ..... Shirley Mason
Length ..... Five Parts
Release ..... July, 1920
Distributors..... Artistic Films, Ltd.

Youth plays a strenuous part in "The Winning Girl," shown on the same occasion as the above. It turns on the age-old desire of a man for a son instead of a daughter, and when James Milligan, dreamer and waster, has to call his first-born "Jamesina," he thinks he has incurred a tragedy.

On the death of his wife a year later, leaving him with the greatly desired son, but without the money to rear either of the children, he cuts the Gordian knot by tying another, this time with a widow with three of her own children to provide for. How they live is a problem to all concerned. It is "Jem," however, who, in the passage of time, saves the family, first by becoming [illegible] completion, an aviator, and son of the owner of the great textile factory; secondly, by finding work for herself and her family in that same factory, and finally by exposing a plot to spray the aeroplane material with acid, and thereby helping her country. This wins her the consent of Stanley's mother, and frees the family from debt for the first time in its history.

The story is delightfully acted. It is a play that will appeal to all by reason of its touches of humour and also sentiment.

### Experts Who Differ.

We heard varied opinions about the film, "Bolshevism," at the trade show. One expert declared that it was bad; others that it was remarkably good and of exceptional drawing value. Each had the reputation of being remarkably good judges of films. Anyway they are seen at all important trade shows, and get plenty of practice.

We hear that a big exhibitor reports to the World Film Renters, Ltd., that he smashed all records with the picture last week, and that the public verdict was: "Everybody should see 'Bolshevism'; it is a message on its evils." With the full local support everywhere of the National Federation of Discharged and Demobilised Sailors and Soldiers, we think it will break many more records.

### "Ideal's" British Programme.

The "Ideal" Film Co. are embarking on a large programme of British picture production, and are now making arrangements to release British pictures at the rate of one a fortnight, commencing the first week in August, 1920. The new "Ideal" pictures will maintain the best features of the earlier productions, enriched by wider knowledge and superior opportunities.

The first three of the "Ideal's" new British pictures will be "I Will," an attractive drama, telling in popular fashion of the [illegible] mail. It is acted by Guy Newall, Will Corri, Dorothy Minto, and Ivy Duke, is in five parts, and will be released on Aug. 2, 1920. The second is "The Single Man," based on the well-known play of that name by Hubert Henry Davies. It is a homely, thoroughly human story, of a bachelor in love. This picture, which is in six parts, will be released on Aug. 16, 1920. "The Double Life of Alfred Burton," the third, is the well-known and delightful tale by E. Phillips Oppenheim. It tells of the change that came over a man who ate of the tree of knowledge. The theme is a fresh one in pictures, and the cast includes Kenelm Foss in the dual rôle of before and after, Ivy Duke, Elaine Maddison, and Ronald Power. In five parts, it will be released on Aug. 30, 1920.

### Miss Marie Doro.

Following rapidly upon the recent brilliant success in "A Sinless Sinner" comes the announcement that Miss Marie Doro has been engaged by the Unione Cinematografica Italiana to act for several important productions in Italy. This interesting contract marks yet another step in the forward march of the Italian film production in its endeavour to make a wide appeal, particularly to the British and American publics. Miss Doro is especially delighted with her engagement because of her great love of Italy. She revels in all the beauty of colour and architecture that is to be found in this sunny Southern land. At present she is acting in the beautiful island of Capri, with its wonderful Blue Grotto and the famous Villa of Nero justifies her description of it as "the loveliest spot on earth." Here she is at work on her first film, which she expects will be finished by the end of the present month.


Miss NADA LYNTON.

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## PROVINCIAL CENTRES.

(Continued from page 17.)

HIPPODROME.—G. M., Mr. E. W. Nichols.—The 4 Kemptons; Dore and Dollar; The Four Fullers; the 6 Little Rogues; and Lynwood Juvenile Orchestra.

REGENT.—G. M., Mr. G. F. Allen.—The Three Neslos, Ernest Naylor, The Rzadles.

BEACH RING.—Mr. F. Gee's Troubadours.

GORLESTON PAVILION.—The Wayfarers Concert Party continues to attract large audiences.

Boots, The Chemists, 2, Broad-row, Kingst., and Theatre Plain.

**HALIFAX.**

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; M. D., Mr. W. Robinson.—The popular musical comedy, "The Country Girl," is here. A strong cast includes Mabel Medrow, Elsie Bennett, Pauline Gilmer, Roddy Hughes and Leo Lennie.

GRAND THEATRE.—P., Northern Theatres Co., Ltd.; S. M., Mr. J. Hinton.—Mr. Stanley Carlton's company are presenting the drama, "Love and the Law."

PALACE.—P., Palace Theatre (Halifax), Ltd.; M., Mr. E. O. Waller.—Carmo, the well-known illusionist, is proving a popular attraction; also included in the bill are Doris Brunton, soprano; Geo. Adams, actor-vocalist; Alec Fieldson, whistling entertainer; Bert Elliott, and his "Topsy-turvy Toppers"; Manuel and François, acrobatic eccentrics; and Baxter and St. Welma.

Boots, the Chemists, 1, Cornmarket.

**HUDDERSFIELD.**

THEATRE ROYAL.—Under the direction of Mr. Alfred Wareing.—Last week the theatre opened for the autumn season after extensive alterations and decorations, with Mr. Louis Calvert and his London company in that great domestic play, "Daddalums." Mr. Calvert was really fine, and proved himself a favourite. He was well supported by a good company. This week he again appears in a new play, of which he is part author, entitled "Bo'sun 'Enry," and which is being produced here.

HIPPODROME.—R. M., Mr. J. Alban Newton.—Mr. Sidney Bransgrove presents the play, entitled "The Silver Crucifix."

PALACE.—P., Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—The favourite comedian, E. D. Nicholls, and company, in farcical [illegible] "It's Up to You"; [illegible], the actor musician; James Holt, the great mimic; Elsa Cowie, soprano; Zaleski, the golden spider, in an original novelty act; Norman Osborne, ventriloquist; Jack Barty, comedian; Morgan, baritone; and Griffiths, tenor.

Boors, The Chemists, 18, King-street.

**HULL.**

GRAND.—P., Morton's, Ltd.; M., Mr. W. F. Morton.—Mr. Mark Blow's sparkling musical comedy, "Toto," is drawing enthusiastic audiences. The title-rôle is in the capable hands of Miss Lily Moore, and ably assisting towards the success of the show are H. V. Surrey, Miss Helen Rose Innes (a beautiful singer), Mr. Walter Williams (who scores with several good songs), Mr. Harry Brayne (an attractive comedian), Miss Marjorie Welford, and Mr. Algernon Essex (delightful dancers), and the "Toto" beauty chorus.

ALEXANDRA.—P., Morton's, Ltd.; M., Mr. Geo. Morton.—The Carl Rosa Opera Company enter upon their second week's engagement here, and Miss Doris Woodall as Carmen had a great reception. The other operas chosen for the week are "Traviata," "Hoffman," "Rigoletto, and "Trovatore."

PALACE.—P., Moss' Empires, Ltd.; A. M., Mr. John S. Barnett.—Miss Ella Shields, the immaculate male impersonator, is the chief attraction here. S. W. Wyndham, described as the unusual comedian, creates much merriment; equilibrists the Pasquali Brothers excel; Bruce Green, the dame; and a host of other good turns complete a capital bill.

TIVOLI.—L., The Kingston Varieties Co., Ltd.; M. D., Mr. H. Slingsby; G. M., Mr. G. W. Ashton.—An excellent bill of fare is headed by Mr. Joe Ray's production, entitled "The Fisher Girl," the comic element being in the capable hands of Jack Edwin, ably assisted by Harry Arthurs, whilst Miss Ruth Beaumont plays the leading lady. Josey Lexton, soubrette and whistler, and Selig and Hart, comedians, elicit applause.

Boors, The Chemists, 10-12, King Edward-street.

**LEICESTER.**

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King.—An attractive engagement is provided here by the first appearance of Mr. Thos. C. Dagnall's company in "The Freedom of the Seas," with Miss Evelyn Ormonde, a charming actress, as Phyllis Harcourt, and Mr. J. Lawrence Anderson making a thorough success as Lieut. George Smith. The various other characters are done full justice to by an excellent company.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King; A. M., Mr. Geo. F. Warwick.—The stock season here of Mr. E. Hill-Mitchelson's Repertoire Company is proving a thorough success, splendid business being the rule. They entered on their fifth week on Monday with "The Sunshine of Paradise Alley." Miss Violet Carlyle and Mr. Stanley W. Healey being well supported by Messrs. J. O. Cuthbertson, Bertram Oates, A. Wilson Wynne, and the Misses Ella Sennett, Evie Conway, Tina Langlois, and Elsie Clark. A song and patter is introduced by Mr. Ted Mooney, a favourite comedian.

PALACE THEATRE, LTD.—M. D., Sir Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J Phillips.—Crowded houses here are delighted with this week's programme, which includes "A Sister to Assist 'Er," with Jack Williams as Mrs. May, and Gracie Vicat as the landlady; Egbert Bros., in the ever-popular "The Retired Dustmen"; "A Memory of France," a musical comedy entertainment, featuring Constance Wentworth, Eve Dickson, and Frederic Lake; Kitty Denton's Eight Little Rays of Sunshine, in a vocal and dancing act; Mayne and Sheridan, the wise jesters; the Lombards Troupe, in a gymnastic comedy; and Roy Dove, comedian. Pictures complete.

PAVILION.—P., Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence.—Another exhilarating entertainment is provided here by Mr. Henry L. Osmond's company in the revue, "Fine Feathers," an excellent combination of artists, including Mark Practice, Ruby Mildred, Charles Falka, May Brownlee, H. B. Edwardes, Horace Buckley, and Nell Ingram. There is also a capital operatic chorus.

Boors, The Chemists, 9, Belvoir-st.; 301 Belgrave-gate.

**LIVERPOOL.**

ROYAL COURT. — P., Robert Arthur Theatres, Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—On Monday evening "The Man From Toronto" made a first appearance in Liverpool, and on all hands was voted a fine play. A large audience watched it with keen interest, and frequently expressed their appreciation of the efforts of Mr. Robert Courtneidge's talented company. The rôle of Fergus Wimbush was strongly and effectively handled by Mr. W. Boyd Davis; Miss Nell Carter was a very natural Mrs. Calthorpe; and the best of support came from Messrs. Clive Currie (Mr. Priestly) and Ronald Temple Ward (Bobby), and the Misses Mabel Younge (Ruth), Ena Robin (Ada), Kate Oscar Byrne (Mrs. Hubbard), Lily Vining (Minnie), and Wynne Bronte (Martha).

## THE PLAY IN PARIS.

### Risque New Work at the Varietes—Summer Comedy at Theatre des Arts—Labour Exactions and Taxes.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Aug. 31.—The temporary management of the Théâtre des Varietes has mounted another operetta, "le Marché d'Amour." The authors of this "Love Market" are de Hansewyck and de Wattyne, Leo Pouget having furnished the music, in which he has introduced some of his former compositions. The recent productions of the Varietes have been very proper, though trivial efforts, but the latest seems to be intended to make up for past virtues, and the new musical comedy is extremely Galois. The story deals with a dressmaker who has the up-to-date enterprise of adding to his business a gaming-room with private recepton parlours. The said couturier, no longer young and vigorous, is married to a woman of an extremely passionate nature. Wishing to escape from his better half's amorous claims, he encourages the attentions of an impecunious young nobleman, who, notwithstanding his need of money, is too honourable to play the part of the husband's substitute for filthy lucre. The fellow nevertheless enters the dressmaker's service, but as a female shop assistant, and is so successful that even his employer is deceived. The remainder of the operette is devoted to a game of hide and seek in the endeavour to fathom the mystery of this travesty, which is not unravelled until the young man has earned enough to relieve himself from bondage, pay his debts, and loyally propose marriage to the girl he has learned to love.

Harry Baur and Marcel Valler are excellent comedians, and do their level best in the rôles of lover and dressmaker, the rest of the cast comprising Therese Cernay, Sibyl Elaine, and Simone Judic, the latter a granddaughter of the famous French burlesque actress. The terpsichorean department is ably directed by Quinault, and Mme. Douiga is a fine solo dancer.

### "In the Cherry Season."

The same authors have, with the addition of the name of P. Ruez, presented at the Théâtre des Arts, Aug. 26, a new comedy, "Le Temps des Cerises," which is the title of an old ballad. The young Marquis d'Herishel is in partnership with an American called Lina Kemp. The woman is a dealer in new antique furniture and so-called objects of art, and the idea is to place articles for sale in the ancestral mansion of the aristocrat, and to invite rich guests to pass a few days, during which period they are discreetly but insiduously prevailed upon to purchase as a privilege the "valuable object" worth a few pounds. The millionaire Pilou, with his daughter Alice, are thus introduced into the home. Alice is delicious, and immediately captures the heart of the marquis. But he is no fortune hunter. Oh, no! He is too proud to propose, for Alice is rich and he is poor. Lina, the American lady, is infatuated with the handsome young marquis, and is about to fall in his arms an easy prey. Alice is unable to hide her resentment, for she likewise loves the impecunious aristocrat. She reveals her jealousy, whereupon the marquis considers it his duty to ask for her hand. They will be married soon.

Blanche Toutain, as the Yankee business woman, is quite human; Marthe Aubry is a charming Alice. As for Scott in the rôle of the marquis, he plays in manner to almost put Le Bargy in the shade. Hardoux holds the part of the millionaire in good style.

### No New Taxes.

The labour effervescence in Paris has evidently impressed the authorities. Theatrical managers had asked to be relieved of the present war tax on seats occupied, alleging they could afford more for their staffs if the fiscal authorities were less exacting. But an increase in the war tax figured in the Budget propositions to be laid shortly before Parliament. Now comes the official declaration that this has been withdrawn, and the theatres will not have to support any further special taxation for the coming Budget, except any changes which may be made in the property taxes. However, there is not the slightest sign of any relief in the war tax on prices of admission, paid by the public as an extra charge, and which should be designated a Peace Tax in these days. The authorities are trying to have it known as the Taxe d'Etat, but it will assuredly remain the Taxe de Guerre as long as it is levied. Another thing is certain: the moving picture exhibitors will ncrease their rates dating from Oct. 1.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—Here large audiences are thoroughly enjoying a rollicking musical comedy. "Telling the Tale," which goes with a swing. The cast is a very efficient one, and extracts from the work all its good points. Among the principals are Cedric Percival, who is richly amusing in the part of Marcele Durosal, Maudie Olmar as Suzette, Gordon Lennox as Henri, and Rita Everard as Sidonie. Others who do good work are Betty Marshall, George McCloskie, and Christine Wilde.

PLAYHOUSE.—P., Liverpool Repertory Theatre Co., Ltd.; L. & M., Mr. A. S. Pigott.—After considerable re-decoration and re-painting, this house opened on Monday with the new American comedy, "Over-Sunday."

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—Top of the bill is the favourite Marie Dainton, with her brilliant imitations, which are received with as much favour as ever; the old-established T. E. Dunville brings his latest; Frank Whitman, with his eccentric fiddling, pleases everybody; and others who contribute include Den and Mark, comedians; Rosie Roys, contralto; the Five Nuts; Emily Earle and J. Adler and company, with a vocal and dancing act; and Brinn, with his comedy sailor.

OLYMPIA. — P., Moss' Empires, Ltd.; A. M., Mr. A. O. Walker.—Here we are having another visit of "Soldier Boy," which is giving much pleasure to big audiences. The company is a first-class one, and comprises Ouida Macdermott, who is vivacious and attractive in the leading rôle; Isabel Scott, a pretty heroine; Dor Barclay and George S. Wray, capital comedians; Lyon Forbes and W. J. Murley, vocalists; Elsie Holloway, and Kitty Kirwen.

HIPPODROME.—M. D., Sir Walter de Frece; M., Mr. E. W. James.—The principal feature of the programme is Margo and Co., with their clever illusions; Du Calion causes laughter while on the tottering ladder; and the Four Finales present a novel and refined vocal and musical scena. Also in the list are Grundy and Young, comedy duo; Victor Kelly, comedian; J. P. Ling, entertainer; Redington and Grant, trampolinists; and Ivor Vinter.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—Here Mr. A. Scranton is presenting the Great Como, a clever illusionist; Gerald Cyril gives a neat ventriloquial act; and others who appear include Albert Voyce, actor vocalist; Fred Keeton, comedian; the Daring Dinnies, in speciality dancing; Lily and Madge Williams; and the Monroe Robbins Trio, in comedy turn.

PAVILION.—P., Messrs. W. H. Broadhead & Son; R. M., Mr. Edward M. Hamilton.—Here the always popular Raynor Repertoire Company are again putting in a week's engagement, the plays presented being "The Woman in the Case," "The Scarlet Band," and "Wheels Within Wheels." Miss Ennis Lawson has the principal parts.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—In the variety bill here are Leslie Harris, at the piano; the Soga Trio of Japanese artists; Katy Keith, character comedienne; Bond and Payne, comedians; Elroy; Melville and Gordon Girls, with concertinas; Len Carrodus, whirlwind violinist; and Charles Pley, comedian.

Boors, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential-buildings, Dale-street; 45 to 47, Lord-street.

**MANCHESTER.**

PRINCE'S THEATRE. — P., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee. — Mr. Nevill Graham is presenting here this week, prior to production in London, the new comic opera, "The Maid of the East." For interest, colour, and staging, this production has claims to vie with the best that has been put on for some time, and there is nothing lacking in point of quality of the cast, with such artists among them as Miss Sylvia Dancourt and Mr. Sinclair Cotter. Miss Rosena Shelton is speciality danseuse.

ROYAL OSBORNE THEATRE. — P., Messrs. Broadhead & Son; A. M., Mr. Jas. Brearley.—Mr. Clifford Rean's drama, "Tainted Goods," is put on here by Miss L. Bateman's company, and is drawing large and interested houses.

GRAND JUNCTION THEATRE. — P., Messrs. Broadhead and Son; A. M., Mr. Wm. L. Granger.—Messrs. Max Allen and Edwin T. Heys' principal company, in "Hindle Wakes," is the special attraction here this week. Needless to say, the play is highly popular, and the company play it extremely well.

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. A. C. Duncan.—A good bill here includes Wee Georgie Wood, in "Black Hand George"; Mabel Mann, the accomplished vocalist; Paul Gordon; Spessell Bros. and Mack; Horace Wheatley; Harry Herbert; Cosgrove and Burns; and the Selbini Duo.

PALACE.—M. D., Sir Walter De Frece; G. M., Mr. Alan Young; A. M. & Sec., Mr. Jesse Hewitt.—Mr. Albert de Courville's excellent show, "Box o' Tricks," presented by the Moss Empires, Ltd., remains the attraction here for a second week.

HIPPODROME. — M. D., Sir Oswald Stoll; G. M., Mr. George F. Reynolds; Asst. M., Mr. J. Cramer; Advt., M., Mr. D. Forbes Winslow. — "A Little Camouflage," played effectively by Lord Lyveden, ably supported by Charles Aldred, C. Stafford Dickens, and Eva Marchew, is the top star turn here. Other enjoyable items are those of Paul Roey, R.G.M., the Belgian tenor, and the Accordion ensemble; Mazuz and Mazette, in eccentric comedy act; Julson and Cole; Romano Brothers; Doris Ashton; M'Lita Dolores; Ray McLean and Joan Carroll; and pictures.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. M., Mr. H. Hearn; A. M., Mr. J. O'Farrell. — "Happy Moments," presented by George Sax, is a capital show, full of first-rate comedy and tuneful numbers. A good company includes Harry Carlisle, Syd Brandon, Tom O'Dare, Ruby Rowe, Else Ayre, Nora Dale, Fred Anderson, the Four Colorado Wonders, Madame Russell's Troupe of Dancers, and the Offord Quartette.

LESLIE'S PAVILION.—Sole P., Mr. Harry Leslie; A. M., Mr. George Phillips. —Mr. Harry Bright's Hustlers are a big attraction here this week.

Boors, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 39, Market-street.

Three of Mr. Jack Williams' revue companies have appeared at the Longton Empire during the last seven weeks, and another of his productions, "Dilly Dally," is booked in a few weeks' time. Mr. Williams, who is very popular in Longton, has also booked a panto. date for this theatre.


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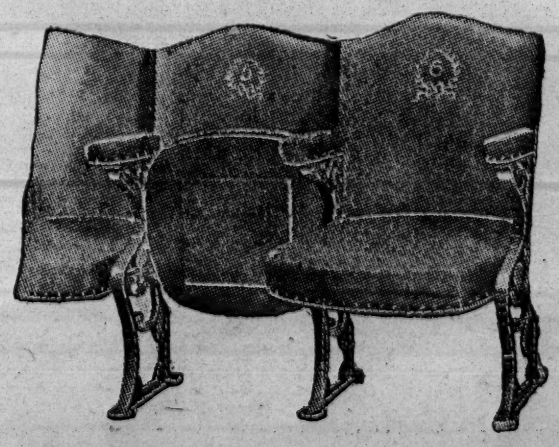

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# ON THE ROAD.

*[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week?]*

**PLAYS.**

Abbott, Ernest, Co.—Sept. 1, King's, Oswestry; 8, Vic., West Stanley.
Allington Charsley Opera Co.—Sept. 1, R., Bath; 8, Emp., Swindon.
Ann.—Sept. 1, T.R., Macclesfield; 8, Princess's, Crayford.
Anthony in Wonderland.—Sept. 1, Pal., Pier, Brighton; 8, Grand, Luton.
Arcadians. — Sept. 1, Princes, Bristol; 8, O.H., Belfast.
Arcadians (Moreton & Heath).—Sept. 1, Cambridge (3), Ramsgate (3); 8, Worthing, Bognor.
Are You a Mason?—Sept. 1, Lyceum, Dumfries; 8, New Queen's, Manchester.
Baby Mine.—Sept. 1, Woolwich; 8, Llandrindod Wells.
Baynton, Henry, Shakespearean Co.—Sept. 1 and 8, Pal., Watford.
Belinda.—Sept. 1, Pav., Llandrindod Wells (3), T.R., Leamington (3).
Betty (Geo. Edwardes Co.).—Sept. 1, Grand, Wolverhampton; 8, O.H., Southport.
Betty (Macdonald & Young Co.).—Sept. 1, Whitley, Bridlington; 8, Colwyn, Rhyl.
Betty at Bay.—Sept. 1, T.R., Blackburn; 8, T.R., Halifax.
Billeted.—Sept. 1, O.H., Bridlington; 4, The Spa, Whitley; 8, O.H., Middlesbrough.
Blindness of Virtue.—Sept. 1, Lyceum, Ipswich; 8, T.R., Bolton.
Bonnie Brier Bush. — Sept. 1, Perth T., Perth; 8, T.R., Inverness.
Boy, The.—Sept. 1, Southampton; 8, Newport.
Broadway Jones.—Sept. 1, Ilfracombe.
Bubbly.—Sept. 1, T.R., Nottingham; 8, T.R., Bath.
Cash on Delivery.—Sept. 1, King's, Hammersmith; 8, O.H., Buxton.
Charley's Aunt.—Sept. 1, Royalty, Chester; 8, Corp., Chesterfield.
Chinese Puzzle.—Sept. 1, O.H., Cheltenham.
Chu Chin Chow.—Sept. 1 and 8, T.R., Manchester.
Compton Comedy Co.—Sept. 1, Pav., Barmouth.
Cray, Oswald.—Sept. 1, Chepstone; 4, Treharris; 8, Radstock.
Curse of the Black Pearl.—Sept. 1, T.R., Stratford; 8, Playhouse, Faversham.
Daddy Longlegs.—Sept. 1, P.O.W., Birmingham; 8, Gaiety, Dublin.
Dear Brutus.—Sept. 1, T.R., Worthing (3), Bognor (3); 8, King's, Hammersmith.
Disgraced.—Sept. 1, Hip., Maidenhead; 8, T.R., Stratford.
Dobell Rep., W. L.—Sept. 1, Oxmantown Hall, Burr (5); T.H., Rosscrea.
Eyes of Youth.—Sept. 1, O.H., Clacton; 8, O.H., Coventry.
Fair and Warmer (A. Butt's Co.).—Sept. 1, New T., Cardiff; 8, O.H., Leicester.
Fair and Warmer (Macdonald & Young).—Sept. 1, Grimsby; 8, Brixton.
Female Hun.—Sept. 1, G., Oldham; 8, Osborne, Manchester.
Five Nights.—Sept. 1, R., Ashton; 8, Alex., Birmingham.
Forgotten.—Sept. 1, Vic., Stanley.
Freedom of the Seas (T. C. Dagnall's Co.)—Sept. 1, O.H., Leicester; 8, New, Cambridge.
Gay Bohemia.—Sept. 1, Pal., Tynemouth.
General Post.—Sept. 1, T.R., Guildford; 8, T.R., Chatham.
Girl from Ciro's.—Sept. 1, E., Southend; 8, R., Gt. Yarmouth.
Girl of the Golden Gate.—Sept. 1, Pier Pav., Weston-super-Mare (2), Lyc., Taunton (3); 8, O.H., Dudley.
Going Up (Macdonald & Young).—Sept. 1, Bognor, Worthing; 8, Ramsgate, Margate.
Going Up (Alfred Butt's Co.).—Sept. 1, T.R., Portsmouth; 8, T.R., Brighton.
Grumpy. — Sept. 1, County, Bedford; 8, T.R., Rochdale.
Heart of a Thief.—Sept. 1, Pal., Rawtenstall.
Hero Hathaway & V. A. Baron Rep. Co.—Sept. 1, T.R., Seaham Harbour.
High Jinks.—Sept. 1, Pav., Colwyn Bay; 8, R., Lincoln.
Hill. Mitchelson, E., Co. (stock company).—T.R., Leicester.
Ignorance.—Sept. 1, T.R., Dewsbury.
Irish Players.—Sept. 1, Lisdoonvarna (3), Kilkee (3); 8, Swinford (3), Birr (3).
Irresistible Marmaduke, The.—Sept. 1, N. Wales; 8, Aberystwyth.
Jeffersons.—Sept. 1, King's, Ilkley; 8, T.R., Worcester.
La Poupée.—Sept. 1, Bolton; 8, Hull.
Lass of Dingley Moor.—Sept. 1, T.R., Edinburgh; 8, T.R., Edinburgh.
Law Divine.—Sept. 1, O.H., Northampton; 8, Pier Parade, Southsea.
Lilac Domino. — Sept. 1, G., Dublin; 8, Grand, Wolverhampton.
Lilac Domino.—Sept. 1, Aldershot; 8, Southampton.
Little Bit of Fluff.—Sept. 1, Av., Yarmouth; 8, Marina, Lowestoft.
Love and the Law.—Sept. 1, G., Halifax; 8, Col., Shoreham.
Luck of the Navy (Midland Co.).—Sept. 1, T.R., Norwich; 8, Lyc., Ipswich.
Luck of the Navy (South).—Sept. 1, Weston-super-Mare; 8, Cardiff.
Maid of the East.—Sept. 1, P., Manchester; 8, T.R., Bradford.
Maid of the Midnight Sun.—Sept. 1, Pier Pav., Weston-super-Mare (3); Lyc., Taunton (3); 8, O.H., Dudley.
Maid of the Mountains (Macdonald & Young).—Sept. 1, Morecambe; 8, Carlisle.
Maid of the Mountains (Geo. Edwardes North Co.).—Sept. 1, O.H., Belfast; 8, Grand, Blackpool.
Maid of the Mountains (Geo. Edwardes South Co.).—Sept 1, T.R., Brighton; 8, T.R., Bournemouth.
Maid of the South.—Sept. 1, E., Bristol; 8, Hip., Gloucester.
Man from Toronto.—Sept. 1, Court, Liverpool; 8, Darlington.
Married Man's Sweetheart.—Sept. 1, O.H., Burnley.
Mill Girl's Wedding.—Sept. 1, T.R., Edinburgh; 8, T.R., Edinburgh.
Monty's Flapper.—Sept. 1, T.R., Macclesfield; 8, Princess's, Crayford.
Naughty Wife.—Sept. 1, Hip., Keighley; 8, T.R., Nottingham.
Nobody's Boy.—Sept. 1, Ly., Edinburgh; 8, King's, Glasgow.
Nothing But the Truth (South).—Sept. 1, Yeovil (3), Weston (3); 8, Lyc., Taunton.
Nothing But the Truth (No. 1).—Sept. 1, King's, Greenock; 8, O.H., Wakefield.
Nurse Benson.—Sept. 1, T.R., Lincoln; 8, T.R., Norwich.
Oh, Joy! — Sept. 1, G., Blackpool; 8, Prince's, Manchester.
O'Mara Op. Co.—Sept. 1, Prince's, Bradford.
Peg o' My Heart.—Sept. 1, Weston, Weymouth; 8, Exeter.
Peg o' My Heart (A. Butt).—Sept. 1, T.R., Plymouth; 8, Princes, Bristol.
Plaything of an Hour. — Sept. 1, Alex., Pontefract; 8, T.R., Stockport.
Private Secretary.—Sept. 1, R., Newcastle.
Purple Mask (Matheson Lang Co.).—Sept. 1, H.M., Dundee; 8, H.M., Aberdeen.
Purple Mask (King & Clark).—Sept. 1, Brixton T., 8, T.R., Hanley.
Rajah's Ruby.—Sept. 1, Col., Portsmouth; 8, Alhambra, Barnsley.
Remnant.—Sept. 1, T.R., Woolwich; 8, Llandrindod Wells.
Ridding Opera Co.—Sept. 1, Central Pier, Morecambe; 8, Tower, New Brighton.
Romance (John Cecil).—Sept. 1, Pav., Rhyl; 8, T.R., Huddersfield.
Rosary, The.—Sept. 8, New, Oxford.
Roses of Picardy.—Sept. 1, New, Tredegar; 8, Pal., Derby.
Rotters. — Sept. 1, T.R., Birkenhead; 8, Grand, Croydon
Sally in Society.—Sept. 1, P.H., Runcorn; 8, Pav., Northwich.
Scandal (Arthur Bourchier's North Co.).—Sept. 1, H.M.T., Aberdeen; 8, H.M.T., Dundee.
Scandal (Arthur Bourchier's South Co.).—Sept. 1, G., Rhyl; 4, Pav., Colwyn Bay; 8, D. P., Eastbourne.
Secret Service Girl.—Sept. 1 T., Sheffield.
Seven Days' Leave (North).—Sept. 1, T.R., Hanley; 8, Grand, Leeds
Seven Days' Leave (South).—Sept. 1, Borough, Stratford; 8, County, Reading.
Shanghai.—Sept. 1, Margate, Folkestone; 8, Hastings, Eastbourne.
Sherlock Holmes.—Sept. 1, Alex., Birmingham; 8, Emp., Longton.
Sign of the Cross.—Sept. 1, T.R., Rochdale; 8, R.C.T., Warrington.
Soiled (North Co.).—Sept. 1, Mech., Dumfries.
Soldier Boy (De Courville Co.).—Sept. 1, Oly., Liverpool; 8, Aquarium, Yarmouth
Soldier Boy.—Sept. 1, O.H., Scarborough; 8, O.H., Harrogate.
Speckled Band (Stafford and Woodward).—Sept. 8, Yeovil.
Sweethearts and Wives. — Sept. 1, Met., Glasgow.
Tails Up.—Sept. 1, Gaiety, Hastings; 4, D. P., Eastbourne; 8, Grand, Llandudno
Tainted Goods.—Sept. 1, New T., Crewe; 8, R., Sheffield.
Tatters.—Sept. 1, P., Portsmouth; 8, Elephant and Castle T., S.E.
Telling the Tale (Archbutt & Story).—Sept. 1, Hippo., Sheerness; 8, Kursaal, Bognor (3), Royal, Worthing (3).
Temporary Gentleman. — Sept. 4, New, Cambridge (3); 8, Emp., Barnsley.
Three Weeks.—Sept. 1, Hip., Richmond; 8, Artillery, Woolwich.
Tiger's Cub.—Sept. 1, Grand, Deal; 8, T.R., Canterbury.
Tommy's Best Pal.—Sept. 1, E., Longton; 8, T.R., Smethwick.
Tommy's French Wife.—Sept. 1, G.T., Falkirk; 8, G.T., Methil.
Uncle Sam.—Sept. 1, Exeter; 8, Westcliffe.
Warning to Mothers.—Sept. 1, Portsmouth; 8, Rushden (3), Wellingboro' (3).
Week End (No. 2 Co.).—Sept. 1, E., Swindon; 8, O.H., Kidderminster.
When Knights Were Bold.—Sept. 1, Pal., Westcliff-on-Sea.
Woman's Victory.—Sept. 1, T.R., Edinburgh; 8, T.R., Ashton-under-Lyne.
Yellow Ticket.—Sept. 1, O.H., Buxton; 8, Court, Liverpool.
Yes, Uncle.—Sept. 1, Lyceum, Sheffield; 8,

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**REVUES.**

After the Ball.—Sept. 1, Kingston, E.
All Aboard. — Sept. 1, Pav., Torquay; 8, Hippo., Accrington.
All Bluff.—Sept. 1, R., Barnsley; 8, Grand, Doncaster.
Be Careful, Baby.—Sept. 1, T.R., Leamington (3), Queen's Hall, Minehead (3); 8, Alex. Hall Ilfracombe (3), Knightsbridge Pav., Weston-super-Mare (3).
Bing Boys on Broadway.—Sept. 1, O.H., Midlesbrough; 8, R.C.T., Wigan.
Bluff Boys.—Sept. 1, Col., Goole.
Buzz Along.—Sept. 1, Al., Stourbridge.
Dilly Dally.—Sept. 1, Pav., Northwich; 8, Hip., Liverpool.
Fine Feathers.—Sept. 8, Emp., Burnley.
Flips and Flaps.—Sept. 8, New, Boston.
Guess the Title.—Sept. 1, O.H., Dunfermline; 8, Olympia, Glasgow.
Happy Days.—Sept. 1, Hip., Lancaster; 8, Pal., Radcliffe.
Heads or Tails.—Sept. 1, Bury; 8, Met., Manchester.
Hello, Blackpool!—Sept. 1, Hip., Wrexham; 8, Alhambra, Stourbridge.
Homeward Bound.—Sept. 1, King's, Kilmarnock; 8, G., Warrington.
Hullo, Baby!—Sept. 1, Maryport; 8, Pal., Durham.
It's Champion, Isn't It?—Sept. 8, Garrick, Edinburgh.
It's Topping.—Sept. 8, Hip., Nuneaton.
Joy Wheel. — Sept. 1, Bedford, Camden Town; 8, Emp., Penge.
Keep 'Em Alive.—Sept. 1, E., Leeds; 8, Hip., Dublin.
Keep Off the Grass.—Sept. 1, Pal., Durham.
Kill or Kure.—Sept. 1, Canning Town; 8, Pal., Camberwell.
Lads of the Village.—Sept. 1, Chelsea.
Lights Up.—Sept. 1, Pav., Chorley.
Moonstruck.—Sept. 1, Pal., Plymouth; 8, Emp., Chatham.
Mumming Birds.—Sept. 1, E., Chatham; 8, Ardwick Emp., Manchester.
Nights of Gladness.—Sept. 1, Hip., Accrington.
Odds On.—Sept. 1, H., Dublin; 8, Pal., Leicester.
Oh! I.—Sept. 1, Tiv., Barrow; 8, Hip., Hulme.
Oh, So Dainty!—Sept. 1, Hip., Lancaster.
On the Wing.—Sept. 1, Hip., Boscombe; 8, Hip., Brighton.
Stunts.—Sept. 1, E., Sheffield; 8, Empire, Liverpool.
Toodle-oo!—Sept. 1, Met., Abertillery; 8, New, Pontypridd.
Us.—Sept. 1, Grand, Llandudno (3), Rhyl (3); 8, Morecambe.
What a Lark.—Sept. 1, G., West Hartlepool; 8, T.R., South Shields.
You're Spotted.—Sept. 1, Hip., Mexborough.

**ANSWERS TO CORRESPONDENTS.**

L. M.—*We do not know. Why not write yourself to the lady, address care of "The Era."*

D. H.—*Mr. Paul Mill died on March 21, 1916.*

AMY M.—*"Sergeant Brue," the musical comedy by Owen Hall, music by Liza Lehmann, with lyrics by J. Hickory Wood, was produced at the Strand on March 14, 1904.*

EDGARDO.—*A one-act comedy, entitled "The Poet," by Fred W. Broughton, was produced at the Vaudeville Theatre on Jan. 4, 1889. Mr. Cyril Maude played the part of the Hon. Arthur Fane.*

J. H. M.—*You might apply to a local manager, stating your qualifications and experience, or to any reliable agent. Watch the advertisement columns of "The Era."*

W. G. S.—*Samuel French, Ltd., the dramatic publishers, 26, Southampton-street, W.C., could no doubt supply you with just what you require, if you write giving particulars.*


"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

**WHITBREAD'S BOTTLED BEERS**

maintain their popularity because they are MATURED in the BOTTLE, and are not artificially brought into condition by the injection of carbonic acid gas.

For name of Nearest Agent apply to Chief Offices—

**Britannia St., King's Cross**
LONDON, W.C.1.

Telephones—No. 2510 North (3 lines).
Telegraphic Address—"Beerseller, Phone, London."

"Drink and fear not."
—*Henry VI., Act ii, Scene iii.*

"The consciousness of being well dressed is a tremendous asset to a woman, and will give her more confidence than the possession of all the virtues."—
*"RITA."*

So far, so good. But to be well dressed once is not enough: to keep well dressed is the desideratum

This is only possible by having your dresses regularly cleaned by a firm with a reputation to lose. Such as—

LUSH & COOK, Ltd., LONDON'S LEADING THEATRICAL CLEANERS.
John Bell Manager, Theatrical Dept.
29, Charing Cross Road, LONDON, W.C.2.
Phone: Gerrard 9580.

**Wasted with Indigestion.**

**Sleepless, Nervous and Painworn, but Cured by Dr. Cassell's Tablets.**

Mrs. WHITE, 5, Headcorn Road, Tottenham, London, N. 17, says:—

Mrs. White.

"I have no hesitation in saying that Dr. Cassell's Tablets saved my life. I had been a sufferer from indigestion more or less for years, but last May a severe attack came on and I grew worse and worse till I was quite helpless. I dared not eat; the least morsel made me suffer terrible pain, and wind formed all round my body, setting my heart going like an engine. The pain went through my back and round my side, too. I could not hold up for it. At all times I was tortured with headaches, and my nerves were in a dreadful state. Another trouble was sleeplessness; for weeks on end I never seemed to get any sleep at all, and I went as thin as a shadow. I had doctors' medicine, and other things, too, but nothing did the least good. One day I simply collapsed with the pain; I really thought I was dying. It was then Dr. Cassell's were got for me. I can truthfully say they helped me as nothing else had ever done, and as I continued I regained my health rapidly. Now I eat what I like and nothing hurts me. I may add that I give Dr. Cassell's to my children and they never cost me a penny in doctors' bills."

**SLEEPLESS AND NERVOUS**

Mr. DAVID SAUNDERS, 96, Pembrey Road, Llanelly, says:—"Some time ago I strained my heart and broke down completely. My nerves were shattered and I suffered from sleeplessness and violent palpitation. I was off work nine months. Then I tried Dr. Cassell's Tablets; my nerves grew steadier and I was soon well and strong."

**ST. VITUS' DANCE**

Mrs. PARKER, 9, St. Andrew's Square, Stoke-on-Trent, says:—"My little girl was only six when St. Vitus' Dance came on. She used to shake and twist about dreadfully. She wasted to a frame, and became absolutely helpless. Then I tried Dr. Cassell's Tablets. She began to eat. Her speech returned, and soon she was completely cured."

Miss Parker.

*Write to Dr. Cassell's Co., Ltd., Manchester, for full report of either of above cases.*

**Dr. Cassell's Tablets**

*Dr. Cassell's Tablets are the recognised Home Remedy for*

Nervous Breakdown
Nerve Paralysis
Infantile Paralysis
Neurasthenia
Sleeplessness
Anæmia
Kidney Trouble
Indigestion
Wasting Diseases
Palpitation
Vital Exhaustion
Nervous Debility

Specially valuable for Nursing Mothers and during the Critical Periods of Life.

Prices: 1/3 and 3/- (the 3/- size being the more economical). Sold by Chemists in all parts of the World. Ask for Dr. Cassell's Tablets and refuse substitutes.

Free Information as to the suitability of Dr. Cassell's Tablets in your case sent on request. Dr. Cassell's Co., Ltd., Chester Road, Manchester.

THE MUSICAL
## ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
Business only through W. BENTLEY or G. BARCLAY, or direct to H. ELLIOTT.
**This Week, BOROUGH, NORTH SHIELDS. Next, TOWER, MORECAMBE**

## THE FIVE SISTERS
**5 Real Sisters. Introducing Piano, Mandolines, Singing, Violin and Acting.**
A programme in themselves. A bright act in a bright setting.
**This and Next Week, PAVILION, RAMSGATE**
Perm. Address, 2, INGLEWOOD MANSIONS, WEST END LANE, N.W.

AN ACQUISITION TO ANY PROGRAMME.
## Miss LILLIE LANGTRY
THE VERSATILE COMEDIENNE.
**Sept. 1, SHOREDITCH EMPIRE. Sept. 8, HIPPO., ROTHERHITHE**

## DIVINA
**THE OPERATIC DANCER. Shortly producing a New Show.**
Coms.: 39, North End Road, Golders Green, N.W. 3.

## SUTHER
**This Week, EMP., WEST HARTLEPOOL. Next, EMP., S. SHIELDS**

## LUCILLE BENSTEAD
THE AUSTRALIAN SOPRANO.
**PALACE, CAMBERWELL**

## ANNA DOROTHY
THE AMERICAN COMEDIENNE.
All Coms., JOE. SHOEBRIDGE, or 1312 Gerrard.

## "PIMPLE"
wants to know what FRED SYLVESTER meant by saying to the Landlady "Oh, Stew it!" when PIMPLE saw him buying Bloaters for their lunch. I suppose if I went to lunch he would buy Tripe, and say, "Oh, it's for Pimple, Boil it!" and there the matter would rest.

Will Harry Thurston please tear my letter up.
Pimple.

## HORACE BARNES
THE IMPROMPTU RHYMESTER.
**ON TOUR**

## BRUCE GREEN
THE MOST TALKED OF—OF DAMES ALWAYS A SUCCESS
**This Week, PALACE, HULL. Next, EMPIRE, CARDIFF**

## Mr. HYMACK
"Hurrying to His Allotment."
**This Week, PALACE, BURNLEY. Next, PALACE, BRADFORD**

## George F. FORD & "'Erb"
A NEW AND NOVEL VENTRILOQUIAL ACT.
**ON TOUR**
Permanent Address, "Forest View," Swannington, Leicestershire.

## THOSE FOUR KIDS
(4 ACTUAL SISTERS)
IN A "HAPPY RAZZLE."
**Next Week, PALACE, PLYMOUTH**
Thanks for Offers for America, but we think it s too far to walk back.
MICHAEL LYONS, The U.V.A., 10/11, Jermyn Street, S.W.; or any first-class agents.

## ZETTA MOR
THE IMPRESSIONIST.
**COLLINS'S**
All Coms., E. H. Granville

## BELLA MOODY,
"The Kitchen Comedy Four."
**EMPIRE, WOOD GREEN**

## MARY MORAN
with Stella Weste in "FLASHES OF WIT AND MELODY"
**ON TOUR**
P.A., Sylvadene, Cumberland Road, Bromley, Kent.

## DE BUSSE
The Man Who Popularised the Piano-Accordion.
**ON TOUR**

## NELLIE RYAN
DRAMATIC SOPRANO
**HIPPO., ILFORD**
B. SHEREK and Principal Agents.

## STEPHANIE ANDERSON
AND ASSISTANT.
FIFTEEN MINUTES OF VERSATILE ARTISTRY
**This Week, HIPPO., ALDERSHOT** Agent—WILL LUND.

## BARTON & ASHLEY,
"MONEY TALKS."
Returning here on S.S. "Baltic." Agent—GEORGE FOSTER

## MARJORIE FULTON
COMEDIENNE and DANCER.
**This Week, GRANVILLE, WALHAM GREEN. Next Week, L.T.V.**

## JACK WARMAN
THE STICK OF MIRTH.
**This Week, HIPPO., ASHTON-UNDER-LYNE. Next, HIPPO., PRESTON**
**Booked into 1924.**

## WILKIE BARD
**HIPPO., BRIGHTON**
SAILOR LAD, BY CLIFFORD REAN.

## JOE ELVIN
**Sept. 1, CHELSEA PALACE. Sept. 8, PALACE, TOTTENHAM**

## "CHIRGWIN"
**Don't forget Boys, I am the originator of the "Singing Gags." There are plenty of Comedians working it, but remember "Uncle George" was the first.**

## MAY SHERRARD
**"THE FAMOUS COMEDIENNE."**
**ON TOUR**
Coms., N.V.A., 18, CHARING CROSS ROAD.

## ALFREDO
**This, EMP, SOUTH SHIELDS. Next, EMP, SUNDERLAND**

I'm Bert—perhaps you have heard of me
**PALACE HULL**

LE PREMIER SENSATIONAL CHAIR BALANCING ACT.
## Betancourt's
BÉT-AN-COU-R
THE FRENCH CUBAN.

Introducing REFINED and ORIGINAL Comedy.
**Sept. 1st, HEREFORD KEMBLE**
**" 8th, PONTYPOOL T. R.**
VACANT Sept. 22, Oct. 6
Many thanks to B. Sherek, Esq., for dates with the L.T.V. Tour till 1921.

## JACK SMILES
COMEDIAN.
**Next Week, HIPPO., ROTHERHITHE**
All Communications—Agent, LEW LAKE. Phone, Wanstead 15.

## GUS OXLEY
33, Deodar Road, Putney, S.W.

**"A-NARF-A-NAPPLE"** (LONG & HAGGERTY)

## ERNIE MAYNE
**The Simple One.**
**RESTING down Devonshire way**
'Phone—BRIXTON 1408, or DAY'S AGENCY.

## Three SISTERS O'HARA
The "GREAT TYPE" Entertainers.
**This Week, EMPIRE, STRATFORD**
Agent, CHAS. HAND

**"Roses and Radishes, Pansies and Peas."**
## NIXON GREY
COMEDIAN.
**This Week, EMPIRE, BIRMINGHAM. Next, HIPPO., BRIGHTON**

## SAMMY SHIELDS
THE MERRY SCOT.
**This Week, HIPPO, BRISTOL. Next, GRAND, HANLEY**

## ERNEST ROMA
**ON TOUR**

## LILY MORRIS
**This, PALACE, OLDHAM. Next, EMPIRE, LEEDS**
Fully booked till 1923. Pantomime arrangements complete, 1919-20.
PLEASE NOTE.—My song "Why Am I Always the Bridesmaid" must not be sung without my permission.

## DENIS O'NEIL and PAT THAYER
**This Week, HIPPO., BRIGHTON Next, EMPIRE, CHISWICK**
All coms. NORRIS & CLAYTON, 90, Charing Cross Road, W.C. 2, or 'Phone 1170 Hammersmith

## WILL HAY
THE PROFESSOR OF MIRTH
Still Hunting the Beetle in
**MOONSTRUCK**
**This, PALACE, PLYMOUTH**

## HILDA MUNDY
Playing Lead in "SHE'S A DAISY"
**This Week PALACE, MAIDSTONE**

## HERBERT WINTER
& "BUNNY" Presenting COMEDY CAMEOS.
**Next Week, HIPPO., DOVER**
P.A. 79, Ennerdale Rd., Richmond, Surrey.

## FREDERICK GRANGER
**As ELLISTON DEYN in Sir A. Butt's "Lilac Domino" Co.**
**This Week, GRAND, DUBLIN**
**Next, GRAND, WOLVERHAMPTON**

## ROBB WILTON
**PALACE, SOUTHAMPTON**
New Numbers in Study—"UNLUCKY JIM" and "WITH THE HOUNDS."

"QUI NOM PROFICIT, DEFICIT"!
## RICH. HAYES
"THE LAZY CLOWN."
**OLYMPIA, PARIS, for 6 weeks.**
Agent, Business anagers, B. MONTAGUE.

## RAY KAY

"Fun in a Music Shop."
Agent, **ON TOUR** PERCY REISS.

**ON TOUR**
Phone: Hampstead 533.

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THE ONLY
## TALBOT O'FARRELL
NO VACANCIES.
SOLE AGENTS. F&H REEVES.

A Unique Combination of Music and Mirth.
## ROMAINE & DAINTON
**L.T.V.**
Sole Representatives—F. & H. REEVES & LAMPORT.

## ANNIE ROONEY
Featuring New Character Studies by J. Hargreaves.
**ON TOUR**
Business Manager - - - - - B. MONTAGUE.

## HENRY J. CORNER
Presents "SYMPHONIA."
**This Week, PALACE, CAMBERWELL. Next, L.T.V.**

## DAISY TAYLOR
SCOTLAND'S FOREMOST COMEDIENNE.
**This Week, EMPIRE, GLASGOW**
All coms. c/o GEO. BARCLAY.

JACK JIMMY
## HAYMAN & LOWE
"Old Soldiers Never Die—Not on a Farm!"
**PALACE, HAMMERSMITH**
All Coms., GEORGE FOSTER.

## BILLY RUTHERFORD
Light Comedy, ET CETERA.
**No Vacancies.**
Direction: Beresford and Pearce.

PAULINE
## TRAVIS
MALE IMPERSONATOR.
**This Week, METROPOLE, MANCHESTER**
**Next, QUEEN'S PARK, MANCHESTER**
**FIRST VACANCY MARCH, 1920**
All Coms, GUS COLEMAN, 133, Railton Road, S.E. 22

## TAXI? MOLLY BUTLER
**HIPPO., SHEFFIELD**

## JENNIE DAVIES
**MEZZO-SOPRANO**
In Operatic Selections and First Class Ballads.
"A rich voice of exceptional range and power"—vide Press.
**PIER PAVILION, SOUTHPORT (June—Sept.).**
**VACANT October 6 and on.** Coms., 12, Vernon Rd., Southport

## SANDY POWELL
COMEDIAN
**VACANT FOR PANTOMIME.**
**This Week, HIPPO., ASTON. Next, HIPPO., COVENTRY**

*ANOTHER TINY STAR. ANOTHER TINY STAR.*
## WEE GEORGIE ROSE
## WEE GEORGIE ROSE
## WEE GEORGIE ROSE
**THE HEATHFIELD LAUNDRY NUT. THE JUVENILE DUDE.**
Specially engaged to play the strong part TATERS—"From Stable Boy to Jockey."
In the first Circus Revue written by Joe Hastings. Laughter fringed with music and tears.
Communications, ROSE PLEADEN, 189, High Street, Aston, Birmingham.

## The Mysterious AUBREY
AUSTRALIAN HYPNOTIC MAGICIAN.
**This Week, EMPIRE, BRISTOL.**

## LAKE'S VARIETY AGENCY, 1a, Southampton Row, W.C. 1.
**Telegrams:—"MOCCADORA, LONDON."**
**Telephone:—MUSEUM 2176.**

# ALBERT WHELAN

This Week, HIPPO, WOOLWICH & LEWISHAM. Next, L.T.V.

## Miss DOLSEY CARIELLO

Leading Lady in "Joytime."
P.A., 154, Kennington Road, S.E.11.

STILL THE BEST IN HER LINE. AT THE PIANO.

## JEN LATONA

RESTING. GEO. BARCLAY, Representative

## BOB ANDERSON

HIPPO., BIRKENHEAD, Sept. 8, HIPPO., BELFAST

Dear Rene, I offer a trip to the "House of Nonsense."
Dear Kids, Now that the Strikes are over, there is nothing further in the Lecture line.
Bon Voyage Boys.

FRANK—RAY

## PURCELLA BROS.

This week we are going around with the "Old Coins" and adding to our collections; we have some fine species, but we are waiting to get a quarter dollar with Eddie Ford's head on!

## RENE RALPH

EMPIRE, SHEPHERD'S BUSH. Offers invited for Pantomime Season 1919-20.
Dear Bob, Mother accepts your offer.

## DE ALMA

MONARCH OF THE BANJO

GULLIVER TOUR All Coms., GEO. BARCLAY.

## EDIE VENO

HIPPO., LEWISHAM
Coms., LEW LAKE.

## HARRY SHIELS

Still getting the laughs with "BILL IN A FIX"

New Production in October.

LEONARD SYLVIA

## FISHER and LEA

"SOME" JAZZS AND "SOME" WHIRLS.
All Coms., LEW LAKE.

## HULLO! BAISDEN

THE PATTERING CYCLIST.

EMPIRE, NOTTINGHAM

THE YORKSHIRE COMEDIAN WHO SINGS.

## DICK HENDERSON

Starring in "SHE'S A DAISY," PALACE, MAIDSTONE
Booked into 1927. Sole Agent—MICHAEL L. LYON, 10-11, Jermyn Street, S.W.

## ROY HUNTER and his WONDER HORSE

Someone almost offered me next week—I should worry, I came over with a Bank Roll. Joke No. 1 (Free Material). Pro-Germans, who believe that Holland will give up the Kaiser, decribed it as a "dam" and "low lying" country.

Address—c/o The Era.

## MADGE BROWNIE

THE SO DIFFERENT GIRL.
Assisted by RAGARD.
King of Ragtime and Composer.

Thanks to HARRY ESDEN for 3 years' Contracts

This Week, Starring PAVILION, GLASGOW

All Coms., GEORGE BARCLAY.

## THE MONGADORS.

VACANT—September 15 and October 6.
*Write or Wire*—132, KENNINGTON PARK ROAD, LONDON.

# KING & BENSON

CHAS. FLOSSIE.

BOOKED UP FOR YEARS.

LONDON SEASON. L.T.V. CIRCUIT

Sole Representatives—F. & H. REEVES & LAMPORT

## OLGA SYDNEY

LONDON'S PREMIER MIMIC

"To anybody it may concern, there have been no results so far."

This Week, PALACE, TOTTENHAM
Next, METROPOLITAN

## HAL WRIGHT

THE BURLESQUE COMEDIAN

John Tiller's Production "Victory" Winter Gdns., Blackpool. Agent, GEO. BARCLAY.

## G. H. ELLIOTT

THE ORIGINAL CHOCOLATE COLOURED COON.

This week, VICTORIA PALACE & HAMMERSMITH. Next, L.T.V.

P.A., "Sentosa," Oakington Avenue, Wembley Park, Middlesex.

## WARDINI

This Week, EMPIRE, HACKNEY

PETER META

## DONALD and CARSON

"THE STABLE BOY." "Doing Very Well, Thank You."

EMPIRE, SHEPHERD'S BUSH

P.A., 76, THE LAWNS, SHEPHERD'S BUSH. Agent, GEO. BARCLAY.

JOHN R. KAYE'S

## "JAZZ SEVEN"

All Coms., 38A, Battersea Rise, London, S.W. 11.

## A PIANO—LESLIE CARTER

This Week, PALACE, BRADFORD NO VACANCIES 1919.

## HINSLE

THE NOVELTY COMEDY ILLUSIONIST. Assisted by GERTIE REES

This Week, PALACE, SALISBURY. Next, GRAND, HANLEY

## KENNA BROS.,

THE FUNNY AIRMEN,
Down Under—for Forty Weeks.
In Panto for J. C. Williamson, Ltd. Coms., c/o J. C. Williamson, Ltd., Sydney.

JOHN BULL'S GIRL.

## VICTORIA MONKS

GOING BETTER THAN EVER.

EMPIRE, FINSBURY PARK All Coms., GEO. PEEL.

## Howard FLYNN and Elsye HAYNSON

The Celebrated Composer-Pianist. The Little Lady with the Big Voice.
In Original Song Creations featuring Famous Melodies.

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2 Sons of Respectable Parents
Adopted by GEORGE BARCLAY.

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THE POSTER MAN.

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## RENEE & GODFREY

The Greatest Juvenile Dancers, and British, too!
This week—EMPIRE, STRATFORD GEO. BARCLAY

## MAUDE ASTON

AND CO. IN "SQUIBS."
LONDON SEASON.
This Week, PALACE, EAST HAM

## CLIFFORD & GREY

Hurricane Hoop Jugglers.

This Week, LONDON COLISEUM. Next, COLCHESTER
Sept. 15, SWANSEA. VACANT, Sept 22

## WILBERT GAMBLE

STARRING AS "Cherubino" in Klit-Gaarde's Musical Farce, "GAY BOHEMIA.",
This Week, PALACE, TYNEMOUTH

Telegrams: OSWALTOLL, WESTRAND, LONDON. Telephone: GERRARD 7545 (2 lines).

NEW

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*Chairman & Managing Director, OSWALD STOLL.*

Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

## CALLS FOR SEPTEMBER 8, 1919.

### THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—
Godfrey Tearle and Co. in "The Camberley Triangle," Loie Fuller's Dancing Sylphs, Gamsakourdia and Demidoff, A Memory of France, Hedges Bros. and Jacobson, Mozetto and Page, Jack Williams in "A Sister to Assist 'Er," Bioscope.

### STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)

Pictures and Varieties.

### THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—
Fields and Doreen, Queenie Leighton, George Calver, Hamamura Family, Cecil Lyle, Stidder and Betty, Bioscope.

### SHEPHERD'S BUSH EMP.

Rehearsal at 12 noon for:—
Macleod and Bernard, May Henderson, Ethel Hook, Paul Gordon, Tom D. Newell, Joe and Willy, Band Master Morris, Bioscope.

### THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—
The Elfin Trio, Tex McLeod, O'Neil and Thayer, Bessie Slaughter, Bioscope.

### WOOD GREEN EMPIRE.

Rehearsal at 12 noon for:—
Roy Mex, Leslie Elliott, Tambo and Tambo, Hiawatha and Minnehaha, Montford and May, Wilfred Burnand, Bioscope.

### CHATHAM EMPIRE.

Rehearsal at 2.30 p.m. for:—
Charles Norton, Miles-Stavordale Quintette, Power and Bendon, Wardini, Billy O'Connor, Bioscope.

### BRISTOL HIPPODROME.

Rehearsal at 12.30 p.m. for:—
Violet Levey, The Doves, Cameo and D'Avigor, Herbert Cave, Allan Shaw, Bioscope.

### BEDMINSTER HIPPO.

Pictures and Varieties.

### THE LEICESTER PALACE.

Rehearsal at 12 noon for:—
Vera Caine, Company as booked, Bioscope.

### THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—
Holson and Bert, Fuji Family, Kuming and Windsor, Roy Dove, Madeline Collins, George D'Albert, Bioscope.

### MANCHESTER HIPPO.

Rehearsal at 10 a.m. for:—
Alec Regan, Fayre Four, Malcolm Scott, Pip Powell and Co. in "Alone at Last," Mayne and Sheridan, Bioscope.
(Matinees Monday and Tuesday.)

### PICTUREHOUSE, CHATHAM
### FLORAL HALL, LEICESTER.

And in association with the above—

### THE ALHAMBRA, LONDON, W.C.

Oscar Asche's Revue "Eastward Ho!" in preparation.

**NOTE.**—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

**NOTE.**—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

### Arrangements for additional Theatres include—

**FULHAM HIPPODROME.**

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

**14 BAND PARTS REQUIRED** for all Theatres except The London Coliseum which requires at least **20**, including **4** first Violin Parts, **2** second Violin Parts, separate Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).

**STAGE DEPARTMENT.**—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

**ADVERTISING MATTER.**—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

**COARSENESS, VULGARITY, &c.,** is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

**ARTISTES' SCENERY AND PROPERTIES** must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

**BUSINESS NOTICE OF GENERAL APPLICATION.**—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

# THE LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTS AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

*General Administrative Offices:*

## 25, Charing Cross Road, W.C.

Telephone Nos., Gerrard 5654 and 2619.

## Calls for Monday, Sept. 8, 1919.

### LONDON PAVILION.

Rehearsal at 11.30.
Closed for rehearsals of New Production.

### OXFORD.

Rehearsal at 12
"A Temporary Gentleman."

### METROPOLITAN

Rehearsal at 12.15.
Sherlock Sisters and Clinton. Elsie Southgate.
Maisie Horne and Co. in "Vera, Be Serious."
The Kratons. Geo. Rae. Olga Sydney.
Vi and Viola. Edgar Curtis' Marionettes.
Bioscope.

### CHELSEA.

Rehearsal at 12.
Linga Singh. Pierce and Roslyn.
George Rae. Haywood and Hay.
Three Colonial Girls. Isa Wise.
Laura Novea. Ruff and Tumble. Bioscope.

### EUSTON.

Rehearsal at 12.
Ellis Drake and Co. in "Oh! Mother."
Caron Troupe. Finlay Dunn. Warsaw Bros.
George Dundas. Billie Palmer.
The Entertaining Duo. Nicol and Martin.
Bioscope.

### WALTHAMSTOW PALACE

Rehearsal at 1.
Noni and Partner
Maude Aston and Co., in "Squibs."
Hartley Wonders. Susie Marney.
Carlisle and Watt. La Belle Nello.
Sisters Reeve. Three Mahers. Bioscope.

### SOUTH LONDON.

Rehearsal at 12
Flying Banvards.
Mrs. Bert Gilbert and Co. in "Half a Day Off."
Thornton and Squire. Foot-Gers.
Edgley and Dawe. Haidee de Rance.
Hector and Lolletta. Alice Craven. Bioscope

### EAST HAM.

Rehearsal at 12.
Mrs. Bert Gilbert presents George Carvey and Co. in "Music at Home."
Charles Windermere and Co. in "The Winning Way."
Three Sisters O'Hara. Jock McKay.
The Havanna Troupe. Henry Ricardo.
Ernie Whitmee and Comedienne.
Alma Le Dare. Bioscope.

### TOTTENHAM.

Rehearsal at 12.
Joe Elvin and Co. in "Patching it Up."
Manuel Vega. Gaby Revette. Susie Marney.
G. S. Hunter. Benson Gray. Sisters Reeve.
Chas. Grantley. Bioscope.

### EMPRESS, BRIXTON.

Rehearsal at 12.
Lawrence Brough and Co. in "Elegant Edward."
Emilie Hayes. Ted Waite.
The Hadens. Lloyd Morgan. Bridson.
May and Francis. Joyce and Shields.
Bioscope.

### WATFORD PALACE.

Rehearsal at 1.
Sydney Bransgrove presents Henry Baynton and Co. in "Dora Stays the Night."

These Calls are communicated by the Management for the information of Artistes without prejudice.

Bill matter to be sent direct to each hall three weeks prior to date of opening.

"OLD BILL" in 1916 *still* "OLD BILL" in 1919.
"OLD BILL" over 5,000 times.
"LUCKY OLD BILL"

## HARRY THURSTON

Business Manager - - - - ERNEST EDLESTEN.

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*stand right out against all the year's successes*

## THAT OLD-FASHIONED MOTHER OF MINE

EGYPT, I AM CALLING YOU
DREAMS OF LONG AGO (Founded on the famous Delilah Valse)
SING ME A SONG OF THE MORNING
IF ONE LITTLE DREAM (Miss Florence Smithson's Creation)
I WANTED LOVE DEVON BOYS

## BACK FROM THE LAND OF YESTERDAY

MOONTIME ON THE MISSISSIPPI TAKE ME BACK
KENTUCKY, I'M COMING HOME YOU 'N ME
I WANT TO SEE MY COUNTRY HOME AGAIN
GET YER TICKETS FOR THE STEAMBOAT
SOME SUNNY SUMMERTIME

## FOR YOU A ROSE, FOR ME A MEMORY

CA-BAGES, CA-BEANS and CA-ROTS
OH! THAT LANCASHIRE JAZZ BAND
TONY, THE SWISS MOUNTAINEER
IT'S A SAD HEART THAT NEVER REJOICES
OH! GEORGIE, WHAT ARE YOU GOING TO DO?
THERE'S NOT MUCH LEFT OF THE OLD HOME NOW
Miss Ella Shields' Latest: IT'S ALL OVER NOW

## THE KINGDOM WITHIN YOUR EYES

***Call and hear them or send 1/- for batch of Pro. Copies stating whether for Low, Medium or High Voice; also state Bookings.***

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